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# The Morning Train

for SATB Chorus and Piano, or optional Orchestra, or optional Brass Quintet, Percussion and Piano

Traditional Song  
G. Walker, alt.

## 1. Going Home on the Morning Train

Arranged by  
Gwyneth Walker

**Free tempo, slowly**  
as a train whistle in the distance

Piano

S  
A

T  
B

\* Passages in the piano marked with the "B" are to be tacet when performed in the Brass Quintet and Percussion version.  
Note setting and format by Gwyneth Walker Music Productions.

19

S  
A

train. I'm go - ing home on the morn - ing

T  
B

train. I'm go - ing home on the morn - ing

white-note gliss.

white-note gliss.

23

S  
A

train. I'm go - ing home on the morn - ing train,

T  
B

train. I'm go - ing home on the morn - ing train,

*p sub.*

*p sub.*

white-note gliss.

*p sub.*

27

S  
A

if you don't see me you can hear me sing - ing. All my sins been ta - ken a -

T  
B

if you don't see me you can hear me sing - ing. All my sins been ta - ken a -

*cresc.*

*cresc.*

*cresc.*

31 *f*

S  
A  
way, ta - ken a - way.

T  
B  
way, ta - ken a - way.

35 **B** (as a train whistle)

39 *div. f* (as a train whistle)

S  
A  
Oo, oo, oo,

T  
8  
*f*  
Sis - ter Mar - y wore

B  
*f*  
Sis - ter Mar - y wore

69 **E**

S A *mf* > go - ing home, *mf* >

T B go - ing home on the

**E**

*mf*

72

S A > go - ing home, >

T B > morn - ing train..

75 *p* mischevously **F**

S A The dev-il has got a slip - p'ry

T B home

**F**

*p* mischevously

(B *tacet* through m. 84)

79

*seductively mp gliss.* shoe. \_\_\_\_\_ Yes, the dev-il has got a slip - p'ry

*seductively mp gliss.* shoe. \_\_\_\_\_ Yes, the dev-il has got a slip - p'ry

*p seductively mp gliss.* shoe \_\_\_\_\_

*p seductively mp gliss.* shoe \_\_\_\_\_

*seductive tremolo 8va* shoe \_\_\_\_\_ *loco* shoe \_\_\_\_\_

83

*mp* shoe. \_\_\_\_\_ *f* If you

*mp* shoe. \_\_\_\_\_ *f* If you

*p* Oo \_\_\_\_\_ *f* The dev - il's got a slip - p'ry shoe.

*p* Oo \_\_\_\_\_ *f* The dev - il's got a slip - p'ry shoe.

*loco* shoe \_\_\_\_\_ *mp* *p* *f*

101

*unis.*  
*p cresc.*

S  
Go - ing home, \_\_\_\_\_ go - ing home, \_\_\_\_\_

A  
Prom - ised Land. *cresc.* Go - ing home, \_\_\_\_\_ go - ing home, \_\_\_\_\_

T  
Prom - ised Land. *cresc.* Go - ing home, \_\_\_\_\_ go - ing home, \_\_\_\_\_

B  
Prom - ised Land. *cresc.* Go - ing home, \_\_\_\_\_ go - ing home, \_\_\_\_\_

104

S  
home, \_\_\_\_\_ *f* I'm go - ing home \_\_\_\_\_ *div.* **H** \_\_\_\_\_ *unis.* to the Prom - ised

A  
home, \_\_\_\_\_ *f* I'm go - ing home \_\_\_\_\_ to the Prom - ised

T  
home, \_\_\_\_\_ *f* go - ing, go - ing home, \_\_\_\_\_

B  
home, \_\_\_\_\_ *f* *div.* go - ing, go - ing home, \_\_\_\_\_

(*cresc.*) *f* *white-note rit.* **H**  $\beta$

( $\beta$  *tacet* through m. 113)

108

S Land. I'm go - ing home

A Land. I'm go - ing home

T Land. go - ing, go - ing

B Land. go - ing, go - ing

*p* *f*

*unis.* *p* *f*

111

S to the Prom - ised Land.

A to the Prom - ised Land.

T home, Land.

B home, Land.

*p* *p*



**K** Slightly slower

*poco rit.*

129

S  
go - ing home, Lord God Al - might - y,

A  
go - ing home, Lord God Al - might - y,

T  
go - ing home, Lord God Al - might - y,

B  
go - ing home, Lord God Al - might - y,

**K** Slightly slower

*poco rit.*

132

S  
Lord God Al - might - y, Lord God Al - might - y, Al -

A  
Lord God Al - might - y, Lord God Al - might - y, Al -

T  
Lord God Al - might - y, Lord God Al - might - y, Al -

B  
Lord God Al - might - y, Lord God Al - might - y, Al -

Slower, grandly

135 (rit.)

S  
might - y, Al - migh - ty, please hold \_\_\_\_\_ my

A  
might - y, A - migh - ty, please hold \_\_\_\_\_ my

T  
might - y, Al - migh - ty, please hold \_\_\_\_\_ my

B  
might - y, Al - migh - ty, please hold \_\_\_\_\_ my

div. >

Slower, grandly

(rit.)

Leo.

138 a tempo (♩ = 144) p cresc. rit. ff

S  
hand!

A  
div. p cresc. ff

T  
hand! unis. p cresc. div. ff

B  
hand! ff

a tempo (♩ = 144) rit. white-note gliss. ff

p cresc.

Leo. 8<sup>vb</sup> - -