

# Missa Dei Patris

## KYRIE

Jan Dismas Zelenka ZWV 19  
herausgegeben von Reinhold Kubik  
Continuo-Aussetzung von Wolfgang Horn

### 1. Kyrie eleison I

**Vivace**

Oboe I *f*

Oboe II *f*

Violino I *f*

Violino II *f*

Viola *f*

Canto

Alto

Tenore

Basso

**Tutti**

Basso continuo *f* Solo Rip.

(Violoncello, Fagotto, Contrabbasso, Tiorba, Organo)

5 5 6 5 3 6 5 3 6

5 3    6    5 3    6    5 3    6    5 3

8 5 5 5 5    7 #    6 4    7 #    6 4    7 #    6 #

12

Musical score for measures 12-15. The score consists of five staves. The first two staves are treble clef, and the last two are bass clef. The middle staff is a grand staff. Dynamics include *p* and *f*. Trills are marked with *tr*. A *sim.* marking is present in the bass clef staves. The music features a complex rhythmic pattern with many sixteenth notes.

Piano accompaniment for measures 12-15. It consists of two staves: treble and bass. Dynamics include *p* and *f*. A *sim.* marking is present. Fingering numbers are provided below the bass staff: #, 6, #, #, 7, 3, 6, 4, 7, 3, 6, 4, 7, 3.

16

Musical score for measures 16-19. The score consists of five staves. The first two staves are treble clef, and the last two are bass clef. The middle staff is a grand staff. Dynamics include *p* and *f*. Trills are marked with *tr*. The music continues with a complex rhythmic pattern.

Piano accompaniment for measures 16-19. It consists of two staves: treble and bass. Dynamics include *p* and *f*. Fingering numbers are provided below the bass staff: 6, 6, 6, 5, 3, 5, 3, 5, 6.

20

Musical score for measures 20-23. The score consists of five staves. The first four staves are for the piano, and the fifth is for the bass. Dynamics include *p* (piano) and *f* (forte). The piano part features intricate rhythmic patterns with sixteenth and thirty-second notes.

Five empty musical staves, likely for vocal parts or other instruments, positioned between measures 23 and 24.

Piano accompaniment for measures 24-27. It includes a grand staff with piano and bass clefs. Dynamics include *p* and *f*. Fingering numbers (5, 6, 3, 8, 5, 6, 5, 6, 5, 6) are provided for the right hand.

Adagio

24

Musical score for measures 24-27, marked *Adagio*. The score consists of five staves. The first four staves are for the piano, and the fifth is for the bass. Dynamics include *f* (forte). The piano part features intricate rhythmic patterns with sixteenth and thirty-second notes.

Vocal staves for measures 24-27. The score consists of five staves. The first four staves are for vocal parts, and the fifth is for the bass. Dynamics include *f* and *Tutti*. The lyrics are: "Ky - - ri - e e - -".

Piano accompaniment for measures 28-31. It includes a grand staff with piano and bass clefs. Dynamics include *f*. Fingering numbers (5, 5, 6, 8, 6, 5, 8, 5, 3) are provided for the right hand.