

O Clap Your Hands

Motet for Mixed Chorus and Instruments

Text from Psalm 47
with the marginal version of Verse 7

Ralph Vaughan Williams
(1872-1958)

O clap your hands, all ye people; shout unto God with the voice of triumph.
For the Lord most high is terrible: He is a great King over all the earth.
God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises; sing praises unto our King, sing praises;
For God is King of all the earth; sing ye praises everyone that hath understanding.
God reigneth over the heathen: God sitteth upon the throne of His holiness.
Sing praises unto our King, sing praises.

Allegro.

SOPRANO

ALTO.

TENOR.

BASS.

* MANUAL. (Trumpets)

PEDAL.

*The organ reduction in this chorus part is an arrangement of the instrumental score. It is to be used when performing the work with organ alone or in rehearsals. A different organ part is provided for performance with brass and percussion. The full orchestral version does not employ organ.

BRASS & PERCUSSION VERSION: 3 Trumpets, 3 Trombones, Tuba (*ad lib.*), Timpani, Cymbals (*ad lib.*) and Organ. Available for sale (Cat. No. 1.3285).

FULL ORCHESTRAL VERSION: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Cymbal and Strings. Available on rental from the publisher.

peo-ple; shout un-to God with the voice of tri-umph.

(A)

(Brass)

He is a great

p For the Lord most high is ter-ri-ble; *f* He is a great

p For the Lord most high is ter-ri-ble; *f* He is a great

p For the Lord most high is ter-ri-ble; *f* He is a great

(Organ) *p legato*

(Gt. Soft Open Diap. coup to Sw. 8, 4, 16)

(B)

King o-ver all the earth.

King o-ver all the earth.

King o-ver all the earth.

King o-ver all the earth.

(B)

(C)

God is gone up with a shout, the Lord with the

God is gone up with a shout, the Lord with the

God is gone up with a shout, the Lord with the

God is gone up with a shout, the Lord with the

(C) (Tpts)

sound of a trum - pet. Sing prai - ses
sound of a trum - pet. Sing prai - ses
sound of a trum - pet. Sing - prai - ses,
sound of a trum - pet. Sing - prai - ses,

(Trombones)
(Full Sw.) (Gt.)

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a B-flat major key signature and 4/4 time. The piano accompaniment includes a grand piano (Gt.) and trombones. Dynamics include piano (p) and fortissimo (ff). The lyrics are: "sound of a trumpet. Sing praises" repeated across the four vocal parts.

to God, sing - prai - ses to
to God, sing - prai - ses to
sing - prai - ses to God,
sing - prai - ses to God,

(Tpta)
(Organ.)

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts continue the melody from the first system. The piano accompaniment includes a trumpet (Tpta) and organ. Dynamics include piano (p) and fortissimo (ff). The lyrics are: "to God, sing praises to" repeated across the four vocal parts.

(E) *poco largamente*

God, sing prai - ses, ——— sing prai - ses, sing prai -
God, sing prai - ses, ——— sing prai - ses, sing prai -
sing prai - ses, ——— sing prai - ses, sing prai -
sing prai - ses, ——— sing prai - ses, sing prai -

poco largamente

(F) *a tempo*

- - ses; sing prai - ses un - to — our King, ———
- - ses; sing prai - ses un - to — our King, ———
- - ses; sing prai - ses un - to — our King, ———
- - ses; sing prai - ses un - to — our King, ———

a tempo

(F) *a tempo*

Sing prai - ses, sing prai - ses, *dim.*

Sing prai - ses. sing prai - ses, *dim.*

Sing prai - ses, sing prai - ses, *dim.*

Sing prai - ses, sing prai - ses, *dim.*

p. *dim.*

p (G) sing prai - ses; _____

p sing prai - ses; _____

p sing prai - ses; _____

p sing prai - ses; _____

p (G)

Lento.

p sing ye prai - ses,
p sing ye prai - ses,
p For God is the King of all the earth; sing ye
p For God is the King of all the earth; sing ye

Lento.

(Organ)

p

(Ch. 8 & 4 coup. to Sw. 8, 4, 1A)

Ⓜ sing ye prai - ses, ev - e - ry one that hath un - der - stand - ing.
 Ⓜ sing ye prai - ses, ev - e - ry one that hath un - der - stand - ing.

Ⓜ (add Full Sw)

Gl. to Ped.

Andante.
poco f

poco f dolce

es. God reign - eth o - ver the

es. God reign - eth,

God reign - eth o - ver the heath - en, God

poco f dolce

God reign - eth o - ver the heath - en,

Andante.

(Gt.)

poco f (Gt.)

poco f

heath - en, God sit - teth up - on the throne

God sit - teth up - on the throne

sit - teth up on - the throne, the throne

God sit - teth up - on the throne, the throne

poco accel.

poco accel.

poco accel.

poco accel.

poco accel.

(K)

poco accel.

p.

ff Allegro. (Tempo I) *ff*

of His ho - li - ness. — Sing prai -
of His ho - li - ness. — Sing prai -
of His ho - li - ness. — Sing prai -
of His ho - li - ness. — Sing prai -

Allegro. (Tempo I)

ff (Tpts.)

Ⓛ

- ses un - to our King. — Sing
- ses un - to our King. — Sing
- ses un - to our King. — Sing
- ses un - to our King. — Sing

Ⓛ

Allegro molto. (1 in the bar.)

prai - - ses, sing prai -
prai - - ses, prai sing prai -
prai - - ses, prai sing prai -
prai - - ses, prai sing prai -

Allegro molto. (1 in the bar.)

The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

ses, sing prai -
ses, sing prai -
ses, sing prai -
ses, sing prai -

The piano accompaniment continues with two staves. The right hand features chords and melodic lines, and the left hand maintains the eighth-note bass line.

es, _____ sing _____

es, _____ sing _____

es, _____ sing _____

es, _____ sing _____

①

prai _____ ses. _____

prai _____ ses. _____

prai _____ ses. _____

prai _____ ses. _____

①