

Commissioned by Walter Roach for the Choir of the Stone Church of Willow Glen, Nancy Wait Kromm, music director

# Now I Can See the Light!

for Soprano and Baritone Soli, SATB Chorus, and Piano

Reverend Ken Henry

Henry Mollicone

**Allegro moderato**  $\text{♩} = 92$

Soprano  
Alto

Tenor  
Bass

**Allegro moderato**  $\text{♩} = 92$

Piano

*f* joyfully

*simile*

4 *f* joyfully

O let my praise roll up - ward, O let my feet stand firm, —

*f* joyfully

O let my praise roll up - ward, O let my feet stand firm, —

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8

for I can't keep from shout-in' God's

for I can't keep from shout-in' God's

11

prais-es through all the earth. — O let my praise roll

prais-es through all the earth. — O let my praise roll

14

up-ward, O let my feet stand firm, — for I can't keep from

up-ward, O let my feet stand firm, — for I can't keep from

18

*f* shout - in', for I can't keep from shout - in', for I can't keep from

*f* shout - in', for I can't keep from shout - in', for I can't keep from

22

Low Voice Solo *\*mf* Oh

S A *f* shout - in' God's prais-es through all the earth. —

T B *f* shout - in' God's prais-es through all the earth. —

25

Low Voice Solo *mf* yes, I was so down, — so weight-ed down by sor - row. — My

\*Alto or Baritone Solo

29

High Voice Solo *f*

Low Voice Solo

heart was hard and heav - y, — I could - n't see the light; —

I

33

High Voice Solo

walked right through the flame, — The sea waves crashed a - round — me. — My

S A *mf* *più p*

Ah, —

T B *mf* *più p*

Ah, —

*più p*

37

heart was hard and hea - vy, — I could - n't see the light.

Ah, — I could - n't see the light.

Ah, — I could - n't see the light.

*f*

40

— Then I got down on my knees — and I

\*Tenors *mf*

*mf*

43 *\*Altos mf*

S  
A  
(Tenors) and I asked God for mer - cy for I

T  
B bowed my head in pray'r, —

47 +Sop. *p* and God show - ered me with love,

+Bass *p* and God show - ered me with love,

could - n't see the light; —

50 and God show - ered me with mer - cy, and God

and God show - ered me with mer - cy, and God

\*Soprano 2 may be added

53 *cresc.* *f with energy*

lis-tened to my plead - ing, and brought me to the light! . Praise

*cresc.* *f with energy*

lis-tened to my plead - ing, and brought me to the light! . Praise

*cresc.* *marc.*

57

God for I can breathe a - gain! Praise God for I can see a - gain! Praise

God for I can breathe a - gain! Praise God for I can see a - gain! Praise

*f*

8<sup>vb</sup>

61

God for I can hear a - gain! Now I can see the light! . Praise

God for I can hear a - gain! Now I can see the light! . Praise

*marc.*

(8<sup>vb</sup>)

65 God! \_\_\_\_\_ Praise God for I can see a - gain! Praise  
 God for I can breathe a - gain! Praise God for I can see a - gain! Praise

God for I can breathe a - gain! Praise God for I can see a - gain! Praise

(8<sup>va</sup>)

69 God for I can hear a - gain! Now I can see the light! \_  
 God for I can hear a - gain! Now I can see the light! \_

God for I can hear a - gain! Now I can see the light! \_

*marc.*

(8<sup>va</sup>)

73 *p sub.* *cresc.*

(8<sup>va</sup>)



76 *f*

O let my praise roll up - ward, O let my feet stand firm,

O let my praise roll up - ward, O let my feet stand firm,

*loco*

80

for I can't keep from shout - in' — God's prais - es through all the earth.

for I can't keep from shout - in' — God's prais - es through all the earth.

84

O let my praise roll up - ward, O let my feet stand firm,

O let my praise roll up - ward, O let my feet stand firm,

88

for I can't keep from shout-in', for *f*

for I can't keep from shout-in', for *f*

91

I can't keep from shout-in', for I can't keep from *f*

I can't keep from shout-in', for I can't keep from *f*

94

shout-in' God's prais-es through all the earth. — *f*

shout-in' God's prais-es through all the earth. — *f*

*marc.*

97 *\*Soprano Solo*  
*mp with energy* *(mp)*

High Voice Solo  
Let us sing Ho - san - na. — Let us sing Ho -

S  
A  
*p with energy* *(p)*  
Sing Ho - san - na. — Sing Ho -

T  
B  
*p with energy* *(p)*  
Sing Ho - san - na. — Sing Ho -

100 *f*

san - na. — Let us sing Ho - san - na, — Ho - san - na in ex -

*f*

san - na. — Sing Ho - san - na, — Ho - san - na in ex -

*f*

san - na. — Sing Ho - san - na, — Ho - san - na in ex -

*f* *p cresc.* *f*

\*The entire Soprano section, or a few selected voices may be used if preferred.

104

*mp*

cel - sis! — Let us sing Ho - san - na. —

*p*

cel - sis! — Sing Ho - san - na. —

*p*

cel - sis! — Sing Ho - san - na. —

*p* *f*

107

*f*

Let us sing Ho - san - na. — Let us sing Ho - san - na, — Ho -

*f*

Sing Ho - san - na. — Sing Ho - san - na, — Ho -

*f*

Sing Ho - san - na. — Sing Ho - san - na, — Ho -

*p* *f* *p cresc.* *f*

## Solo rejoins section

111

S  
A

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Now

T  
B

san - na in ex - cel - sis! Ho - san - na in ex - cel - sis! Now

115

I can see the light! A -

I can see the light! A -

*p sub. with energy*

*p sub. with energy*

*marc.*

118

men, a - men, sing a - men, a - men,

men, a - men, sing a - men, a - men,

*p*

8<sup>vb</sup>

*cresc. poco a poco*

121

— sing a - men, a - men, — sing a - men, a - men,

— sing a - men, a - men, — sing a - men, a - men,

*cresc. poco a poco*

*cresc. poco a poco*

(8vb)

125 (*cresc.*)

— sing a - men, a - men! —

— sing a - men, sing a - men, — sing a - men, a - men!

*f cresc.* *ff*

*(cresc.) f cresc. ff*

*(cresc.) f cresc. ff*

*loco*

(8vb)

129

*ff*

\*Top note optional for high sopranos