

Librettist's Notes

In Kentucky in 1857, a slave receives her freedom papers from two daughters of the deceased plantation owner. With gospel elation, the three women celebrate this emotional and joyful event.

—William Luce

Publisher's Notes

Another excerpt from *Gabriel's Daughter* called *Colorado* (SATB and piano, Catalog No. 7103) is available from the publisher. The full performance materials for the complete opera are also available. The piano/vocal score (Catalog No. 6165) is a sales item; the full score and parts are rentals.

William Luce

For biographical information, please visit his website.
www.williamluce.com

Henry Mollicone (b. 1946)

For biographical information, please visit his website.
www.henrymollicone.com

Glory Day!

from the opera *Gabriel's Daughter*

for Soprano or Mezzo-Soprano Solo,
SATB Chorus (divisi), and Piano

William Luce

Henry Mollicone

Gospel tempo ♩ = 80

Soprano
Alto

Tenor
Bass

Piano

f with soul

Glo - ry

f with soul

Glo - ry

Gospel tempo ♩ = 80

3

unis.

Day, Glo-ry Day! Glo-ry Day, Glo - ry Day! I can feel the Spir-it mov-in', Glo-ry Day!

unis.

Day, Glo-ry Day! Glo-ry Day, Glo - ry Day! I can feel the Spir-it mov-in', Glo-ry Day!

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Soprano or Mezzo-Soprano Solo

Solo *mf*
 I can feel the Spir - it mo - vin'. The

S
A
T
B

mf

8
 sky is pou-rin' gold, all my dreams are trem-ble in-to song. — I can

mf
 O Glo-ry Day!

mf
unis.
 O Glo-ry Day!

11

hear that sil - ver trum-pet ol' Gab - ri - el is blow-in'. His

unis. mp

Oo ————— Glo - ry Day!

mp

Oo ————— Glo - ry Day!

13

live-ly tune is ring-in' loud and strong. _____

Oo ————— *f* O Glo-ry Day! Glo-ry Day, Glo-ry Day! Glo-ry

Oo ————— *f* O Glo-ry Day! Glo-ry Day, Glo-ry Day! Glo-ry

16

mf

Gon-na

unis.

Day, Glo - ry Day! I can hear that sil-ver trum-pet, Glo-ry Day!

unis.

Day, Glo - ry Day! I can hear that sil-ver trum-pet, Glo-ry Day!

19

walk the road be - fore me, it's lead-in' to a place I've ____

mf

21
Solo
nev-er been, a land where I be-long, I'm a -

S
A
mf
O Glo-ry Day!

T
B
mf
unis.
O Glo-ry Day!

23
whirl - in' an' a-danc-in' to songs of ju - bi - lee - an'

mp unis.
Oo
mp
Oo
Glo-ry Day!
Glo-ry Day!

25

shouts of praise a-mid the gos-pel throng. _____

Oo _____ O Glo-ry Day! Glo-ry

Oo _____ O Glo-ry Day! Glo-ry

Piano accompaniment for measures 25-27.

27

Empty vocal line for measure 27.

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! Can you hear the cym-bals clang-in'? Glo-ry Day!

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! Can you hear the cym-bals clang-in'? Glo-ry Day!

Piano accompaniment for measures 27-30.

30

f
 Can you hear the cym - bals clang - in'? I'm

mf
 Glo-ry, Glo-ry Day!
mf
unis. Glo-ry, Glo-ry Day!

mf

32

tin-glin' with the joy of won - drous love an' vic - t'ry o - ver wrong!

unis.
 Glo-ry Day! of won - drous love, _____

unis.
 Glo-ry Day! of won - drous love, _____

mf

34

An - gel Gab - ri-el's a - wait - in', I

O, Glo-ry Day! An - gel Gab - ri - el, *unis.*

O, Glo-ry Day! An - gel Gab - ri - el, *unis.*

36

feel it in my bones, as He floods with light the road I pass a - long.

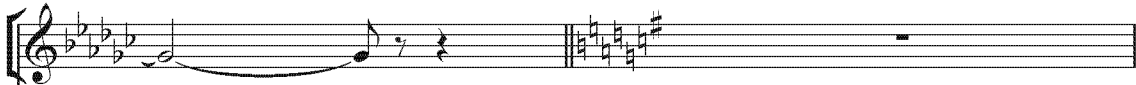
mp *unis.*

Ah, *mp* *unis.* Glo - ry, Glo - ry,

Ah, Glo - ry, Glo - ry,

38


Solo



S

f *ff*

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,



A

f *ff*

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,



T

f *ff*

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,



B

f *ff* *unis.*

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,



f *ff*



40

S
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

A
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

T
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

B
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

The piano accompaniment consists of two staves, treble and bass clef. The right hand features a melodic line with various ornaments and a steady accompaniment of chords. The left hand provides a rhythmic foundation with a consistent eighth-note accompaniment. The music is in the key of D major and 4/4 time.

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43 *unis.* *unis.*
Day, Glo-ry Day, Glo-ry Day, — Glo - ry Day, I can feel the Spir-it mov-in', Glo-ry

unis. *unis.*
Day, Glo-ry Day, Glo-ry Day, — Glo - ry Day, I can feel the Spir-it mov-in', Glo-ry

8 Day, Glo-ry Day, Glo-ry Day, — Glo - ry Day, I can feel the Spir-it mov-in', Glo-ry

unis. *unis.*
Day, Glo-ry Day, Glo-ry Day, — Glo - ry Day, I can feel the Spir-it mov-in', Glo-ry

The piano accompaniment consists of two staves, treble and bass clef. The right hand features a rhythmic pattern of eighth and sixteenth notes, often with chords. The left hand provides a steady bass line with occasional chords. The music is in a major key with a 4/4 time signature. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

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46

f *sfp* *f*

Day! Glo - ry Day! Glo - ry

unis. f *sfp* *f*

Day! Glo - ry Day! Glo - ry

f *sfp* *f*

Day! Glo - ry Day! Glo - ry

f *sfp* *f*

Day! Glo - ry Day! Glo - ry

f *sfp* *p cresc.* *f*

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Review

49 *sfp* *ff* *sf*

Day! Glo - ry Day!

Day! Glo - ry Day!

Day! Glo - ry Day!

Day! Glo - ry Day!

sf *p cresc.* *ff* *sf*

arr. August 13, 2007
Saratoga, California
2:35