

*commissioned by the Lakewood Congregational Church, Lakewood, Ohio
in celebration of its 100th anniversary
Larry Picard, Music Director*

How Lovely Is Thy Dwelling Place

for SATB Chorus, Congregation, Brass Quartet, and Organ

Paraphrase of Psalm 84

David Conte

Verses. 1, 2: *The Psalms of David in Meeter*, 1650

verses. 3, 4: John Stirling Walker, tr.

Moderately, not too slow ♩ = 92 *mf*

Soprano

How love - ly is Thy

Trumpet 1, 2

Trombone 1, 2

Moderately, not too slow ♩ = 92

Organ

mf *mp*

Pedal

+ 16'

The musical score is for the hymn 'How Lovely Is Thy Dwelling Place'. It is written for Soprano, Trumpet 1 & 2, Trombone 1 & 2, Organ, and Pedal. The tempo is 'Moderately, not too slow' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with the lyrics 'How love - ly is Thy'. The Organ part features a melody in the right hand and accompaniment in the left hand, with dynamics of mezzo-forte (mf) and mezzo-piano (mp). The Pedal part provides a bass line, marked with a +16' pedal point.

A downloadable congregation part is available from the publisher's product page for this title.

Tune: *AURELIA*, Samuel Sebastian Wesley, 1810–1876 (PD).

6

S
 dwell-ing place, O lord of hosts, to me! _____ My thirst - y soul de -

Org.

Ped.

10

S
 sires and longs with - in thy courts to be: _____ my

Org.

Ped.

13

S
 ver - y heart and flesh cry out, _____ O liv - ing God for

Org.

Ped.

"The Church's One Foundation"

Words: Samuel John Stone (1839–1900)

Music: Aurelia; Samuel Sebastian Wesley (1810–1876)

18 **A**

S
thee.

Tpt. 1, 2
mp

Tbn. 1, 2

Org.
p *mp* *mf*

Ped.

24 *mf*

S
Be - side thine al-tars, grac-ious Lord, the swal - lows find a

A *mf*

Be - side thine al-tars, grac-ious Lord, the swal - lows find a

T *mf*

Be - side thine al-tars, grac-ious Lord, the swal - lows find a

B *mf*

Be - side thine al - tars, the swal - lows find a

Org. *p* (cue-sized notes are for rehearsal only)

Ped.

28

S nest;— how hap - py they who dwell with thee and praise thee with-out

A nest;— how hap - py they who dwell with thee and praise thee with-out

T nest;— how hap - py they who dwell with thee and praise thee with-out

B nest;— how hap - py they who dwell with thee and— praise thee with-out

Org.

32

S rest, — and hap - py they whose hearts are set — up-

A rest, — and hap - py they whose hearts, whose hearts are set — up-

T rest, — and hap - py they whose hearts, — whose hearts are set up-

B rest, — and hap - py they whose hearts are set — up-

Org.

36 B

S
on the pil - grim's quest.

A
on the pil - grim's quest.

T
on the pil - grim's quest.

B
on the pil - grim's quest.

Tpt. 1, 2

Tbn. 1, 2

Org.

42

Tpt. 1, 2

Tbn. 1, 2

Org.

Ped.

p *mp*

mp *mf*

47

mf C

T

And were it but a mom-ent that this pil-grim, like a

B

And were it but a mom-ent that this pil-grim, like a

C

Org.

Ped.

52

T

bird____ Could rise un-to that place where songs of praise more fair are

B

bird____ Could rise un-to that place where songs of praise more fair are

Tpt. 1, 2

Tbn. 1, 2

Org.

Ped.

56

T
8 heard, _____ As - cend - ing to thy throne a - bove _____

B
heard, _____ As - cend - ing to thy throne, _____ thy

Tpt. 1, 2
p _____ *mp* _____ *p* _____ *pp*

Tbn. 1, 2

Org.

Ped.

60

T
8 _____ whence ra - di - ates thy Word. D

B
throne a-bove whence ra - di - ates thy Word.

Tpt. 1, 2
mp

Tbn. 1, 2

Org.

Ped.

65

Tpt. 1, 2

Tbn. 1, 2

Org.

Ped.

mp

Musical score for measures 65-69. The score is in B-flat major (two flats) and 4/4 time. Measures 65-69 show a melodic line for Tpt. 1, 2 and Tbn. 1, 2. The Organ and Pedal parts provide a complex accompaniment. The dynamic is marked *mp* (mezzo-piano).

70

Tpt. 1, 2

Tbn. 1, 2

Org.

Ped.

mf

f

E

Musical score for measures 70-74. The score is in B-flat major (two flats) and 4/4 time. Measures 70-72 show the Organ and Pedal parts. Measures 73-74 show the Tpt. 1, 2 and Tbn. 1, 2 parts. The Organ and Pedal parts continue with a complex accompaniment. The dynamic is marked *mf* (mezzo-forte) and *f* (forte). A section marker **E** is present.

75 ** f*

Cong. *f*
The Chur-ch's one foun - da - tion is

S *f*
From

A *f*
From

T *f*
From

B *f*
From

Tpt. 1, 2 *mf*

Tbn. 1, 2

Org.

Ped.

* Sopranos may join the congregation if needed.

79

Cong.

