

Three Folk Hymns

for SATB Chorus, Children's Chorus, and Piano

1. I Will Arise

Traditional
G. Walker, alt.

Gwyneth Walker

$\text{♩} = 120$

played in an angular manner, similar to guitar or banjo picking

Piano

4

A VERSE

Men or Women

C

Solo or a few voices

mf in a folksinging style, without vibrato

9

1. Come ye sin - ners, poor and need - y, weak and wound - ed, — sick and sore.
2. All ye need - y, — come and wel - come, God's free boun - ty — glor - i - fy.

13

Je - sus read - y, stands to save — you, full of pit - y, — love and
True be - lief — and true re - pen - tance, ev - 'ry grace that — brings you

B REFRAIN**D** EveryoneHarmony *mf*

16

power. _____
nigh. _____

I will a - rise and go to Je - sus.

Melody *mf*

B I will a - rise and go to Je - sus.
D

20

H He will em - brace me in His arms. In the arms of my dear Sav - ior,
M He will em - brace me in His arms. In the arms of my dear Sav - ior,

24

O, there are ten thou - sand charms. _____

O, there are ten thou - sand charms. _____

E
H

27

Musical notation for measures 27-30. Treble and bass staves with rests and repeat signs.

E
H

Musical notation for measures 31-33. Treble and bass staves with notes and dynamics. *f* dynamic is present.

31

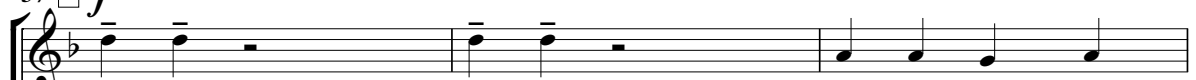
Musical notation for measures 34-36. Treble and bass staves with notes and lyrics. *p* dynamic is present. Lyrics: Ah, Ah,

34

Musical notation for measures 37-40. Treble and bass staves with notes and lyrics. *p* dynamic is present. Lyrics: ah, ah, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

F VERSE

37 **I** *f*



3. Let not... make you... nor of fit - ness
4. Come ye... heav - y... bruised and man - gled



3. Let not con - science make you lin - ger, nor of fit - ness
4. Come ye wear - y, heav - y lad - en, bruised and man - gled

F
I



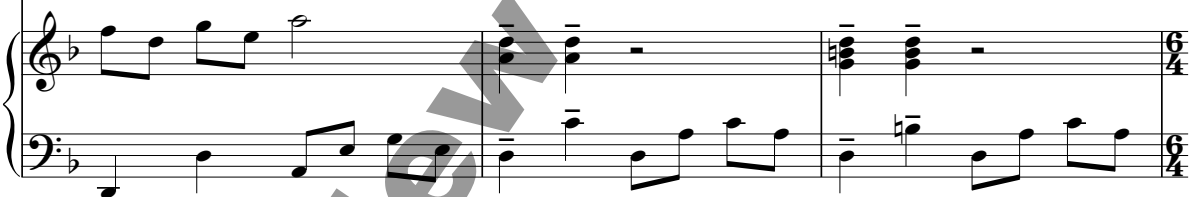
40



fond - ly dream. All the... He re - qui - res
by the fall, If you... 'till you're bet - ter



fond - ly dream. All the fit - ness He re - qui - res
by the fall, if you tar - ry 'till you're bet - ter,



43



...feel your love of Him.
...nev - er come at all.



is to feel your love of Him.
you will nev - er come at all.



G REFRAIN

46 **J** *Descant (children)*

D *Harmony* I will a - rise and go

H M *Melody* I will a - rise and go to Je - sus. He will em - brace me in His arms.

50

to Je - sus.

In the arms of my dear Sa - vior, O, there are ten thou - sand

53

1. go

charms.

1.

57 2.

go

charms.

