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# Bah! Wilderness

(Two Songs in Praise of the Indoors)

## 1. Recipe for Fishing

for SATB Chorus and Piano

R. A.

Robert Applebaum

Emulating a Barcarolle, but in 5/4!

♩ = ca. 106

Soprano

Alto

Tenor

Bass

Piano

*mf*

*mf*

*mf*

*mf*

*mp legato*

*sim.*

4

great, big, yum-my fish, and cook it up for din - ner.

great, big, yum-my fish, and cook it up for din - ner.

great, big, yum-my fish, and cook it up for din - ner.

great, big, yum-my fish, and cook it up for din - ner.

great, big, yum-my fish, and cook it up for din - ner.

13

get a squirm y worm and put it on the hook. Stick hook through your fin - ger,  
get a squirm y worm and put it on the hook. Ah, fin - ger,  
get a squirm y worm and put it on the hook. Ah,  
get a squirm y worm and put it on the hook. Ah,  
get a squirm y worm and put it on the hook. Ah,

(mp) mf mp

16

add - ing to the gore, throw hook in-to the wa - ter, wait, and wait some more  
add - ing to the gore, throw hook in-to the wa - ter, wait, and wait some more  
throw hook in-to the wa - ter, wait, and wait some more  
throw hook in-to the wa - ter, wait, and wait some more

mf f mf f mf f

mf mp legato

26

*mp* from the bub-bly brook. The squirm-y worm is miss - ing, *mf* so, re - bait the

*mp* from the bub-bly brook. The squirm-y worm is miss - ing, *mf* so, re - bait the

*mp* The squirm-y worm is miss - ing, *mf* so, re - bait the

*mp* The squirm-y worm is miss - ing, *mf* so, re - bait the

*mp* *mf*

29

*mp* hook. *mp* Sit qui - et-ly and you will

*mp* hook. *mf* *mp* Sit qui-et-ly and you will

*mp* hook. *mp* ...qui - et-ly

*mp* hook. *mp* ...qui - et-ly

*mf* *mp*

40

*f*

and some dirt-y socks. Sit qui-et-ly and you will sure-ly catch a fish to-day.

*f*

and some dirt-y socks. Sit qui - et-ly \_\_\_\_\_ and you will sure-ly catch a fish to-day.

*f*

and some dirt-y socks. Sit qui - et-ly \_\_\_\_\_ and you will sure-ly catch a fish to-day.

*f*

and some dirt-y socks. Sit qui-et-ly and you will sure-ly catch a fish to-day.

44

Watch care-ful - ly so that the big one does not get a - way.

Watch care - ful - ly \_\_\_\_\_ so that the big one does not get a - way.

Watch care - ful - ly \_\_\_\_\_ so that the big one does not get a - way.

Watch care-ful - ly so that the big one does not get a - way.

59

*mf* less how man-y peo - ple this rec - i - pe will feed. *mp* This *mf*

*mf* less how man-y peo - ple this rec - i - pe will feed. *mp* This *mf*

*mf* less how man-y peo - ple this rec - i - pe will feed. *(mf)* *f* *mp* This *mf*

*mf* less how man-y peo - ple this rec - i - pe will feed. *mp* This *mf*

*mf* *mp legato* *sim.*

63

rec - i - pe now it is com - plete. Not a thing was caught that's

rec - i - pe now it is com - plete. Not a thing was caught that's

rec - i - pe for fish - ing, now it is com - plete. Not a thing was caught that's

rec - i - pe for fish - ing, now it is com - plete. Not a thing was caught that's

73 *Slower* *f* *a tempo* *p*, *f*

Let's go home and o-pen a can of tu-na fish. Yum!

Let's go home and o-pen a can of tu-na fish. Yum!

Let's go home and o-pen a can of tu-na fish. Yum!

Let's go home and o-pen a can of tu-na fish. Yum!

*Slower* *a tempo*

*mf* *mp legato* *mp* *p*