

# DIXIT DOMINUS

Prima edizione moderna a cura di  
Diana D'Alessio

Baldassare Galuppi  
(1706 – 1785)

## 1. Dixit

*Con spirito*

This system includes vocal staves for Soprano, Alto, Tenore, and Basso, and instrumental staves for Violini I, Violini II, Viole, Bassi, and Basso continuo. The vocal parts are mostly rests. The instrumental parts feature a rhythmic pattern of eighth notes in the strings and a steady bass line in the basso continuo.

This system continues the instrumental parts from the first system. It includes staves for Violini I, Violini II, Viole, Bassi, and Basso continuo. The strings play a continuous eighth-note pattern, while the basso continuo provides harmonic support with chords and a steady bass line. A dynamic marking of *p* (piano) is present in the later measures.

S  
A  
T  
B

VI. I  
VI. II  
Vle.  
B.  
Bc

S  
A  
T  
B

VI. I  
VI. II  
Vle.  
B.  
Bc

# 2. Juravit Dominus

**Largo**

The score is divided into two systems. The first system includes vocal staves for Alto, Soprano, Alto, Tenore, and Basso, and instrumental staves for Violino I, Violino II, Viola, Basso, and Basso continuo. The second system includes vocal staves for Alto, Soprano, Alto, Tenore, and Basso, and instrumental staves for VI. I, VI. II, Vla., Basso, and Bc. The vocal parts have lyrics: "Ju-ra - vit - Do - mi - nus, Ju - ra - vit, Ju - ra - vit" and "Ju - ra - vit, Ju -". Dynamics include *f* and *p*. The tempo is marked **Largo**.

# 4. De torrente

Andante

Soprano

Violino I

Violino II

Viola

Basso

Basso continuo

6

Sop.

VI. I

VI. II

Vla.

Basso

Bc

12

Sop.

VI. I

VI. II

Vla.

Basso

Bc

# 5. Gloria Patri et Filio

**Largo**

Soprano  
Alto  
Tenore  
Basso

Glo - ria Pa - tri Pa - tri et Fi - li - o

Violino I  
Violino II  
Viola  
Basso

**Largo**

Basso continuo

6 7b 43 98

S  
A  
T  
B

et Spi - ri - tu - i San - cto.

VI. I  
VI. II  
Vla.  
Basso

Bc

6b 5b 5a 6 3# 5 5a 6 3b 6b 7b 4 3# 2# 3#

6 5 6 5 6 5 6 5