61 K *Harmony*

5. Walk to heav - en, Walk in glo - ry, Walk with vi - sion in your eyes.

Melody

5. Walk to heav - en, — Walk in glo - ry, Walk with vi - sion in your eyes.

65 K

When your Sav - ior, walks be - side you, you will live - in - Pa - ra -

When your Sav - ior, walks be - side - you, you will live - in - Pa - ra -

Descant (children)

68

D

(Harmony)

H

(Melody)

M

go, _____

dise. _____

I will a-rise and go to Je - sus,

dise. _____

I will a-rise and go to Je - sus,

L

72

go, _____

go, _____

He will em - brace me in His arms. In the arms of my dear Sav - ior,

He will em - brace me in His arms. In the arms of my dear Sav - ior,

76

O, there are ten thousand

O, there are ten thousand, ten thousand

O, there are ten thousand, ten thousand, ten thousand

80

charms.

charms.

charms.

Three Folk Hymns

for SATB Chorus and Piano

2. Be Thou My Vision

Traditional
G. Walker, alt.

Gwyneth Walker

With gentle motion ♩ = 108

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'With gentle motion ♩ = 108'. The first measure starts with a piano (*p*) dynamic. The notation shows a treble and bass clef with various chords and single notes.

with much pedal

Musical notation for measures 6-10. The notation continues with chords and single notes. A *cresc.* (crescendo) marking is present in measure 8. The piece uses a 'with much pedal' instruction.

Musical notation for measures 11-15. The notation continues with chords and single notes. A *accel.* (accelerando) marking is present in measure 12. A *(cresc.)* (crescendo) marking is present in measure 11. The piece uses a 'with much pedal' instruction.

Ped. _____

(*accel.*)

Quickly flowing ♩ = 120

Musical notation for measures 16-19. The tempo is marked 'Quickly flowing ♩ = 120'. The notation shows a treble and bass clef with various chords and single notes. A *(cresc.)* (crescendo) marking is present in measure 16. A *f* (forte) dynamic marking is present in measure 17. The piece uses a 'with much pedal' instruction.

(Ped.) _____

Musical notation for measures 20-24. The notation continues with chords and single notes. A *rit.* (ritardando) marking is present in measure 20. The piece uses a 'with much pedal' instruction.

(Ped.) _____

Ped. _____

Ped. _____

A *a tempo* (♩ = 108)

unis.

mf cantabile

25

S
A

Be Thou my vi - sion, O Lord of my heart;

T
B

Be Thou my vi - sion, O Lord of my heart;

unis. mf cantabile

A *a tempo* (♩ = 108)

mf

Ped.

30

Nought be all else to me save that Thou art.

Nought be all else to me save that Thou art.

Ped.

35

Thou my best thought, by day or by night,

Thou my best thought, by day or by night,

40

Wak - ing or sleep - ing, Thy - pres - ence my light.

Wak - ing or sleep - ing, Thy - pres - ence my light.

45

S
A

Be Thou my wis - dom and Thou my true

B

50

S
A

word; I ev - er with Thee and Thou with me,

p

T
B

Be Thou, be Thou my vi - sion,

55

Lord; _____ Thou my great Prom - ise of life yet to

Be Thou, be Thou my vi - - sion,

60

come; _____ Thou in me dwell - ing, and I with Thee

Be Thou, be Thou my vi - sion, vi - sion,

65

one. _____ Be Thou, be Thou my vi - sion, _____

Be Thou, be Thou my vi - sion, _____ Be Thou,

70 D

Be Thou, be Thou my vi - sion.

be Thou my vi - sion, Rich - es I heed not, nor

D

mf

75 *(p)*

Be Thou, be Thou my vi - sion,

man's emp - ty praise, Thou mine in - her - i - tance,

80

Be Thou, be Thou my vi - sion,

now and al - ways; Thou and Thou on - ly,

85

Be Thou, be Thou my vi - sion, vi - sion,
first in my heart, Guard - ian of heav - en, my

90

E

Be Thou, be Thou my vi - sion,
treasure Thou art. Be Thou, be Thou my

95

F

Be Thou, be Thou my vi - sion. Be Thou my
vi - sion. Be Thou, be Thou my vi - sion,

100 *cresc.*

vi - sion, be Thou my vi - sion, be Thou my vi - sion, my

be Thou my vi - sion, be Thou my vi - sion, my

cresc.

