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Catalog No. 7520
 Dedicated to all immigrants,
 and to Leroy Kromm and the San Jose Symphonic Choir

Misa de los Inmigrantes

(Mass for the Immigrants)

for Mezzo-Soprano or Soprano Solo, SATB Chorus (divisi),
 Instrumental Ensemble and optional Female Narrator

The traditional Mass in Spanish
 Additional English narration
 by Kathy Mollicone

Henry Mollicone

Introduction: *Lupe's Story**

Narrator: begin before music

My name is Guadalupe and I want you to know my story. My story is about danger and even terror, but also a small bit of triumph. I want you to know my story, because it is not just my story, but it's the story of so many of my people who have risked everything to escape from crushing poverty. And not just my people, but immigrants from all the world – my ancestors – and yours, who simply want, more than anything, a chance to be what they believe they can be.

Start music

continue narration
 (wait for cue):
 For most of us,
 cantando

Andante ♩ = 88

Piano

p sostenuto, flessibile

con pedale

one terrifying border crossing is one too many, but as my life unfolded in a small
 Old Mexico village.

4

*All of the facts of *Lupe's Story* are true, although the names of the characters have been changed.

before it all started again – only worse. In the end, he abandoned us with all his gambling debts and we lost everything.

Now destitute, visions of a land of opportunity and hope, seemed to linger just over the horizon, offering sanctuary.

We felt it deep in our souls - in spite of the horrifying stories we'd heard, we knew the time had come to find a coyote, you know, a smuggler, and try our escape to America.

Cue to continue, "escape to America."

I. Kyrie

Andante $\text{♩} = 96$
cantabile

cantando

and another pair of coyotes who drank until they passed out. We devoured what little food and water we could find in the room. At dark, we shook the drivers awake and piled into a truck for the 4-hour trip to California.

50

Cue to cont.: "We devoured..." *rit.* [C] **Un poco meno mosso** [repeat as needed] Cue to cont.: At last, exhausted..."

dim. [C] *p* [C] *mp*

At last, exhausted, feet bloodied, insect-bitten, starved and thirsty, we were actually in America and our reunion with Sal was pure joy!

54

pp *attacca*

2'09"

II. Gloria

Allegro moderato ♩ = 108

f giocoso

5

S
A

Glo - ria a Dios en el Cie - lo,

f giocoso

T
B

Glo - ria a Dios en el Cie - lo,

*Meter alternates between 6/8 and 3/4.

with the dashing Diego, married and had two sons. Once Diego achieved citizenship, he

22

hired a lawyer to petition for mine. During this time, I got into college by learning to avoid legality issues. Life seemed good... then.

Cue to stop.
 "Life seemed good... then."
 [fermata last time only]

25

[repeat as needed]

attacca

III. Credo

Allegro moderato ♩ = 69

f energico

S
 Cre - o en un so-lo Dios, —

A
 Cre - o en un so-lo Dios, —

T
 Cre - o en un so-lo Dios, —

B
 Cre - o en un so-lo Dios, —

f energico

sf

*Alternate meters.

IV. Sanctus

Maestoso $\text{♩} = 63$ *f legato ed espansivo*

S
A

San - to, San - to, San - to es el Se - ñor, San - to,

T
B

San - to, San - to, San - to es el Se - ñor, San - to,

Maestoso $\text{♩} = 63$

f espansivo

4

S
A

San - to, Dios del U - ni - ver - so. San - to, San - to,

T
B

San - to, Dios del U - ni - ver - so. San - to, San - to,

mf

mf

mf

7

S
A

San - to, San - to es el Se - ñor, Dios del U - ni - ver - so.

T
B

San - to, San - to es el Se - ñor, Dios del U - ni - ver - so.

f

f

V. Benedictus

Andante ♩ = 69 *p dolce*

Solo

Ben - di - to el que vie - ne en

Andante ♩ = 69 *p dolce*

con pedale

5 *mp*

Solo

nom - bre del Se - ñor, en nom - bre, en nom - bre del Se -

9 *p* *poco rit.* *a tempo*

Solo

ñor, Ben - di - to el que vie - ne en

poco rit. *a tempo*

13 *mp* *p*

Solo

nom - bre del Se - ñor, en nom - bre, en nom - bre, en

mp *p*

My older son, now 16, can start a petition for me when he becomes 21. In another 6 years or so my goal of citizenship might be realized.

38 *a tempo*

It really shouldn't be this difficult, but this is my story and the story of so many of my people... and yours. Please keep us in your prayers

42 [repeat as needed]

cresc. *attacca*

2'05''

VI. Agnus Dei

Adagio ♩ = 48

p dolce

6

cresc. *mf* *dim.*

Via. Amén

Andante ♩ = 60

Solo

Sop. *mf*

Ten. *mf*

mf

A - - - - - mén,

A - - - - - mén,

p

p

Andante ♩ = 60

mf

p

5

Solo

mén, —

A —

mp

pp

Sop.

A — - - - - mén,

mp

pp

Ten.

A — - - - - mén,

mp

pp

mp

pp

Poco più mosso *rit.*

30 *ff* A - - - mén. *rit.*

A *ff* A - - - mén. *rit.*

T *ff* - - - - mén. *rit.*

B *ff* - - - - - mén. *rit.*

Poco più mosso *rit.*

ff *sf*

1'35"
Total: 33'25"
June 1, 2009
Saratoga, California