

Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

I. Stray Birds

(SATB)

Lightly ♩ = 92
mf

Soprano
Oo, _____ oo, _____ oo, _____ oo, _____

Alto
mf
Oo, _____ oo, _____ oo, _____ oo,

Tenor
mf
Oo, _____ oo, _____ oo, _____ oo, _____

Bass
mf
Oo, _____ oo, _____ oo,

Piano
Lightly ♩ = 92
(for rehearsal only in this movement)

4

oo. _____ Stray birds of sum-mer come to my win-dow

oo. _____ Stray birds of sum-mer come to my win-dow

oo. _____ Stray birds of sum-mer come to my win-dow

oo. _____ Stray birds of sum-mer come to my win-dow

7

to sing _____ and fly a-way. _____ And yel-low leaves of au-tumn,

to sing _____ and fly a-way. _____ And yel-low leaves of au-tumn,

to sing _____ and fly a-way. _____ And yel-low leaves of au-tumn,

to sing _____ and fly a-way. _____ And yel-low leaves of au-tumn,

10

mf

which have no songs, flut - ter and - fall there,

mf

which have no - songs, flut - ter and - fall there,

mf

8 which have no - songs, flut - ter and - fall - there,

mf

which have no - songs, flut - ter and - fall there,

12

reminiscing

fall - there with a sigh. - O, - O, -

reminiscing

fall - there with a sigh. - O, - O, -

reminiscing

8 fall - there with a sigh. - O, - O, -

reminiscing

fall - there with a sigh. - O, - O, -

15 *poco rit.* *a tempo* *dim. al fine*

O, O. Oo,

O, O. Oo,

O, O. Oo,

O, O. Oo,

O, O. Oo,

18 *pp*

oo, oo, oo, oo.

oo, oo, oo, oo.

oo, oo, oo, oo.

oo, oo, oo, oo.

oo, oo, oo, oo.

dim. al fine *pp*

pp

pp

pp

pp

Segue

Dedicated to the Oklahoma State University Concert Chorus,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

II. The Desert

(SATB)

With abandon ♩ = 116

f

Soprano

The might - y des-ert is burn - ing for the love of a blade of

Alto

The might - y des-ert is burn - ing for the love of a blade of

Tenor

The might - y des-ert is burn - ing for the love of a blade of

Bass

The might - y des-ert is burn - ing for the love of a blade of

f

Piano

With abandon ♩ = 116

(for rehearsal only
in this movement)

4

ff

grass, for the love of a blade of grass, the might - y des - ert is

ff

grass, for the love of a blade of grass, the might - y des - ert is

ff

grass, for the love of a blade of grass, the might - y des - ert is

ff

grass, for the love of a blade of grass, the might - y des - ert is

8

mp

burn - ing for the love of a blade of grass who shakes her head and

mp

burn - ing for the love of a blade of grass — who shakes her head and

mp

burn - ing for the love of a blade of grass who shakes her head and

mp

burn - ing for the love of a blade of, blade of grass who shakes her head and

12 *f* like laughter

laughs _____ and

f like laughter

laughs, _____

f like laughter

laughs, _____ laughs, _____

f like laughter

laughs, _____ laughs, _____

Repeat 5x: reduce dynamics with each repetition, gradually fading away to..... niente

16

flies — a - way. _____ (ay) ^{5th x}

Repeat 5x: reduce dynamics with each repetition, gradually fading away to..... niente

flies — a way. _____ (ay) ^{5th x}

Repeat 5x: reduce dynamics with each repetition, gradually fading away to..... niente

flies — a - way. _____ (ay) ^{5th x}

Repeat 5x: reduce dynamics with each repetition, gradually fading away to..... niente

flies — a - way. _ (ay) ^{5th x}

Repeat 5x:

*Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor*

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

III. O Sea, O Sky

(SATB, Piano)

Misterioso ♩ = 60

Soprano
Alto

Tenor
Bass

Misterioso ♩ = 60

Piano

p

The musical score is for the piece 'O Sea, O Sky' from 'Specks of Earth'. It is arranged for SATB Chorus and Piano. The tempo is 'Misterioso' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The score is divided into three parts: Soprano/Alto, Tenor/Bass, and Piano. The vocal parts are currently blank, indicated by a large watermark. The piano part begins with a piano (*p*) dynamic. The right hand features a melodic line with a key signature of one flat (B-flat major/D minor) and a sequence of eighth notes. The left hand features a bass line with triplets of eighth notes. A large watermark 'REVIEW COPY ONLY' is overlaid diagonally across the score.

