

for the Washington and Lee University Singers' 2016 tour of Ireland

Joseph and Grace

for Soprano and Tenor Soli, SATB Chorus (divisi) unaccompanied

Joseph Mary Plunkett (1887–1916)

Shane M. Lynch (b. 1975)

Adapted by Shane M. Lynch

*Soloists begin toward opposite sides of stage, slowly cross to stand by one another in center of stage during their initial solo
Choir begins with back to audience*

Slow and foreboding ♩ = 65

Tenor Solo

I love you with my ev - 'ry breath, I make you songs — like thun - der

T Solo

birds, Give you my life— you give me death— And stab me with your dread-ful

chorus slowly turns towards audience

T

hmm,

B

hmm,

Kbd.

10

S Solo *mp* I see his face in ev-'ry

T Solo words.

S *pp* I saw the Sun at mid-night, _ ris - ing red, hmm,

A *pp* I saw the Sun at mid-night, _ ris - ing red, hmm,

T *pp* I saw the Sun at mid-night, _ ris - ing red,

B

Kbd.

16

S Solo flow'r; The thun-der and the sing³-ing of the birds Are but his voice— and

S

A

Kbd.

20

S Solo

carv'n by his pow'r _ Rocks are his writ - ten words.

S

A

T

B

Kbd.

mp

mp

mp

I saw the Sun at mid-night, _

I saw the Sun at mid-night, _

I saw the Sun at mid-night, _

25

S

A

T

B

Kbd.

ris - ing red, heav - y with the

ris - ing red, heav - y with the

ris - ing red, Deep-hued yet glow - ing, heav - y with the

ris - ing red, Deep-hued yet glow - ing, heav - y with the

mf

mf

unis.

unis.

30

poco a poco accel.

mf

S Solo

You laid my head a - gainst _ your heart, _

mf poco a poco cresc.

T Solo

Last night, my lips up-on _ your breast _ And

poco a poco cresc.

S

stain

hmm, _

A

stain

hmm, _

T

stain

hmm, _

B

stain

hmm, _

poco a poco accel.

Kbd.

34

S Solo

And now you say _ that we _ must part _

T Solo

now you say _ that we _ must part _

S

A

T

B

Kbd.

38

S Solo

T Solo

S

A

T

B

Kbd.

For fear — your heart — should be op-pressed, that we must part,

f

42 Moving forward ♩ = 90

S Solo *rit.* *ff*
that we must part For fear your heart, _____

T Solo *ff*
that we must part For fear your heart, _____

S *ff*
oo, oh, ah, _____

A *ff*
oo, oh, ah, _____

T *ff*
oo, oh, ah, I

B *ff*
oo, oh, ah, I

Kbd. *Moving forward* ♩ = 90 *rit.*



48 $\text{♩} = 62$

S
ris - - - ing red, yet

A
ris - - - ing red, yet

T
saw the sun at mid - night, Deep - hued

B
saw the sun at mid - night, Deep-hued yet

$\text{♩} = 62$

Kbd.

53 *soloists hold hands*

S Solo
Give you my life— I

T Solo
Give you my life—

S
glow-ing, with the stain I saw the sun at

A
glow-ing, with the stain I saw the sun,
stain Give you my life

T
glow-ing, with the stain I saw the sun at *unis.*

B
glow-ing, with the stain I saw the sun at

Kbd.

58

S Solo

see his face in ev - 'ry flow'r; _____ Are but his voice— and

T Solo

But ne'er word shall _____ speak or sing In - ad'-quate mus - ic

S

mid - night, _____ Deep-hued yet glow - ing, heav - y with the

A

unis.
ris - ing red, _____ Deep - hued glow - ing with _____ the _____

T

_____ mid - night _____ ris - ing, Deep - hued glow - ing with the

B

mid - night, _____ Deep-hued yet glow - ing, heav - y with the

Kbd.

62 *accel. cresc.*

S Solo
carv-en by his pow'r, _____ carv'n by his pow'r

T Solo
where a - bove _____ Your burn - ing heart now spreads its _____

S
stain _____ , *cresc.* Swift in size and grow-ing -

A
stain _____ , *cresc. unis.* Swift-ly in size and grow - ing till it

T
stain _____ , *cresc.* Swift-ly in size and grow - ing till it

B
stain _____ , *cresc.* Swift in size and grow - ing till it

Kbd.

66

S Solo

I see his face in _ flow'rs Are but his voice _ In the wild beau - ty

T Solo

wing I love you with ev-'ry breath. In the wild beau - ty

S

_____ the heav - ens bowed their head,

A

spread the heav - ens bowed their head, *unis.*

T

spread the heav - ens bowed their head,

B

spread the heav - ens bowed their head,

Kbd.

70

S Solo

of your Love.

T Solo

of your Love.

S

bowed their head

A

bowed their head

T

bowed their head

B

unis.
bowed their head

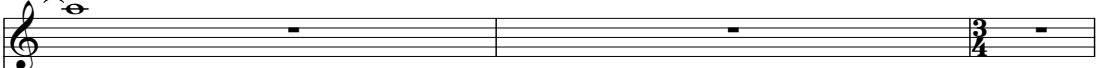
Kbd.

