

*commissioned for the Centennial of the City of Shaker Heights, Ohio, and the Shaker Heights City School District,  
with a generous gift from the Madeline and Dennis Block Fund of the Shaker Schools Foundation  
Robert Schneider and Donna Jelen, Music Directors*

# I Dream a World

*for SATB Chorus and String Orchestra or Piano Four-hands*

Langston Hughes (1902–1967)

David Conte

**Moderately, always expressive and sustained**  
♩ = 52

Primo

**Moderately, always expressive and sustained**  
♩ = 52

Secondo

*mf always gently pulsating*

4

Pri.

Sec.

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8

Pri.

Sec.

*cresc.*

12

*rit.*

**A** In tempo ♩ = 52

*mf*

S  
I dream a world where man — no oth - er man will

*mf*

A  
I dream a world where man — no oth - er man will

*mf*

T  
I dream a world where man — no oth - er man will

*mf*

B  
I dream a world where man — no oth - er man will

Pri.

*rit.*

**A** In tempo ♩ = 52

*f*

*mp* always gently pulsating

Sec.

*rit.*

**A** In tempo ♩ = 52

*mp*

16

S  
scorn, \_\_\_\_\_ Where love will bless the earth — And peace its paths a - dorn. \_\_\_\_\_

A  
scorn, \_\_\_\_\_ Where love will bless the earth — And peace its paths a - dorn. \_\_\_\_\_

T  
scorn, \_\_\_\_\_ Where love will bless the earth — And peace its paths a - dorn. \_\_\_\_\_

B  
scorn, \_\_\_\_\_ Where love will bless the earth — And peace its paths a - dorn. \_\_\_\_\_

Pri.

Sec.

20

S  
I dream a world where all \_\_\_\_\_ Will know sweet free - dom's way, \_\_\_\_\_

A  
I dream a world where all Will know sweet free - dom's way, \_\_\_\_\_

T  
I dream a world where all Will know sweet free - dom's way, \_\_\_\_\_

B  
I dream a world where all Will know sweet free - dom's way, \_\_\_\_\_ Where

Pri.

Sec.

23

S  
Where greed no long - er saps the soul Nor av - a - rice blights our

A  
Where greed no long - er saps the soul Nor av - a - rice blights our

T  
Where greed no long - er saps the soul Nor av - a - rice blights our

B  
greed no long-er saps the soul Nor av - a - rice blights our

Pri.

Sec.



8

*molto rit.* **B** In tempo ♩ = 52

29

*mf* *p*

S I dream a world.

A I dream a world.

T I dream a world.

B I dream a world.

*molto rit.* **B** In tempo ♩ = 52

Pri. *p* *mf*

*molto rit.* **B** In tempo ♩ = 52

Sec. *p* *mf*

32

Pri.

Sec.

35 **C** *mf*

S A world I dream where black or white, What-ev - er race you be, \_\_\_\_\_

A A world I dream where black or white, What-ev - er race you be, \_\_\_\_\_

T A world I dream where black or white, What-ev - er race you be, \_\_\_\_\_

B A world I dream where black or white, What-ev - er race you be, \_\_\_\_\_

Pri. **C** *mf*

Sec. **C** *mp*

38

S Will share the boun - ties of the earth And ev - 'ry man is free, \_\_\_\_\_

A Will share the boun - ties of the earth And ev - 'ry man is free, \_\_\_\_\_

T Will share the boun - ties of the earth And ev - 'ry man is free, \_\_\_\_\_

B Will share the boun - ties of the earth And ev - 'ry man is free, \_\_\_\_\_

Pri.

Sec.

41

S  
Where wretch - ed-ness will hang its head

A  
Where wretch - ed-ness will hang its head

T  
Where wretch - ed-ness will hang its head

B  
Where wretch - ed-ness will hang its head

Pri.  
Sec.



44 *cresc. poco a poco* *allarg.* **D** **Faster, animated** ♩ = 60

S And joy, like a pearl, \_\_\_\_\_ At - tend \_\_\_\_\_ the

A And joy, like a pearl, \_\_\_\_\_ At - tend \_\_\_\_\_ the

T And joy, like a pearl, \_\_\_\_\_ At - tend \_\_\_\_\_ the

B And joy, like a pearl, \_\_\_\_\_ At - tend \_\_\_\_\_ the

Pri. *cresc. poco a poco* *allarg.* **D** **Faster, animated** ♩ = 60

Sec. *cresc. poco a poco* *allarg.* **D** **Faster, animated** ♩ = 60

*ff* *f* *f*

47

S needs of all man - kind: *ritenuto*

A needs of all man - kind: *ritenuto*

T needs of all man - kind: *ritenuto*

B needs of all man - kind: *ritenuto*

Pri. *ff* *ritenuto*

Sec. *ff* *ritenuto*

51 **Tempo I** ♩ = 52 *f unis.* *mf* *allarg.*

S  
Of — such I dream, — I dream, my —

A  
Of — such I dream, — I dream, my —

T  
Of — such I dream, — I dream, my

B  
Of — such I dream, — I dream, my —

Pri. **Tempo I** ♩ = 52 *mf* *allarg.*

Sec. **Tempo I** ♩ = 52 *mf* *allarg.*

**E** Tempo I ♩ = 52 *allarg.*

55 *f*

S world, \_\_\_\_\_ my \_\_\_\_\_ world, my \_\_\_\_\_

A world, \_\_\_\_\_ my \_\_\_\_\_ world, my \_\_\_\_\_

T world, \_\_\_\_\_ my \_\_\_\_\_ world, my \_\_\_\_\_

B world, \_\_\_\_\_ my \_\_\_\_\_ world, my \_\_\_\_\_

**E** Tempo I ♩ = 52 *allarg.*

Pri. *fp* *fp*

6 6

**E** Tempo I ♩ = 52 *allarg.*

Sec. *fp* *fp*

3 3 3 3

3 3

**A bit faster than Tempo I** ♩ = 58

57 *ff div.*

S world!

A *ff (div.)*

A world!

T *ff div.*

T world!

B *ff div.*

B world!

**A bit faster than Tempo I** ♩ = 58

Pri. *ff* *fp* *sffz*

**A bit faster than Tempo I** ♩ = 58

Sec. *ff* *fp* *sffz*