105 *rit.* *(cresc.)* **G** *a tempo* (♩ = 108) *f*

wis - dom, my light. Guard - ian of heav - en, when my life is

wis - dom, my light. Guard - ian of heav - en, when my life is

rit. **G** *a tempo* (♩ = 108) *f*

110 *p*

done, May I reach heaven's joys, O bright heav - en's

done, May I reach heaven's joys, O bright heav - en's

p

115 *f*

Sun! _____ Heart of my own heart, what - ev - er be -

Sun! _____ Heart of my own heart, what - ev - er be -

f

120 *p*

fall, _____ Still be my vi - sion, still be my

fall, _____ Still be my vi - sion, still be my

p

125 *rit. cresc.*

vi - sion, still be my vi - sion, Cre - a - tor of

vi - sion, still be my vi - sion, Cre - a - tor of

cresc.

rit.

cresc.

H *a tempo* (♩ = 108)

129 *f* *rit.*

all. Heart of my

Be Thou my vi - sion, Be Thou my vi - sion, Heart of my

H *a tempo* (♩ = 108)

(rit.) **Slower**
unis.

134

S
own heart, what - ev - er be - fall. *p* *rit.*

A
own heart, what - ev - er be - fall. *p*

T
own heart, what - ev - er be - fall. *p*

B
own heart, what - ev - er be - - - fall. *p*

(rit.) **Slower**

rit.

Ped.

Three Folk Hymns

for SATB Chorus, Children's Chorus, and Piano

3. Standin' in the Need of Prayer

Traditional
G. Walker, alt.

Gwyneth Walker

Quickly, with energy ♩ = 160 (♩ = 80)
swing eighths throughout

Piano introduction in 4/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. Dynamics include *f* and accents.

S
A

T
B

f It's
f It's

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "It's" are written below the staves. Dynamics include *f*.

Piano accompaniment for the first phrase, continuing the rhythmic eighth-note pattern. Dynamics include *simile*.

9

A
C (*swing eighths throughout*)

me, it's me, O Lord, stand - in' in the need of

(*swing eighths throughout*)

me, it's me, O Lord, stand - in' in the need of

Vocal staves for Soprano (S) and Bass (B). The lyrics "me, it's me, O Lord, stand - in' in the need of" are written below the staves. Dynamics include *swing eighths throughout*.

A
C

Piano accompaniment for the second phrase, continuing the rhythmic eighth-note pattern. Dynamics include *swing eighths throughout*.

12

prayer. It's me, it's me, O Lord,

prayer. It's me, it's me, O Lord,

15

stand-in' in the need of prayer.

stand-in' in the need of prayer.

19

unis. mf

B
D

1. Not my fa - ther or my moth - er, but it's me, O Lord,
2. Not the preach - er or the teach - er, but it's me, O Lord,

B
D

mf

22

stand - in' in the need of prayer.
stand - in' in the need of prayer.

unis. mf

1. Not my sis - ter or my broth - er, but it's
2. Not the schol - ar with the col - lar,* but it's

25

me, O Lord, stand - in' in the need of prayer. It's
me, O Lord, stand - in' in the need of prayer. It's

f

28 **E** *Descant*

D It's me, stand - in' in the need of prayer.

S me, it's me, O Lord, stand - in' in the need of prayer. It's

A me, it's me, O Lord, stand - in' in the need of prayer. It's

T me, it's me, O Lord, stand - in' in the need of prayer. It's

E

* a Theologian

32

It's me, _____ stand - in' in the need of prayer.

me, it's me, O Lord, stand - in' in the need of prayer. Not

me, it's me, O Lord, stand - in' in the need of prayer.

