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* The version for SA(T)B Chorus and Piano was commissioned by Sedgwick Middle School, West Hartford, Connecticut

How Can I Keep From Singing?

for SS(A)A Chorus and Piano

Quaker Hymn (c. 1800)

arranged by Gwyneth Walker

♩ = 108 with energy and celebration

Soprano 1
Soprano 2
Alto 1 (opt.)
Alto 2

♩ = 108 with energy and celebration

Piano
mf
poco Ped ad lib.

4 *mf* My life flows on in end-less song a -
mf My life flows on in end-less song a -

7 bove earth's la - men - ta - tion. — I hear the real though
bove earth's la - men - ta - tion. — I hear the real though

*The version for SA(T)B Chorus and Piano is Catalog No. 5100.

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21 *f*
sing - ing?
f
sing - ing?

23 *mf*
What
p delicately

25 **B**
though the tem - pest loud - ly roars, *f*
I hear the
p *p* *sim.*

33 C

storm can shake my in-most calm while to that rock I'm cling - ing. — (*mf*)

storm can shake my in-most calm while to that rock I'm cling - ing. — Since

mf

8va...

*

37 Slightly slower (♩ = 88)

that love a - bides, — how can I keep,

I be-lieve that love a - bides, — how can I keep, how can I

Slightly slower (♩ = 88)

mf *p* *p* (*p*)

p

Red. * Red. * Red. *

41

accel. *f* a tempo ♩ = 108 *p*

how can I keep from sing - ing? — la la la

can I can I keep from sing - ing? —

accel. a tempo ♩ = 108

mf *f*

50

keep, how can I keep, how can I can I can I keep? When

keep, how can I keep, how can I can I can I keep? When

f

52 **E**

ty - rants trem - ble when they hear the bells of free - dom

ty - rants trem - ble when they hear the bells of free - dom

f

55

ring - ing. — When friends re-joice both far and near, — how can I

ring - ing. — When friends re-joice both far and near, —

f

100

can I can I keep from sing - ing, sing - ing,

can I can I keep from sing - ing, sing - ing,

102

sing - ing, sing - ing, sing ing, sing - ing,

sing - ing, sing - ing, sing ing, sing - ing,

104

sing - - - - ing!

sing - - - - ing! 8va...

1999
4'10''