

Commissioned by Winnipeg Philharmonic Choir, Yuri Klaz, director

Songs of Remembrance

1. Come to me

for SATB Chorus, Piano and optional Clarinet

Christina Rossetti (1830–1894)

Stephen Chatman

Gently flowing ♩ = 80

Clarinet

Soprano

Alto

Tenor

Bass

Piano

Cl.

S

A

T

B

Pno.

p

p

p

con Ped.

me in the si - lence of the night; - Come in the speak - ing

* Emphasize the melody.

10

Cl.

pp *mp* *cresc. poco a poco*

S
A

si - lence of a dream; Come with soft round-ed

T
B

mp *cresc. poco a poco*

Pno.

mp *cresc. poco a poco*

14

Cl.

poco f

S
A

cheeks and eyes as bright, bright, bright As sun - light,

T
B

poco f *mf*

Pno.

poco f *mf*

17

Cl. *mf* *mp cresc. poco a poco*

S A *mp cresc. poco a poco*
sun - light, bright as sun - light on a

T B *mp cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

20

Cl. *f* *poco rit.*

S A *f* *poco rit.*
stream, sun - light, sun - light,

T B *f*

Pno. *f* *poco rit.*

23 **Slower** ♩ = 69-72 *rit.* *pp* *a tempo* *p*

S
A
Come back, come back in tears, — O —

T
B
p *pp* *p*

Pno. *p* *pp* *p*

27 *rit.* **Slower** ♩ = 60 **Tempo primo** ♩ = 80

Cl. *p* *p*

S
A *rit.* **Slower** ♩ = 60 *pp* **Tempo primo** ♩ = 80
mem-o - ry, hope, love — of fin-ished years.

T
B *pp*

Pno. *rit.* **Slower** ♩ = 60 **Tempo primo** ♩ = 80 *p*

31

Cl.

Solo
(Soli)

p

Yet come to me in _ dreams, that I may live _ My ver - y life,

S

p

Yet come to me in _ dreams, that I may live _ My ver - y life _ a -

A

p

Yet come to me in _ dreams, that I may

T

p

8

Yet come to me in _ dreams, that I may live _ My ver - y

B

p

Yet come to me in _

Pno.

36

Cl.

Solo (Soli)

pp *Solo 1 or Solo 2* *p* *pp*

My ver - y life,

S

gain though cold in death:

A

live _ My ver - y life _ a - gain though cold in death:

T

8 life _ a - gain though cold in death:

B

dreams, that I may live _ My ver - y life _ a - gain though cold in

Pno.

40

Cl. *pp* *mp* *cresc. poco a poco*

S
A *mp* *poco cresc.*
Come back to me in

T
B death: *mp* *poco cresc.*

Pno. *mp* *cresc. poco a poco*

43

Cl. *poco f*

S
A *poco f* *mf*
dreams, that I may give Pulse, pulse for pulse,

T
B *poco f* *mf*

Pno. *poco f* *mf*

46

Cl. *mf* *mp* *cresc. poco a poco*

S
A *mp* *cresc. poco a poco*
breath for breath: _____ pulse for

T
B *mp* *cresc. poco a poco*

Pno. *mp* *cresc. poco a poco*

48

Cl. *mp* *cresc. poco a poco*

S
A pulse, _____ breath for breath, pulse, _____

T
B

Pno. *mp* *cresc. poco a poco*

50

Cl.

S
A

T
B

Pno.

pulse _____ for pulse, _____

52

Cl.

S
A

T
B

Pno.

ff *rit.* *ff* *rit.* *Slower* ♩ = 66

breath. _____ pulse, _____ Speak

ff *rit.* *p* *Slower* ♩ = 66

ff *rit.* *p* *Slower* ♩ = 66

55 *rit.* **Slower** ♩ = 60

S A low, lean low, As long a - go, my love, my

T B

Pno. *rit.* **Slower** ♩ = 60 *p*

60 **Slower** ♩ = 50 **Faster** ♩ = 66 *rit.*

Cl. *p*

S A love, how long a - go, my love, my love. *ten.*

T B *ten.*

Pno. **Slower** ♩ = 50 **Faster** ♩ = 66 *p* *rit.*

8^{vb}.....J