The musical score for page 12, measures 70-73, is presented in a multi-staff format. At the top left, the page number '12' is displayed. The measure number '70' is positioned above the first staff. The score includes staves for Soprano Solo (S Solo), Tenor Solo (T Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (Kbd.). The lyrics for the solo parts are 'of your Love.' and for the ensemble parts are 'bowed their head'. The bass part includes the instruction 'unis.' above the first measure. A large, semi-transparent watermark reading 'Review Copy Only' is oriented diagonally across the page.

soloists slowly break hands and walk away
from one another to opposite sides of stage

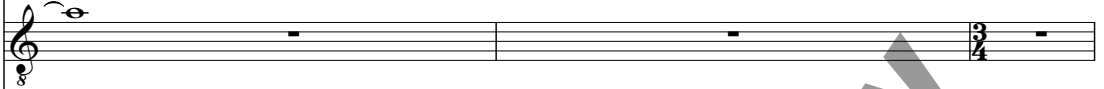
74

S Solo



Musical staff for Soprano Solo, showing a whole rest in the first measure and a half rest in the second measure, with a 3/4 time signature at the end.

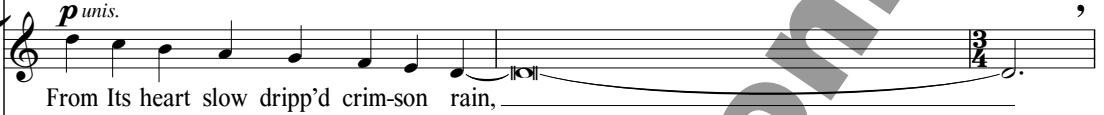
T Solo



Musical staff for Tenor Solo, showing a whole rest in the first measure and a half rest in the second measure, with a 3/4 time signature at the end.

Each singer should cascade downward independently at their own tempo.

S



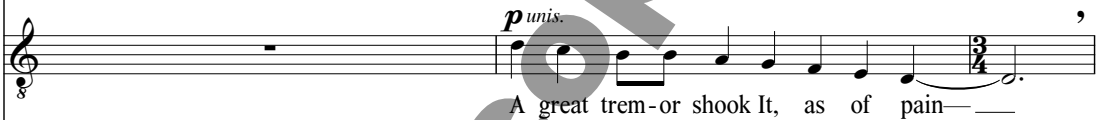
Musical staff for Soprano, starting with a *p unis.* dynamic marking. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The lyrics are "From Its heart slow dripp'd crim-son rain,".

A



Musical staff for Alto, starting with a *p unis.* dynamic marking. The melody is identical to the Soprano part. The lyrics are "From Its heart slow dripp'd crim-son rain,".

T



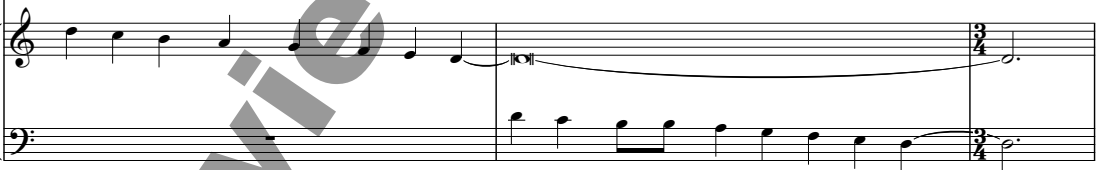
Musical staff for Tenor, starting with a *p unis.* dynamic marking. The melody begins with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F3. The lyrics are "A great trem-or shook It, as of pain—".

B



Musical staff for Bass, starting with a *p* dynamic marking. The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F2. The lyrics are "A great trem-or shook It, as of pain—".

Kbd.



Musical staff for Keyboard, showing a treble and bass clef. The right hand plays the Soprano and Alto parts, and the left hand plays the Tenor and Bass parts. The lyrics are "A great trem-or shook It, as of pain—".

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77 **Slow and deliberate** ♩ = 60

S
The night fell, moan - ing, as It hung there dead.

A
The night fell, moan - ing, as It hung there dead.

T
The night fell, moan - ing, as It hung there dead.

B
The night fell, moan - ing, as It hung there dead.

Slow and deliberate ♩ = 60

Kbd.

81 **As in the beginning** ♩ = 65

S Solo
I see his blood up-on the rose And

T Solo
But ne'er word shall speak or sing In - ad'-quate mu - sic where

S
hmm,

A
hmm,

T
hmm,

B
hmm,

As in the beginning ♩ = 65

Kbd.

85

S Solo in the stars the glo - ry of his eyes, His

T Solo a - bove _ Your burn - ing heart _

chorus slowly turns away from audience

S

A

T

B

Kbd.

89 **senza misura to the end**

S Solo bod - y gleams a - mid e - tern - al snows.

T Solo now spreads its wing In the wild beau - ty of your

S

A

T

B

senza misura to the end

Kbd.

93 *slowly turn away from audience*

S Solo *slowly turn away from audience*
His tears fall from the skies. _____

T Solo *slowly turn away from audience*
Love. _____

S
A
T
B
Kbd.

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