

*commissioned by Rock Spring Congregational United Church of Christ, Arlington, Virginia
in celebration of the 100th anniversary of its founding (1912–2012)*

Come, all you blessed children

*for SATB Chorus (divisi), Keyboard and optional Children's Chorus**

Text freely adapted from the New Testament
(mostly Matthew 25) by H. M.

Henry Mollicone

Andante ♩ = 96

Children's Chorus (optional)

Soprano

Alto

Tenor

Bass

Keyboard

Andante ♩ = 96
mp solo
scorrevole
p

6

S *p with humility*
Come, all _ you

T *p with humility*
Come, all _ you

Kbd. *(p)*

* In lieu of a children's chorus, the passages marked "Ch." in the left margin should be performed by SA *tutti* unless otherwise indicated.
** Organ is preferred.

11

S
 bless - ed child - ren of God.

A
 In - he - rit the

T
 8
 bless - ed child - ren of God.

B
 In - he - rit the

Kbd.

16

S
 In - her - it the king - dom, in - her - it the king - dom of

A
 mp
 mf
 king - dom, in - her - it the king - dom of

T
 8
 In - her - it the king - dom, in - her - it the king - dom of

B
 mp
 mf
 King - dom, in - her - it the king - dom of

Kbd.

21 *p dolce*

S
heav - en. _____

A
p dolce
heav - en. _____

T
p dolce
heav - en. _____

B
p dolce
heav - en. _____

Kbd.
p dolce
solo

26

S
mp
"When I was hun - gry,

A
mp
"When I was hun - gry,

Kbd.
cresc. *mp*

31

S when I was hun - gry, when I was hun - gry you gave me to

A when I was hun - gry, when I was hun - gry you gave me to

Kbd.

36

S eat;

A eat;

T 8 When I was thirst - y, when I was

B When I was thirst - y, when I was

Kbd.

41 *mf*

T
8 thirst - y, when I was thirst - y you gave me to drink;

B
thirst - y, when I was thirst - y you gave me to drink;

Kbd. *mf*

46 *mp*

S
I was a strang - er and you took me in;

T *mp*

B *mp*

Kbd. *mp*

51 *p*

S

T

I was nak - ed and you gave me cloth - ing; -

Kbd.

56 *pp cresc.*

S

A

T

B

you came to see me; I was a

you came to see me; I was a

When I was sick, I was a pris - on - er, a

When I was sick, I was a pris - on - er, a

Kbd.

61 *f* *mf*

S pris - on-er and you came to vis - it me, you came to

A pris - on-er and you came to vis - it me, you came to

T pris - on-er and you came to vis - it me, you came to

B pris - on-er and you came to vis - it me, you came to

Kbd. *f* *mf*

65 *mp dolce*

Ch. When -

S *f* *mf* vis - it me.

A *f* *mf* vis - it me.

T *f* *mf* vis - it me.

B *f* *mf* vis - it me.

Kbd. *f* *mf* *dim.*

69

Ch. *mp*

ev - er you have done this for the least of your broth - ers and sis - ters you have

Kbd. *mp*

74 *mf*

Ch. *mf*

done this for me, you have done this for me you have

Kbd. *mf*

78 *p*

Ch. *p*

done this for me

Kbd. *p* *mp*

83 *p* *mp*

Kbd. *p* *mp*

l.h. r.h.

88

S *mf*
Come, all — you bless - ed child - ren of

A *mf*
Come, all — you bless - ed child - ren, you

T *mf*
Come, all — you bless - ed child - ren, you

B *mf*
Come, all — you bless - ed child - ren of

Kbd. *cresc.* *mf*

93

S *p* — *mp*
God. — Come see the face of our God, — come see the face of our

A *p* — *mp*
child - ren of God. Come see the face of our God, come see the face of our

T *p* — *mp*
child - ren of God. Come see the face of our God, — come see the face of our

B *p* — *mp*
God. — Come see the face of our God, — come see the face of our

Kbd. *p* — *mp*

98

S God in all of cre - a - tion, in all of cre - a - tion, in

A God in all of cre - a - tion, in all of cre - a - tion, in

T God in all of cre - a - tion, in all of cre - a - tion, in

B God in all of cre - a - tion, in all of cre - a - tion, in

Kbd.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

103

S all of cre a - tion, come see the face of our God,

A all of cre - a - tion, come see the face of our God,

T all of cre a - tion, come see the face of our God,

B all of ere - a - tion, come see the face of our God,

Kbd.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

108

S
the face of our God.

A
the face of our God.

T
the face of our God.

B
the face of our God.

Kbd.

113

Kbd.

poco rit.

mf

mp

117

Ch. *(poco rit.)* Poco più tranquillo ♩ = 88

S

A

Kbd.

p

p

p

* NB: Mm. 121-129; omit this line if children's chorus is unavailable.

122

Ch. men, a -

S men, a - - -

A men, a - - -

T *p* A - - - men,

B *unis. p* A - - - men,

Kbd.

127

Ch. men, a - - -

S men, a - - - *cresc.*

A men, a - - - *cresc.*

T a - - - men, a - - - *cresc.*

B a - - - men, a - - - *cresc.*

Kbd. *cresc.*

Children's Chorus
or S I

mf

mp

131

Ch.

Musical staff for Children's Chorus or S I. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic line starting on G4. Dynamics include *mf* and *mp*. There are slurs and accents over the notes. The lyrics "men, a men," are written below the staff.

Children's Chorus
or A I

S

Musical staff for Soprano (S). The staff is in treble clef with a key signature of two sharps. It begins with a rest, followed by a melodic line starting on G4. Dynamics include *mp*. There are slurs and accents over the notes. The lyrics "men, a men," are written below the staff.

A

Musical staff for Alto (A). The staff is in treble clef with a key signature of two sharps. It begins with a rest, followed by a melodic line starting on G4. Dynamics include *mp*. There are slurs and accents over the notes. The lyrics "men, a men," are written below the staff.

T

Musical staff for Tenor (T). The staff is in treble clef with a key signature of two sharps. It begins with a rest, followed by a melodic line starting on G4. Dynamics include *mp*. There are slurs and accents over the notes. The lyrics "men, a men," are written below the staff.

B

Musical staff for Bass (B). The staff is in bass clef with a key signature of two sharps. It begins with a rest, followed by a melodic line starting on G3. Dynamics include *mp*. There are slurs and accents over the notes. The lyrics "men, a men," are written below the staff.

Kbd.

Musical staff for Keyboard (Kbd.). The staff is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a complex accompaniment with chords and moving lines in both hands. Dynamics include *mp*.

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Children's Chorus
or S I & A I

rit. **Poco meno mosso** *rit. al fine*

137

Ch. men, a - men. *p* *pp*

S a - - men. *p* *pp*

A a - - men. *p* *pp*

T a - - men. *p* *pp*

B a - - men. *p* *pp*

rit. **Poco meno mosso** *rit. al fine*

Kbd. *p* *pp*

August, 2010
Saratoga, California
4'50"

Henry Mollicone (b. 1946)

For biographical information, please visit his website.
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