

“Two Prayers” from The Golden Harp

for SATB Chorus and Piano

Rabindranath Tagore

Gwyneth Walker

III. This is My Prayer

Unrushed ♩ = 96

p gently

Soprano

This is my prayer to thee, my Lord.

Alto

This is my prayer to thee, my Lord.

Tenor

This is my prayer to thee, my Lord.

Bass

This is my prayer to thee, my Lord.

Unrushed ♩ = 96

p cue notes for rehearsal only

Piano

A Slightly faster ♩ = 108

mp

4

This is my prayer to thee, my Lord. Give me the strength

This is my prayer to thee, my Lord. Give me the strength

This is my prayer to thee, my Lord. Ah

This is my prayer to thee, my Lord. Ah

A Slightly faster ♩ = 108

Instrumental accompaniment for the first system.

7

light - ly to bear my joys and sor - rows. Ah

light - ly to bear my joys and sor - rows. Ah

Give me the strength to

Give me the strength to

accel. **B** ♩ = 120

p ————— *mf*

Ah, Give me the strength

p ————— *mf*

Ah, Give me the strength

p ————— *mf*

make my love fruit-ful in ser-vice.

Ah, ———

make my love fruit-ful in ser-vice.

Ah, ———

accel. **B** ♩ = 120

p ————— *mf*

Ah, ———

13

nev-er to dis-own the poor or — bend my knees be-fore in - so - lent might.

nev-er to dis-own the poor or — bend my knees be-fore in - so - lent might.

nev-er to dis-own the poor or — bend my knees be-fore in - so - lent might.

nev-er to dis-own the poor or — bend my knees be-fore in - so - lent might.

mf *p* *cresc.*

rit. — — — —

f

16 **C** ♩ = 108

p to raise my mind high a - bove dai - ly

p to raise my mind high a - bove dai - ly

p Give me the strength to raise my mind high a - bove dai - ly

p Give me the strength to raise my mind high a - bove dai - ly

C ♩ = 108

p

19

mf tri - fles. And give me the strength, give me the strength to sur -

mf tri - fles. And give me the strength, give me the strength to sur -

mf tri - fles. Give, ah, give me the strength to sur -

mf tri - fles. Give, ah, give me the strength to sur -

mf *f* *rit.*

22 *(rit.)* —

ren - der my strength to thy will with love,

ren - der my strength to thy will with

ren - der my strength to thy will with

ren - der my strength to thy will with

(rit.) —

25 **D** $\text{♩} = 96$ *gradual rit. to end* —

with love, with

p This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

p This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

p This is my prayer to thee, my Lord. This is my prayer to thee, my Lord.

D $\text{♩} = 96$ *gradual rit. to end* —

29 (rit.)—

love.

to sur - ren - der my strength to thy will with love.

to sur - ren - der my strength to thy will with love.

to sur - ren - der my strength to thy will with love.

(rit.)—

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Review Copy

“Two Prayers” from The Golden Harp

for SATB Chorus and Piano

Rabindrananth Tagore

Gwyneth Walker

V. Thou Art the Sky

With gentle motion ♩ = 108

p cantabile \leftarrow *mp* \rightarrow

Soprano

Alto

Tenor

Bass

Thou art the sky and Thou art the nest as well.

Thou art the sky and Thou art the nest as well.

Thou art the sky and

Thou art the sky and

With gentle motion ♩ = 108

cue notes for rehearsal only

Piano

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p *mp*

Thou art the sky and Thou art the nest as well.

p *mp*

Thou art the sky and Thou art the nest as well.

mp *mp*

Thou art the nest as well. Thou art the sky and

mp *mp*

Thou art the nest as well. Thou art the sky and

9

rit. *mf* *mp*

O thou beau-ti-ful there in the nest it is thy

mf *p*

O thou beau-ti-ful mm.

mp *mf* *p*

Thou art the nest, thou beau-ti-ful mm.

mp *mf* *p*

Thou art the nest, thou beau-ti-ful mm.

rit. *mf* *mp*

A ♩ = 88

rit. - - - - -

12

p

3

3

love that en - clos - es the soul with col - ours and sounds and o - dours. _

that en - clos - es the soul with col - ours and sounds and o dours. _

that en - clos - es the soul with col - ours and sounds and o - dours. _

that en - clos - es the soul with col - ours and sounds and o dours. _

rit. - - - - -

3

p

3

3

B *a tempo* ♩ = 108

14

p

mp

p

Thou art the sky and Thou art the nest as well. _

Thou art the sky and Thou art the nest as well. _

Thou. _

Thou art the sky and

Thou art the sky and

B *a tempo* ♩ = 108

p

mp

p

17 rit. - - - - - [C] ♩ = 88

Musical score for measures 17-18. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'rit.' (ritardando) and the metronome is set to 88. A common time signature 'C' is shown in a box. The lyrics are: 'Thou art the nest, and there'.