S
A

pp *lontano*

O.

T
B

mp

3

3

3

“What lan-guage is thine, _ O sea?”

Pno.

Ped. sim.

3

3

3

3

3

3

5

mp

3

3

“The lan-guage of e-ter - nal

T
B

mf

3

3

3

“What lan-guage is thine, _ O sea?”

Pno.

3

3

3

3

7

ques - tion.” “What lan - guage is thy an - swer, O

mf

p *lontano*

O.

p

Ped. sim.

9

8

sky?” “What lan - guage is thy an - swer, O

mp

p

O.

mp

Ped. sim.

11

sky?"

mf

p

3

3

O.

"The lan-guage of e-ter - nal si - lence."

3

3

3

13

pp

rit.

rit.

O.

rit.

3

3

3

Dedicated to the Oklahoma State University Concert Chorus,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

IV. Leaves

(Soprano Solo, SATB, Flute, Piano)

Raucously ♩ = 132

Piano *f*

Fl. *mf*

B *mp con forza* *cresc. poco a poco*

Pno. *mp*

“We, the rus - tling leaves, have a voice,

5

Fl.

A

B

Pno.

mp con forza *cresc. poco a poco*

"We, _____ the rus - tling leaves, have _____ a _____

we, _____ the rus - tling leaves, have _____ a voice, _____

7

Fl.

S

A

T

B

Pno.

mf con forza *cresc. poco a poco*

voice, _____ we _____ the rus - tling leaves, have _____ a _____

"We, _____ the rus - tling leaves, have _____ a voice, _____

we, _____ the rus - tling leaves, have _____ a voice, _____

9

cresc.

the rus - tling leaves, have a voice, have

voice, we the rus - tling leaves, have a

we, the rus - tling leaves, have a voice,

we, the rus - tling leaves, have a voice,

11

f

a voice that an - swers the storms,

voice that an - swers the storms,

that an - swers the

that an - swers the

14

that an - swers the storms, that an - swers
 that an - swers the storms.
 storms, that an - swers the storms, the
 storms, that an - swers the storms.

17

the storms. **f** but who are
f but who are
f but who are
f but who are

Fl. *molto rall.*

Sop. Solo *p* *molto rall.*

S *mp* *molto rall.*
 you, — but who are you so — si - lent?"

A *mp* *molto rall.*
 you, — but who are you so — si - lent?"

T *mp* *molto rall.*
 you, — but who are you so — si - lent?"

B *mp* *p* *molto rall.*
 you, — but who are you so — si - lent?"

25 *Delicately* ♩ = 72 *rit.*

mf *Delicately* ♩ = 72 *(9) rit.*
 — am a mere flow-er, I — am a mere flow - er."

Delicately ♩ = 72 *rit.*

rit.

rit.

Delicately ♩ = 72 *rit.*

attacca

Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

V. O Moon

(SATB, Piano)

With longing ♩ = 66

Soprano
Alto

2x only way.”

unis. *mp*

Tenor
Bass

“Moon, _____ moon, _____ O _____

With longing ♩ = 66

Piano

mp

T
B

moon, _____ O _____ moon, _____

falsetto ...

Pno.

7

for ___ what do you wait?" Mm, _____

p

10

S
A

T
B

mm, _____ mm. _____

"To sa-lute the

Pno.

13

f

sun for whom I must make ___ whom I must make ___

1. 2.

f

16 *mp* way." O moon, O moon O

way." O moon, O moon O

mf falsetto Oo, *mp falsetto* O moon.

Moon, moon, moon,

19 moon, O. *p*

moon, O. *p*

moon, O. *p*

moon, moon. *p falsetto*

attacca

Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

VI. The Stars

(SATB)

Kinetic ♩ = 132

Soprano *fp* *fp* *p* *cresc.*
O, O. The stars are not

Alto *fp* *fp* *p* *cresc.*
O, O. The stars are not

Tenor *mf* *mp* *p* *cresc.*
Zz-nn, zz-nn. The stars are not

Bass *mf* *mp* *p* *cresc.*
Zz-nn, zz-nn. The stars are not

Piano *Kinetic ♩ = 132*
(for rehearsal only in this movement)

6

1. *mf*

a - fraid to ap - pear like fire - flies.

mf

a - fraid to ap - pear like fire - flies.

mf

a - fraid to ap - pear like fire - flies.

mf

a - fraid to ap - pear like fire - flies. The

1.