Je - sus Christ her Lord; _____ she is his new cre -

S

'mongst the might - y and the meek whose plead-ings nev-er cease ___ Would,

A

'mongst the might - y and the meek whose plead-ings nev-er cease ___ Would,

T

'mongst the might - y and the meek whose plead-ings nev-er cease, ___ Would,

B

'mongst the might - y and the meek whose plead-ings nev-er cease, ___ Would,

Tpt. 1, 2

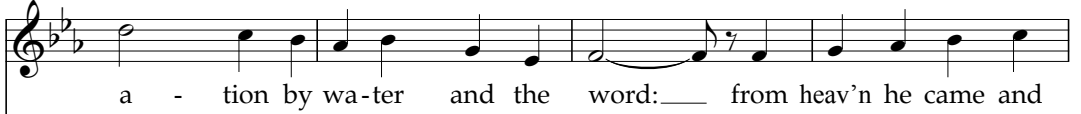
Tbn. 1, 2

Org.

Ped.

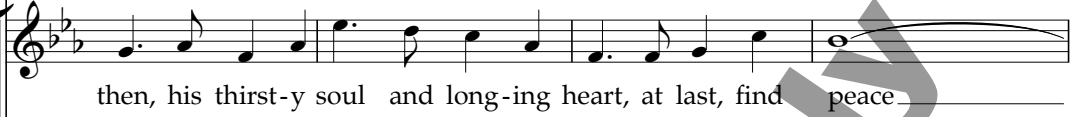
83

Cong.



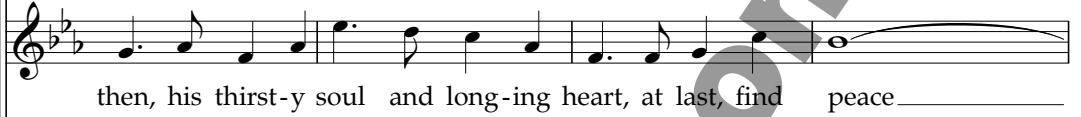
a - tion by wa-ter and the word:___ from heav'n he came and

S



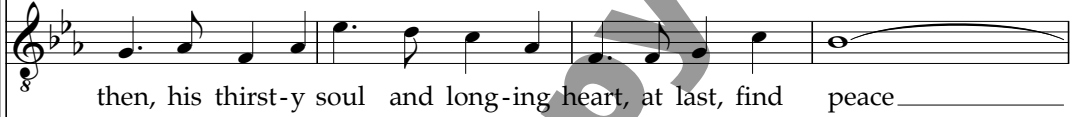
then, his thirst-y soul and long-ing heart, at last, find peace_____

A



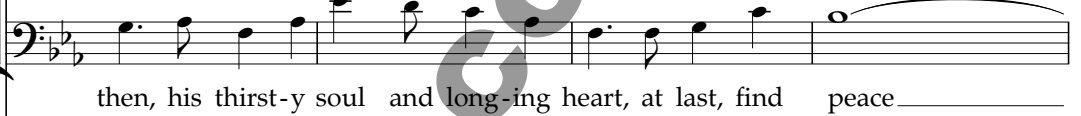
then, his thirst-y soul and long-ing heart, at last, find peace_____

T



then, his thirst-y soul and long-ing heart, at last, find peace_____

B



then, his thirst-y soul and long-ing heart, at last, find peace_____

Tpt. 1, 2



Tbn. 1, 2



Org.



Ped.



87

Cong.



sought her to be his ho-ly bride; _____

S



— A - midst the throng-ing crowds of saints_

A



— A - midst the throng-ing crowds of saints_

T



— A - midst the throng-ing crowds of saints_

B



— A - midst the throng-ing crowds of saints_

Tpt. 1, 2



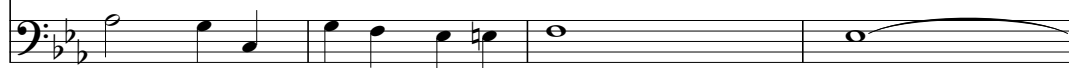
Tbn. 1, 2



Org.

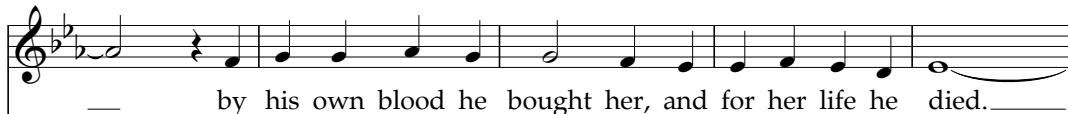


Ped.



91

Cong.



by his own blood he bought her, and for her life he died.

S



who'd found with him re - lease.

A



who'd found with him re - lease.

T



who'd found with him re - lease.

B



who'd found with him re - lease.

Tpt. 1, 2



Tbn. 1, 2



Org.



Ped.



96 **F** **Maestoso, deliberately** ♩ = 84

Cong.



S



A



T



B



Tpt. 1, 2



Tbn. 1, 2

**F** **Maestoso, deliberately** ♩ = 84

Org.



Ped.



gradually broadening to the end

101 *ff*

S
a - - men.

A
a - - men.

T
a - - men.

B
a - - men.

gradually broadening to the end

Tpt. 1, 2
"noble" tone *f*

Tbn. 1, 2

gradually broadening to the end

Org.
ff

Ped.