

The Composer

for SATB Chorus (divisi) unaccompanied

John Stirling Walker

David Conte

Moderately, with sustained intensity ♩ = 80

Soprano
 Mu - sic! Mu - sic! Ah,

Alto
 Mu - sic! Mu - sic! Ah,

Tenor
 Mu - sic! Mu - sic! Ah,

Bass
 Mu - sic! Mu - sic! Ah,

Keyboard
 (for rehearsal only)

Musical score for SATB Chorus (divisi) unaccompanied and Keyboard (for rehearsal only). The score is in 4/4 time, key of B-flat major, and tempo of Moderately, with sustained intensity (♩ = 80). The vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard part are shown. Dynamics range from *f* (forte) to *pp* (pianissimo). The lyrics are "Mu - sic! Mu - sic! Ah,".

* This piece may be sung one half-step higher.

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mf *p* *mp* *p* *rall.* *pp* *p*

mu - sic! Mu - sic! Mu - sic!

mf *p* *mp* *p* *pp* *p*

mu - sic! Mu - sic! Mu - sic!

mf *p* *mp* *p* *pp* *p*

mu - sic! Mu - sic! Mu - sic!

mf *p* *mp* *p* *pp* *p*

mu - sic! Mu - sic! Mu - sic!

rall.

14

a tempo *pp* *p* *p*

In rest - less mo - ments or in qui - et, When the feel or

pp *p* *p*

In rest - less mo - ments or in qui - et, When the feel or

pp *p* *p*

In rest - less mo - ments or in qui - et, When the feel or

pp *p* *p*

In rest - less mo - ments or in qui - et, When the feel or

a tempo

20 *mp* *p* *mf*

thought draws near, And though the Mus - se's will de - ny it,

mp *p* *mf*

thought draws near, And though the Mu - se's will de - ny it,

mp *p* *mf*

thought draws near, And though the Mu - se's will de - ny it,

mp *p* *mf*

thought draws near, And though the Mu - se's will de - ny it,

26 *mp* *cresc.* *f* *In tempo* $\text{♩} = 80$

— Comes him mu - sic, loud and clear, loud and clear. Mu -

mp *cresc.* *f*

— Comes him mu - sic, loud and clear, loud and clear. Mu -

mp *cresc.* *f*

— Comes him mu - sic, loud and clear, loud and clear.

mp *cresc.* *f*

— Comes him mu - sic, loud and clear, loud and clear.

Moving forward $\text{♩} = 88$ *In tempo* $\text{♩} = 80$

32

- sic! Mu - sic! Ah, mu - sic!

- sic! Mu - sic! Ah, mu - sic!

Mu - sic! Mu - sic! Ah, mu - sic!

Mu - sic! Mu - sic! Ah, mu - sic!

39

Mu - sic! Mu - sic!

Mu - sic! Mu - sic!

Mu - sic! Mu - sic!

Mu - sic! Mu - sic!

More motion, gently undulating ♩ = 92

46 *mp ben cant.* *mp (close to "n")*

When, oh, when the world a - wait - ing, Glis - tens, —

p Ah, ah, ah, Glis - tens, — *mp (close to "n")*

p Ah, ah, ah, Glis - tens, — *mp (close to "n")*

p Hm, hm, hm, Glis - tens, — *mp (close to "n")*

More motion, gently undulating ♩ = 92

53 *mf sub. p* *mf sub. p* *mf sub. p* *mf mp ben cant.*

glis - tens in the morn - ing dawn, ah, ah, —

glis - tens... ah, ah, ah, —

glis - tens... ah, ah, ah, —

glis - tens in the morn - ing dawn, Or a - sleep lies, — grief a - bat - ing, —

60 *mp* *rall.* *mf* *p mp* *As before* ♩ = 88

'Midst the stars that car - ry on, Lis - tens he,

'Midst the stars that car - ry on, Lis - tens

'Midst the stars that car - ry on, Lis - tens

'Midst the stars that car - ry on, Lis - tens

mp *mf* *p mp* *As before* ♩ = 88

68 *mf* *mf* *mf* *mf*

lis - tens he, and hears and hears His

he, lis - tens he, and hears and hears His

he, lis - tens he, and hears and hears His

he, lis - tens he, and hears, and hears, and hears His

Tempo I ♩ = 80

73 *ff* *mp* *rall.*

mu - sic, his mu - sic, ah,

mu - sic, his mu - sic, ah, his

mu - sic, mu - sic, ah, his

mu - sic, mu - sic, his mu - sic,

Tempo I ♩ = 80

ff *mp* *rall.*

79 *mp* *rall.* *mp* *Slower, reverent* ♩ = 60

his mu - sic, mar-ried to the tones that he must

mu - sic, mar-ried to the tones that he must

mu - sic, mar-ried to the tones that he must

mu - sic, mar-ried to the tones that he must

Slower, reverent ♩ = 60

rall.

85

tar - ry on. Mu - sic!

tar - ry on. Hm, Mu - sic!

tar - ry on. Mu - sic!

tar - ry on. Mu - sic!

89

Mu - sic! Oh, mu - sic!

Mu - sic!

Mu - sic! Mu - sic!

Mu - sic! Mu - sic!