

In memory of Jacqueline Tuffnell, and dedicated to her son, Malcolm Tuffnell

Nightscapes

for SATB Chorus and Piano

Jacqueline Tuffnell
(1924–2010)

Stanley M. Hoffman
(b. 1959)

1. my heart is empty of feelings

♩ = 80

Soprano Alto

my heart is emp - ty of feel - ings, like love and joy can I re -

Tenor Bass

Piano

2. twilight is longer

♩ = 60

S
A

gain them? twi - light is long - er the

T
B

Pno.

a tempo, rit. poco a poco

Baroque-like

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11

S
A

day does not want to end the night seems hope - ful

T
B

Pno.

mp

3. the moon among clouds

15

a tempo, accel. poco a poco ♩ = 80

S
A

p unis.

the moon a - mong - clouds like foot - prints

T
B

Pno.

a tempo, accel. poco a poco ♩ = 80

Baroque-like

p

Red.

20

S
A

in the deep snow frost - y win - ter moon

T
B

Pno.

mp *p*

p *mp* *p*

mp *p*

Red. *Red.* *Red.*

24 *8^{va}*

Pno.

(loco) *mp* *p* *rit.*

r.h.

Ped.

4. you're free of clouds, moon

a tempo ♩ = 100

27 *mp unis.* *mf*

T B

you're free of clouds, moon

Pno.

a tempo ♩ = 100
Schubertian through m. 36

sub. mf *mp* *mf*

Ped.

31

S A

T B

now you can move more swift - ly through the

Pno.

f *mf*

Ped.

5. moonlight bathes the street

35 *mp* *poco riten.* *a tempo* ♩ = 120

S
A
T
B

night sky

mp *poco riten.* *a tempo* ♩ = 120

Pno.

mp *sub. f*

Ped. Ped. Ped.

38 *f*

S
A
T
B

moon - light bathes the street the

f

Pno.

Ped. Ped.

40

S
A
T
B

air is sweet with fra - grance, sweet with

Pno.

Ped. Ped.

42

S
A

fra - grance from na - ture's gar - den

T
B

Pno.

And.

6. I dream, when it's still

44 *molto rit.*

S
A

a tempo ♩ = 80 *p*

I dream, when it's still

T
B

p

a tempo ♩ = 80

Pno.

molto rit. *molto* *p*

And.

47 *mp*

S
A

im - ag - es float be - fore me

T
B

mp

(8va)

(loco)

Baroque-like

Pno.

mp

52 **Subito** ♩ = 120 *f*

S
A

T
B

like a bird, I fly,

Subito ♩ = 120 *f*

Pno.

Ped.

54

S
A

T
B

like a bird, I fly,

Pno.

Ped.

56

S
A

T
B

like a bird, I fly,

Pno.

Ped.

58 *ff* *molto rit.* *molto*

S A

T B

Pno. *ff* *molto rit.* *molto*

Ped.

7. when the night is full of stars

60 $\text{♩} = 80$ *p*

S A

T B

Pno. $\text{♩} = 80$ *p*

when the night is full of stars

64 *mp* *p* *Baroque-like* my joy, my

S A

T B

Pno. *mp* *p* *Baroque-like*

like dia-monds and pearls, my joy is com - plete, - *p* my joy,

my joy, my *Baroque-like*

68 joy, my

S A

T B

Pno.

rit.
mp

p = 69

unis.

my joy, my joy is com- plete, my joy is com-

joy, my

mp

p = 69

rit.

p

73

S A

T B

Pno.

plete, my joy -

unis.

my joy is com-plete,

77

S A

T B

Pno.

riten.

a tempo
pp

rit.

is com- plete

pp

a tempo

riten.

pp

rit.

ppp

Ped.