

I WANNA BE READY

For SATB Chorus, with Soprano (or Tenor) Solo, unaccompanied

NEGRO SPIRITUAL

Freely arranged by

JAMES MILLER

Andante (♩ = 100)

Solo Soprano (or Tenor)

mf I wan - na be read -

Soprano

p Hm. read -

Alto

p Hm. read -

Tenor

p Hm. read -

Bass

p Hm. read -

PIANO
(For rehearsal only)

p *mf* *p*

y, I wan - na be read - y, I wan - na be read - y, read - y read - y read - y

y, Lord, read - y to put on my long, white robe. Lord I
y, Lord, read - y put on long, white robe.
y, Lord, read - y put on long, white robe.
y, Lord, read - y put on long, white robe.
y, Lord, read - y put on long, white robe.

wan-na be read - y, I wan - na be read -

read - y, read -

read - y, read -

read - y, read -

read - y, read -

The first system of the musical score is in 2/4 time. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are 'wan-na be read - y, I wan - na be read -'. The piano part consists of chords and single notes. A large diagonal watermark 'Copyright is illegal' is visible across the page.

y, I wan - na be read - y, Lord, read-y to put on my

y, read - y, Lord, read-y put on

y, read - y, Lord, read-y put on

y, read - y, Lord, read-y put on

y, read - y, Lord, read-y put on

The second system of the musical score continues the melody and accompaniment. The lyrics are 'y, I wan - na be read - y, Lord, read-y to put on my'. The piano part continues with chords and single notes. A large diagonal watermark 'Copyright is illegal' is visible across the page.

mp

long, white robe. I would not be a sin - ner, I'll

pp

long, white robe. Hm

pp

long, white robe. Hm

pp

long, white robe. Hm

pp

long, white robe. Hm

pp

long, white robe. Hm



rit.

tell you the rea-son why, Cause if my Lord should call on me, Lord, I

Hm

Hm

Hm

Hm

Hm

Hm

rit.



would - n't be read - y to die. I wan - na be read -

a tempo

would - n't be read - y to die. read -

would - n't be read - y to die. read -

would - n't be - read - y to die. read -

would - n't be read - y to die. read -

The first system of the musical score consists of six staves. The top five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and the bottom staff is the piano accompaniment. The lyrics are: "would - n't be read - y to die. I wan - na be read -". The tempo marking "a tempo" is placed under the first vocal staff. The dynamic marking "mf" (mezzo-forte) is placed above the first vocal staff. The piano accompaniment features a steady eighth-note rhythm in the right hand and a more complex pattern in the left hand.

y, I wan - na be read - y, I wan - na be

y, read y,

y, read y,

y, read y,

y, read y,

y, read y,

The second system of the musical score consists of six staves, continuing the vocal and piano parts from the first system. The lyrics are: "y, I wan - na be read - y, I wan - na be". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal lines.

read - y, Lord, read-y to put on my long, white robe. Lord, I

read - y, Lord, read-y put on long, white robe.

read - y, Lord, read-y put on long, white robe.

read - y, Lord, read-y put on long, white robe.

read - y, Lord, read-y put on long, white robe.

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with the top staff likely representing the soprano and the bottom staff the bass. The lyrics are 'read - y, Lord, read-y to put on my long, white robe. Lord, I' for the first staff, and 'read - y, Lord, read-y put on long, white robe.' for the others. The piano accompaniment is written for the right and left hands, providing harmonic support for the vocal lines.

wan - na be read - y, I wan - na be read -

read - y, read -

read - y, read -

read - y, read -

read - y, read -

The second system of the musical score continues the vocal and piano parts. The lyrics for the vocal staves are 'wan - na be read - y, I wan - na be read -', 'read - y, read -', 'read - y, read -', 'read - y, read -', and 'read - y, read -'. The piano accompaniment continues to provide harmonic support for the vocal lines.

y, I wan - na be read - y, Lord, read - y to put on my
y. read - y, Lord, read - y put on
y. read - y, Lord, read - y put on
y. read - y, Lord, read - y put on
y. read - y, Lord, read - y put on

mp
long, white robe. I would not be a gam - bler, I'll
pp
long, white robe. Hm
pp
long, white robe. Hm
pp
long, white robe. Hm
pp
long, white robe. Hm
pp

tell you the rea - son why. 'Cause if my Lord should

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics 'tell you the rea - son why. 'Cause if my Lord should' are written below the vocal staff. The piano part consists of sustained chords in the left hand and moving lines in the right hand.

a tempo
call on me, Lord, I would - n't be read - y to die. I wan - na be.

rit.
would - n't be read-y to die.

would - n't be read-y to die.

would - n't be read-y to die.

would - n't be read-y to die.

a tempo *mf*

This system contains the remaining staves of the musical score. It includes vocal lines and piano accompaniment. The lyrics 'call on me, Lord, I would - n't be read - y to die. I wan - na be.' are written below the first vocal staff. The tempo marking '*a tempo*' appears above the first vocal staff, and '*rit.*' (ritardando) appears above the second vocal staff. The piano part continues with accompaniment for the vocal lines. The system concludes with a final piano accompaniment staff marked '*a tempo*' and '*mf*' (mezzo-forte).

[illegible]

y, Lord, I wan-na be read - y, Lord, read-y to put on my
 y, read - y, Lord, read-y put on
 y, read - y, Lord, read-y put on
 y, read - y, Lord, read-y put on
 y, read - y, Lord, read-y put on

long, white robe, Be read-y to put on my long, white robe, Jus'

long, white robe, read-y put on long, white robe,

long, white robe, read-y put on long, white robe,

long, white robe, read-y put on long, white robe,

long, white robe, read-y put on long, white robe,

long, white robe, read-y put on long, white robe,

dim.

read-y to put on my long, white robe.

read-y put on long, white robe.

read-y put on long, white robe.

read-y put on long, white robe.

read-y put on long, white robe.

read-y put on long, white robe.

rubato

pp

rubato