Thou art the nest, and there comes the morn-ing with the gold-en

rit. - - - - - [C] ♩ = 88

Piano accompaniment for measures 17-18. It consists of two staves (treble and bass clef). The tempo is marked 'rit.' and the metronome is 88. The music features chords in the left hand and a melodic line in the right hand.

19 rit. - - - - - Unrushed *p*

Musical score for measures 19-20. It consists of four staves: two vocal staves and two piano staves. The key signature has one flat, and the time signature is 4/4. The tempo is marked 'rit.' and 'Unrushed'. The dynamics are marked 'p' (piano). The lyrics are: 'bear-ing the wreaths of beau-ty, bear-ing the wreaths of beau-ty, bear-ing the wreaths of beau-ty, bas-ket in her hand'. There are triplets of eighth notes in the vocal parts.

rit. - - - - - Unrushed

Piano accompaniment for measures 19-20. It consists of two staves (treble and bass clef). The tempo is marked 'rit.' and 'Unrushed'. The dynamics are marked 'p'. The music features chords and a melodic line.

D

21

♩ = 88

si - lent - ly to crown the earth. *mf*

si - lent - ly to crown the earth. And there comes the eve - ning

si - lent - ly to crown the earth.

si - lent - ly to crown the earth.

mf

24

quasi recitativo ♩ = 88 or slower*rit.* - - - - - *Slowly*

p

car - ry - ing cool draughts of peace in her gold - en pit - cher from the o - cean of rest. But

in her gold - en pit - cher from the o - cean of rest. But

p

car - ry - ing cool draughts of peace in her gold - en pit - cher from the o - cean of rest. But

p

car - ry - ing cool draughts of peace in her gold - en pit - cher from the o - cean of rest. But

quasi recitativo ♩ = 88 or slower

rit. - - - - - *Slowly*

p

25 **E**

cresc.

there, where spreads the in - fin - ite sky ___ for the soul to take her flight in reigns the

cresc.

there, where spreads the in - fin - ite sky ___ for the soul to take her flight in reigns the

cresc.

there, where spreads the in - fin - ite sky ___ for the soul to take her flight in reigns the

cresc.

E

gradual cresc.

there, where spreads the in - fin - ite sky ___ for the soul to take her flight in reigns the

F With motion ♩ = 96

f (non dim.)

27

stain - less white ra - diance. There is no day or night.

f (non dim.)

stain - less white ra - diance. There is no day or night.

f

stain - less white ra - diance. There _____ night.

f

stain - less white ra - diance. There _____ night.

F With motion ♩ = 96

(cresc.)

30 *f* *f* *p*

There col - our, and ne - ver, ne - ver, ne - ver, ne - ver a

f *f* *p*

There col - our, and ne - ver, ne - ver, ne - ver, ne - ver a

f (*non dim.*) *p*

There is no form or col - our, and ne - ver, ne - ver, ne - ver, ne - ver a,

f (*non dim.*) *p*

There is no form or col - our, and ne - ver, ne - ver, ne - ver, ne - ver a,

f *p*

34 *rit.* *f* *p* **G** *a tempo* ♩ = 108

word. Thou art the sky and

f *p*

word. Thou art the sky and

f *p*

ne - ver, ne - ver, ne - ver, ne - ver a word.

f

ne - ver, ne - ver, ne - ver, ne - ver a

rit. **G** *a tempo* ♩ = 108

f *p*

37

mp *p* *mp*

Thou _____ Thou art the sky and Thou _____

mp *p* *mp*

Thou _____ Thou art the sky and Thou _____

mp *p* *mp*

Thou art the nest and Thou _____ Thou art the nest and

mp *p* *mp*

Thou art the nest and Thou _____ Thou art the nest and

40

p *mp* *mp* *rit.*

Thou art the sky and Thou _____ and Thou art the nest as well.

p *mp* *mp*

Thou art the sky and Thou _____ and Thou art the nest as well.

p *mp* *p*

Thou _____ Thou art the nest as well. _____

p *mp* *p*

Thou _____ Thou art the nest as well. _____

p *mp* *rit.*