

Commissioned by the Heidelberg University Concert Choir, Dr. Gregory Ramsdell, Conductor,  
in celebration of the 100th birthday of Dr. Ferris Ohl

# i carry your heart

for SATB Chorus and Piano

E. E. Cummings (1894–1962)

David Conte

**Moderately flowing** ♩ = 63  
gently mark each note,  
like tolling bells

Piano

*p*

8

S *p* always intense and expressive *pp*  
i car - ry your heart with me

A *p* always intense and expressive *pp*  
i car - ry your heart with me

T *p* always intense and expressive  
8  
(i car - ry it in my

B *p* always intense and expressive  
(i car - ry it in my

Words: "i carry your heart with me(i carry it in"

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from COMPLETE POEMS: 1904–1962 by E. E. Cummings, edited by George J. Firmage.  
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*p*  
i am nev - er with - out it \_\_\_\_\_

*p*  
i am nev - er with - out it \_\_\_\_\_

*pp*  
heart) \_\_\_\_\_ (an - y - where i go

*pp*  
heart) \_\_\_\_\_ (an - y - where i go

23

*pp*  
i \_\_\_\_\_ car - ry \_\_\_\_\_

*pp*  
i \_\_\_\_\_ car - ry \_\_\_\_\_

*pp* *p*  
you go, my dear, \_\_\_\_\_ and what - ev - er is

*pp* *p*  
you go, my dear, \_\_\_\_\_ and what - ev - er is

30

*p* *pp* *mp*

your heart with me i  
 your heart with me i  
 done by on-ly me is your do-ing, my dar-ling)

*p* *pp* *mp*

your heart with me i  
 your heart with me i  
 done by on-ly me is your do-ing, my dar-ling)

*pp* *pp*

done by on-ly me is your do-ing, my dar-ling)

done by on-ly me is your do-ing, my dar-ling)

37 **More motion** ♩ = 69

*p* *mp*

fear no fate i want no world  
 fear no fate i want no world

*p* *mp*

fear no fate i want no world  
 fear no fate i want no world

*mp* *mf*

(for you are my fate, my sweet) (for beau-ti-ful  
 (for you are my fate, my sweet) (for beau-ti-ful

*mp* *mf*

(for you are my fate, my sweet) (for beau-ti-ful  
 (for you are my fate, my sweet) (for beau-ti-ful

**More motion** ♩ = 69

*mp* *mf*

(for you are my fate, my sweet) (for beau-ti-ful  
 (for you are my fate, my sweet) (for beau-ti-ful

*poco allarg.* Just a bit broader ♩ = 66 7

44

and it's you are what-ever a  
my true) and it's you are what-ever a  
you are my world, my true) and it's you are what-ever a  
you are my world, my true) and it's you are what-ever a

*poco allarg.* Just a bit broader ♩ = 66

*f*

50

moon has al-ways meant and what-ever a sun will al-ways sing, will  
moon has al-ways meant and what-ever a sun will al-ways sing,  
moon has al-ways meant and what-ever a sun will al-ways sing,  
moon has al-ways meant and what-ever a sun will al-ways sing,

*f*

55 *poco allarg.* **Tempo I** ♩ = 63 *ff*

sing is you  
 will sing is you  
 will sing is you  
 will sing is you

*poco allarg.* **Tempo I** ♩ = 63 *ff*

60 *rit.* **Tempo I** ♩ = 63 *mp* *p*

*l.h.*  
*mp* *p*

65 *p* *parlando*  
 here — is the deep-est se-cret no - bod-y knows (here is the

*p* *parlando*  
 here — is the deep-est se-cret no - bod-y knows (here is the

*p* *parlando*  
 here — is the deep-est se-cret no - bod-y knows (here is the

*p* *parlando*  
 here — is the deep-est se-cret no - bod-y knows (here is the

Piano accompaniment for measures 65-70, including grand staff notation with treble and bass clefs.

70  
 root — of the root — and — the — bud — of the bud — and — the

*cresc. poco a poco*  
 root — of the root — and the bud — of the bud — and the

*cresc. poco a poco*  
 root — of the root — and the bud — of the bud — and the

*cresc. poco a poco*  
 root — of the root — and the bud — of the bud — and the

Piano accompaniment for measures 70-75, including grand staff notation with treble and bass clefs, and a *cresc.* marking.

**More motion** ♩ = 69 **Moving forward** ♩ = 76

74 *mf* *f*

sky of the sky of a tree called life; which

*mf* *f*

sky of the sky of a tree called life; which

*mf* *f*

sky of the sky of a tree called life; which

*mf* *f*

sky of the sky of a tree called life; which

*mf* *cresc.* *f* bring out the syncopated line

*poco allarg.*

**Broader, majestic** ♩ = 69

***ff***

78

grows high - - er than the soul can hope

grows high - - er than the soul can hope

grows high - - er than the soul can hope

grows high - er than the soul can hope

*poco allarg.*

**Broader, majestic** ♩ = 69

***ff***

8va

8va

Review Only



83

*rit.* **A bit slower** ♩ = 66 *rit.* **Tempo I** ♩ = 63

*f* *unis.* *p*

or the mind can hide)

*f* *p*

or the mind can hide)

*f* *p*

or the mind can hide)

*f* *p*

or the mind can hide)

*rit.* **A bit slower** ♩ = 66 *rit.* **Tempo I** ♩ = 63

*mp* *p*

Review Only

90 *p* hushed, intense, reverent

and this is the won-der — that's keep-ing the stars a - part

(unis.) *p* hushed, intense, reverent

and this is the won-der — that's — keep-ing the stars — a - part

*p* hushed, intense, reverent

and this is the won-der — that's — keep-ing the stars — a - part

unis. *p* hushed, intense, reverent

and this is the won-der — that's — keep - ing the stars a - part

*pp* *p*

95 *mp* *p* *rit.*

i car-ry your heart, — (i car-ry it — in my

*mp* *p*

i car-ry your heart, — (i car-ry it — in my

*mp* *p*

i car-ry your heart, — (i car-ry it — in my

*mp* *p*

i car-ry your heart, — (i car-ry it — in my

*rit.*

102 **In tempo** ♩ = 63*rit.*

heart \_\_\_\_\_ i car - ry it \_\_\_\_\_ in my heart, \_\_\_\_\_

heart \_\_\_\_\_ i car - ry it \_\_\_\_\_ in my heart, \_\_\_\_\_

heart \_\_\_\_\_ i car - ry it \_\_\_\_\_ in my heart, \_\_\_\_\_

heart \_\_\_\_\_ i car - ry it \_\_\_\_\_ in my heart, \_\_\_\_\_

**In tempo** ♩ = 63*rit.*

107

*rit.*

\_\_\_\_\_ my heart) \_\_\_\_\_

\_\_\_\_\_ my heart) \_\_\_\_\_

\_\_\_\_\_ my heart) \_\_\_\_\_

\_\_\_\_\_ my heart) \_\_\_\_\_

*rit.*