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Catalog No. 7859

Commissioned in memory of Frances George Jones and Raymond Jones
by Seattle First Baptist Church, Vicky Thomas, Director of Choral Music, and
Plymouth Church, UCC, Dr. Douglas Cleveland, Music Director.

A Song for Our Planet

for Soprano and Baritone Soli, SATB Chorus and Chamber Orchestra

Texts compiled and adapted by
Henry Mollicone and Vicky Thomas

Henry Mollicone

I. Earth Sinfonia

Andante ♩ = 70

Piano

ff

p subito, calmo

poco

II. The Glory of God

Andante Giocoso ♩ = 76

The score is written in 3/4 time and consists of several systems. The piano accompaniment begins with a forte (*f*) dynamic and includes the instruction *8^{vb} loco*. The vocal parts enter at measure 10 with the lyrics "The glo - ry of God, the glo - ry of". The vocal lines are marked *f marcato*. The piano accompaniment continues with dynamics *cresc.* and *più f*. The score concludes with a final piano accompaniment section marked *f*.

IV. Our Wounded Planet

Andante Maestoso ♩ = 72

Bar. Solo

f *p sub.*

God is the cre-a - tor of heav - en, and them that dwell there -

Andante Maestoso ♩ = 72

f *sf* *p sub.*

Bar. Solo

5

in; Al - so of wa - ter and of

f

sf-f

Bar. Solo

8

earth, and them that dwell there - in; But we have

p sub. *f*

p sub.

VI. Come Forth into the Light

Allegro moderato ♩ = 116 *f* *giocos*

Sop. Solo

Allegro moderato ♩ = 116

RH *f* *scintillante*

LH *con pedale*

Come

3

Sop. Solo

forth in - to the light of things,

Bar. Solo

f *giocos*

Come forth

5

Sop. Solo

Come forth in - to the

Bar. Solo

in - to the light of things, Come

VIII. Finale

Adagio lamentoso ♩ = 60

f *drammatico*

Sop. Solo

To the Cre-a - tor, I cry!

Adagio lamentoso ♩ = 60

sfz-f *poco* *f*

5 Sop. Solo

Move, move, my de - file - ment - free One!

sfz-f *ff* *colla voce* *f* *rit.* *mf* *f* *marc.*

9 **Meno mosso**

p poco rubato *f* *p*

Tempo I ♩ = 60

12 Sop. Solo

To the Cre - a - tor, I cry!

rit. **Meno mosso (in 6)**

Tempo I ♩ = 60

sfz-f *poco* *f*