

A Christmas Garland

For Mixed Voices, Audience/Congregation
and Orchestra or Brass or Keyboard

Conrad Susa

Cheerfully (♩ = ca. 88)

Soprano

Alto

Tenor

Bass

Cheerfully (♩ = ca. 88)

(Bells, strings, piano in octaves)

Piano

3

poco f

No - el, no - el, _____ no -

poco f

No - el, no - el, _____ no -

(Tpts.)

mf

(W.W.)

7 *p*

el!

p

el!

poco f

No - el, no - - el, no -

poco f

No - el, no - - el, no -

10 (♩ = ♪)

el!

el!

(Hn.) *f*

(w.w.) *f*

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measure 13 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 14 contains a complex sixteenth-note passage in the treble, marked with a '3' for a triplet. Measure 15 concludes with a half note in the treble and a quarter note in the bass. A tempo marking '(♩ = ♩)' is present at the end of the system.

16 (Tpts.)

p dolce, cant.

Musical score for measures 16-19. The piece is in G major and 3/4 time. Measure 16 is marked 'p dolce, cant.' and features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 17 contains a complex sixteenth-note passage in the treble, marked with a '3' for a triplet. Measure 18 concludes with a half note in the treble and a quarter note in the bass. Measure 19 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

20

f

Musical score for measures 20-23. The piece is in G major and 3/4 time. Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 21 contains a complex sixteenth-note passage in the treble, marked with a '3' for a triplet. Measure 22 concludes with a half note in the treble and a quarter note in the bass. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

24

Musical score for measures 24-27. The piece is in G major and 3/4 time. Measure 24 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 25 contains a complex sixteenth-note passage in the treble, marked with a '3' for a triplet. Measure 26 concludes with a half note in the treble and a quarter note in the bass. Measure 27 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment.

27

mp smoothly

From God our heav'n-ly Fa - ther a

mp smoothly

From God our heav'n-ly Fa - ther a

p

30

div. pp

No - el, no - el, no - el, (mp)

bless-ed an-gel came, and

div. pp

No - el, no - el, no - el, (mp)

bless-ed an-gel came, and

(p)

34

el! No -

un - to cer - tain shep - herds brought tid - ings of the same:

el! No -

un - to cer - tain shep - herds brought tid - ings of the same:

p (*p*)

38

el, no - - el!

mp how that in Beth - le - hem was born the Son of God by

el, no - - el!

mp how that in Beth - le - hem was born the Son of God by

p smoothly

42

unis. mp smoothly

O tid - ings of com - fort and joy, com - fort and

(mp)

name. O tid - ings of com - fort and joy, com - fort and

unis. mp smoothly

O tid - ings of com - fort and joy, com - fort and

(mp)

name. O tid - ings of com - fort and joy, com - fort and

sfz

sub. mp

46

cresc.

joy; O tid - ings of com - fort and joy! *f*

cresc.

joy; O tid - ings of com - fort and joy! *div. f*

cresc.

joy; O tid - ings of com - fort and joy! *f*

joy; No

cresc.

f

50

p

unis. f

No - el, no - el!

f

No - el, no - el!

pp

el, no - el!

pp

dim.

54

mp smoothly

Now to the Lord sing prais - es, all you with-in this

pp

mp smoothly

Now to the Lord sing prais - es, all you with-in this

mp smoothly

Now to the Lord sing prais - es, all you with-in this

mp smoothly

Now to the Lord sing prais - es, all you with-in this

p

58

(mp)

place, — And with true love and broth-er-hood each oth-er now em -

(mp)

place, — And with true love and broth-er-hood each oth-er now em -

(mp)

place, — And with true love and broth-er-hood each oth-er now em -

(mp)

place, — And with true love and broth-er-hood each oth-er now em -

subito p

62

meno p, espr.

brace; — This ho - ly tide of Christ -

meno p, espr.

brace; — This ho - ly tide of Christ -

meno p, espr.

brace; — This ho - ly tide of Christ -

meno p, espr.

brace; — This ho - ly tide of Christ -

p subito

66

mas is draw - ing on a - pace: O

mas is draw - ing on a - pace:

mas is draw - ing on a - pace: O

mas is draw - ing on a - pace:

musical notation with dynamics: *cresc.*, *mf*

70

tid - ings of com - fort and joy,

O tid - ings of com - fort and joy,

tid - ings of com - fort and joy,

O tid - ings of com - fort and joy,

musical notation with dynamics: *cresc.*, *mf*, *f*

74

f *mf cresc.*

O

f *mf cresc.*

O

f *mf cresc.*

O

f *mf cresc.*

O

mf cresc.

77

tid - ings of com - fort and joy!

tid - ings of com - fort and joy!

tid - ings of com - fort and joy!

tid - ings of com - fort and joy!

f *dim.*