36 **F** *pointing to members of the congregation/audience*

S
A
T
B

you, not you, stand - in' in the need of

stand - in' in the need of

39

prayer. Not you, not you, stand - in', stand - in',

pointing to self

prayer. _____ Its's me, it's me, stand - in', stand - in',

ped.

Children **G**

43

mf

C Not the bug in the rug, but it's me, O Lord,

S stand-in' in the need. *All clap hands

A

T stand-in' in the need. *All clap hands

B

mf

(Ped.)

46

stand-in' in the need of prayer. Not the fly in the pie, but it's me, O Lord,

*Clap

*Clap

*Perhaps as swatting a bug

add Soprano and Alto

mf

H

50 (Children)

S A stand-in' in the need of prayer. Not the goose on the loose, but it's

(unpitched vocal sound)

T B

Ooo,

p

H

53

me, O Lord, stand-in' in the need of prayer. Not the

56

(shouted, not on pitch)

horse, OF COURSE! but it's me, O Lord, stand - in' in the need of

(shouted, not on pitch)

OF COURSE!

f

8va

59 I *Descant*

D It's me, _____ stand - in' in the need of

S *f* prayer. It's me, it's me, O Lord, stand - in' in the need of

A *f*

All Clap

T *f* It's me, it's me, O Lord, stand - in' in the need of

B *f*

63

S prayer. It's me, stand - in' in the need of

A prayer. It's me, it's me, O Lord, stand - in' in the need of

All Clap

T prayer. It's me, it's me, O Lord, stand - in' in the need of

B prayer. It's me, it's me, O Lord, stand - in' in the need of

67 *rit.* **Slower** J

D
prayer. *Solo*
f with remorse (blues style)

S
prayer. I'm a sin-ner, a be-gin-ner, *f* sternly, reprimanding the soloist

A
prayer. Stand-in' in the need of

T
prayer. Stand-in' in the need of

B
prayer. Stand-in' in the need of

rit. **Slower** J

71 (Solo)

S
I'm a seek-er, "once-a-week-er,"*

A
I'm a seek-er, "once-a-week-er,"*

T
I'm a seek-er, "once-a-week-er,"*

B
I'm a seek-er, "once-a-week-er,"*

prayer.

74 *a tempo* *Tutti* ***p*** *f* *unis.* K *cresc.*

stand-in', stand-in', stand-in' in the need. Not my fa-ther or my moth-er, or my

p *f* *unis.* K *cresc.*

stand-in', stand-in', stand-in' in the need. Not my fa-ther or my moth-er, or my

a tempo K

*attends church only on Sundays

77 *(cresc.)*

sis - ter or my broth - er, or the preach - er or the teach - er, or the

(cresc.)

sis - ter or my broth - er, or the preach - er or the teach - er, or the

(cresc.)

79 *(cresc.)* *add Children* *mf cresc.*

schol - ar with the col - lar, or the bug in the rug, or the fly in the pie, or the

(cresc.) *mf cresc.*

schol - ar with the col - lar, or the bug in the rug, or the fly in the pie, or the

(cresc.)

82 *(cresc.)* *f* **L** *pointing to members of the congregation/audience*

goose on the loose, or the horse, of course! Not you, not you, not

(cresc.) *f*

goose on the loose, or the horse, of course!

(cresc.) *f* **L**

86

you, not you, not you, not you,

pointing to self ^ ^

It's me, it's me,

90

me, me, me, me, stand - in' in the need of prayer,

me, me, me, me, stand - in' in the need of prayer,

M

gliss.

M

Ped.

94

stand - in' in the need of prayer, of prayer,

stand - in' in the need of prayer, of prayer.

98

S stand - in' in the need of

A stand - in' in the need of

T stand - in' in the need of

B stand - in' in the need of

rit.

102 *a tempo*

prayer.

prayer.

prayer.

prayer. stand - in' in the need of prayer.

a tempo

much Ped.