

to Jennaya Robison and Luther College's Aurora

Love Arrives

for SSA Chorus and Piano

Maya Angelou
(1928–2014)

Tom Trenney
(b. 1977)

♩ = 68–72

Soprano*

Alto*

Piano

mf *f*

5 *f* with strength and compassion

We, un-ac-cus-tomed to cour - age we, ex-iles from de-

f with strength and compassion

We, un-ac-cus-tomed to cour - age we, ex-iles from de-

f *ff* *f*

* In all three-part chords, voicing should be balanced equally between all three pitches.

“Love Arrives”

Music by Tom Trenney and Text by Maya Angelou

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8

mf *f*

light live coiled in shells of lone-li-ness un-til love

mf *f*

light live coiled in shells of lone-li-ness un-til love

ff *mf* *f*

12

mp *mf*

leaves its high, ho-ly tem-ple and comes in-to our sight, and

mp unis.

leaves its high, ho-ly tem-ple and comes in-to our

mp

16 *moving ahead slightly* *f*

comes in - to our sight, _____ and comes to lib - er - ate us in - to

mf *f*

sight, and comes in - to our sight to lib - er - ate us, to

moving ahead slightly *f*

mf *f*

19 *returning to tempo* *mp dolce*

life. Ah. _____ Love _ ar - rives, love _ ar -

returning to tempo *mp dolce*

lib - er - ate us to life. Love _ ar -

returning to tempo *mp*

moving ahead

S1
mf dolce

23

rives, love ar - rives,

moving ahead

S2, A
mf dolce

rives, love ar - rives, love ar -

moving ahead

C Slightly more expansive tempo
♩ = 60-64

27

ah, and in its train come

rives, ah, and in its train come

C Slightly more expansive tempo
♩ = 60-64

31

ec - sta - sies old mem - o - ries of plea - sure, and in its train come ec - sta - sies old

ec - sta - sies old mem - o - ries of plea - sure, and in its train come ec - sta - sies old

colla voce

36

mem - o - ries of plea - sure an - cient his - t'ries of

mem - o - ries of plea - sure an - cient his - t'ries of

slowing, **D** *mp* *thoughtfully*

slowing, *mp* *thoughtfully*

slowing, **D** *mp* *thoughtfully*

Ped. *Ped.*

40

Solo
or
Soli

rit.

pain.

rit.

(like a music box)

rit.

p

(r.h.)

l.h. (*p*)

Ped.

E **a tempo** ♩ = 60–64

Solo
or
Soli

45

mp

mp

3

We are weaned from our ti - mid-i-ty _

S *confident yet gentle*

A *p*

mp

Yet if we are bold, love strikes a-way the chains of

E **a tempo** ♩ = 60–64

(r.h.) *pp*

p

l.h.

48 *poco rit. a tempo*

in the flush of love's light

poco rit.

fear from our souls.

poco rit. a tempo

pp

Ped.

F *accel. poco a poco* *poco rit.* **a tempo** ♩ = 68-72
S *p cresc. poco a poco*

Love

A *p cresc. poco a poco*

Love

F *accel. poco a poco* *poco rit.* **a tempo** ♩ = 68-72

p *poco cresc.* *mp* 3

55 *moving ahead* *mf*

ar - rives, love ar -

moving ahead *f*

ar - rives, love ar -

moving ahead *f*

G 59 *broadening* $\text{♩} = 76-80$ *f with courage and fervor* *poco rit.*

rives, we dare be brave And sud - den - ly we see that love costs

broadening *ff with courage and fervor* *poco rit.*

rives, we dare be brave And sud - den - ly we see that love costs

G *broadening* $\text{♩} = 76-80$ *with courage and fervor* *poco rit.*

colla voce

63 **a tempo** ♩ = 76-80 *poco meno f*

all we are, all we are and will ev - er

poco meno f

all we are, all we are and will ev - er

a tempo ♩ = 76-80

ff *poco meno f*

Ped.

67 *slowing* **[H] Original tempo** ♩ = 68-72 *riten. mf*

be. Yet it is on-ly love, yet it is on-ly love, on-ly

slowing *p* *mp* *riten. mf*

be. Yet it is on-ly love, yet it is on-ly

slowing **[H] Original tempo** ♩ = 68-72 *riten. mf*

mf *mp* *p* *mp* *mf*

Ped.

73 **a tempo** *mp* *slowing*

love, ah mm, *gradually fade to hum*

mp unis. *slowing*

love, ah mm, *gradually fade to hum*

a tempo *mp* *slowing*

I Slower, with assurance ♩ = 52-56

78 **p** *rit.* *dim. a niente*

Yet it is on - ly love which sets us free.

p *rit.* *dim. a niente*

Yet it is on - ly love which sets us free.

I Slower, with assurance ♩ = 52-56

p *rit.* *dim. a niente*

l.v.

Ped.