10

2. *sfz* *p*

fire - - - - - flies.

sfz *p*

fire - - - - - flies.

p

fire... Zz - nn.

p

fire... Zz - nn.

2.

Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

VII. Shadow

(Soprano Solo, SATB)

Shrouded ♩ = 60
mp

Soprano Solo
O, — O.

Soprano
pp *sim.* *p* hypnotically
Oo. — Sha - dow, —

Alto
pp *sim.* *p* hypnotically
Oo — oo, — oo. — Sha - dow, —

Tenor
pp *sim.* *p* hypnotically
Oo — oo, — oo. — Sha-dow, with her veil drawn,

Bass
pp *sim.* *p* hypnotically
Oo — oo, — oo. — ...her veil drawn,

Shrouded ♩ = 60
(for rehearsal only in this movement)

Piano

6

fol-lows, in se-cret meek-ness, O, with her

fol-lows, in se-cret meek-ness, O, with her

fol-lows Light in se-cret meek-ness, O, with her

... in se-cret meek-ness, O, with her

mp

12

si-lent steps of love. O, O, O.

si-lent steps of love.

si-lent steps of... O, O, O.

si-lent steps of love.

mp

attacca

Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

VIII. Fields

(Unison Breathing Chorus, Piano)

**Expansively and serenely,
con rubato**
♩ = 72

* gently and calmly
inhale and exhale

sim.

Unison Breathing Chorus

**Expansively and serenely,
con rubato**
♩ = 72

f *p*

Piano

6 *rall.* *a tempo* *sim.*

* Each inhalation should begin two seconds after the piano strikes its held chord.
Inhalation and exhalation should be audible but unobtrusive.
Create a calm, peaceful “sound field” filled with gratitude.

11

sim.

Musical score for measures 11-15. The score is written for a piano with a grand staff (treble and bass clefs) and a percussion line (military snare drum). The time signature changes from 2/4 to 4/4 and then to 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The percussion part has a *sim.* (sostenuto) marking above the first measure. The piano part ends with a mezzo-piano (*mp*) dynamic.

16 *sim.*

sim.

sim.

Musical score for measures 16-20. The score is written for a piano with a grand staff and a percussion line. The piano part begins with a piano (*p*) dynamic. The percussion part has a *sim.* (sostenuto) marking above the first measure. The piano part ends with a pianissimo (*pp*) dynamic. The piano part includes an 8va (octave) marking above the final measure.

Segue

Dedicated to the Oklahoma State University Concert Chorale,
Dr. Z. Randall Stroope, conductor

Specks of Earth

for SATB Chorus, Flute, and Piano

Rabindranath Tagore (1861–1941)
from *Stray Birds* (Public Domain)

Andrew Steffen

IX. Love

(SATB, Piano)

Entrancingly ♩ = 72
p unobtrusively, hushed

Soprano Alto
Lead me in the cen-ter of thy si-lence

p unobtrusively, hushed

Tenor Bass
Lead me in the cen-ter of thy si-lence

Entrancingly ♩ = 72

Piano

4
To fill my heart with songs. Mm. Lead me in
mp

To fill my heart with songs. Mm. Lead me
mp

8

— the cen-ter of thy, of thy si-lence. Let this be my last word,
 — in the cen-ter of thy si-, of thy si-lence. Let this be my last word,

mf

mf

mf

With resistance
f full sonority *ff*

S
 that I trust in thy love, _____ thy love.

A
 that I trust in thy love, _____ that I trust in thy love.

T
 that I trust in thy love, _____ that I trust in thy love.

B
 that I trust in thy love, _____ that I trust in thy love.

With resistance
f *ff*

Pno.

Meno mosso
mf unis.

17

Let this be my last word, that I trust in thy love.

Let this be my last word, that I trust in thy love.

I trust in thy, thy love.

I trust in thy, thy love.

Meno mosso

mf

p

8va

Flute Part for
IV. *Leaves*

Specks of Earth

Andrew Steffen

IV. Leaves

(SATB, Flute, Piano)

Raucously

$\text{♩} = 132$

2