

to Philip Brunelle and the VocalEssence Ensemble Singers and to Byron Adams, in friendship

“The Evening Star” from *Serenade* for SATB Chorus (divisi) unaccompanied

Henry Wadsworth Longfellow (1807–1882)

Conrad Susa (1935–2013)

Smoothly, dreamily moving along, always flexible

poco sf > pp sost. *pp*

Soprano
Lo! (o) _____ Lo

poco sf > pp sost.

Alto
Lo! (o) _____ Like a

poco sf > mf quasi recitative *pp*

Tenor
Lo! (o) _____ in the paint ed o-riel of the West, Lo! _____ Lo

poco sf > pp *mf quasi recitative* *pp*

Bass
Lo! (o) _____ Whose panes the sun-ken sun in-car-na-dines, Lo! _____

Smoothly, dreamily moving along, always flexible

Keyboard
(for rehearsal only)

4

mf *espr.*

shines, shines, shines, The ev-'ning star, the

mf *espr.*

fair la-dy at her case-ment, shines, shines, shines, The ev-'ning star, the

espr.

shines, shines, shines, _____ shines The ev-'ning star, The

espr.

shines, shines, shines, _____ shines The ev-'ning star, The

Notation by Conrad Susa.

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7 *rall.* *p sub.* **Più mosso, dolcissimo** *p* *pp* *sempre dolce*

star of love and rest! And then (n) Lo! (o) Lo! _

p sub. *p* *sempre dolce*

star of love and rest! And then (n) Lo! (o) Lo! _

p sub. *mf dolciss.*

star of love and rest! And then she

p sub. *p* *sempre dolce*

star of love and rest! And then (n) And Lo! (o) _

rall. **Più mosso, dolcissimo**

11 *mf ma non forza*

di - vest Of all her ra - di ant gar - ments, _ and re -

mf ma non forza

di - vest Of all her ra - di ant gar - ments, _ and re -

mf ma non forza

doth her - self di - vest Of all her ra - di ant gar - ments, _ and re -

mf ma non forza

di - vest Of all her ra - di ant gar - ments, _ and re -

mf ma non forza

15 *poco a poco dim.* *pp*

clines Be-hind the som-bre screen of yon-der pines, With slum-ber and

poco a poco dim. *mp*

clines Be-hind the som-bre screen of yon-der pines, With slum-ber and soft dreams...

poco a poco dim. *pp*

clines Be-hind the som-bre screen of yon-der pines, and soft

poco a poco dim. *pp*

clines in yon-der screen of yon-der

clines slum-ber,

18 *ardent, with intensity, very rhythmic* *mp non forza*

dreams... O my be-lov-ed, my sweet Hes-per-us! My

mp non forza

op-pressed. O my be-lov-ed, my sweet Hes-per-us!

mp non forza

dreams op-pressed. O my be-lov-ed, my sweet Hes-per-us! My

mp non forza

slum-ber, O my be-lov-ed, my sweet Hes-per-

ardent, with intensity, very rhythmic *mp non forza*

21

(non cresc.) *cresc. poco a poco*

morn-ing and my ev-'ning star of love! My — best and gen - tlest

(non cresc.) *cresc. poco a poco*

— My — morn-ing and ev - 'ning star — of love! My best — and gen-tlest

(non cresc.) *cresc. poco a poco*

morn-ing and my ev - 'ning — star of love! My best — and — gen - tlest

(non cresc.) *cresc. poco a poco*

us! O — my morn-ing and my ev - 'ning star of

(non cresc.) *cresc. poco a poco*

24

la - dy! — ev - en thus, As that fair plan - et in the sky a - bove, Dost

la - dy! ev - en thus, — As — that — fair in the sky a - bove, Dost

la - dy! ev - en thus, As that plan - et in the sky a - bove, — oo —

love! O my be - lov - ed, — my Hes - per - us! — My

pp flautando

27

mf ben cant.

thou re - tire _____ un - to thy rest at night, _____ And

thou re - tire _____ un - to thy rest at night, _____ And

8 _____ And

mf ben cant.

morn - ing and ev - - 'ning star of love! _____ And

31

rall. e dim.

from thy dark - en'd win - dow fades the light.

rall. e dim.

from _____ thy dark - en'd win - dow fades the light.

rall. e dim.

8 from thy dark - en'd win - dow fades the light.

rall. e dim.

from _____ thy dark - en'd win - dow fades the light.

rall. e dim.