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AVAILABLE EDITIONS

Come, Thou Fount of every blessing

5813 Organ/Choral Score

Regina Cæli

5832 Choral Score

5832a Study Score

5811 "Ave, dulcissima Maria"

Three Songs of Isaiah

5839 1. Surely, it is God (*Ecce, Deus*)

5834 2. Seek the Lord (*Quærite Dominum*)

5809 3. Arise, Shine (*Surge, illuminare*)

Holy, Holy, Holy!

8300 Organ/Choral Score

8301 Full Score

8302 Instrumental Parts

Marsh Chapel Service

8349 Organ/Choral Score

Psalms Cycle III

6293 Full Score

6294 Parts

6295 I. Psalm 23: The Lord's my shepherd

II. Psalm 98: Sing to the Lord a new song

6296 III. Psalm 139: Lord, you have searched me
out and known me

6297 IV. Psalm 67: May God be merciful to us
and bless us

6298 V. Psalm 130: Out of the depths

VI. Psalm 150: O praise God

All Creatures of Our God and King

5807 Choral Score

5807a Full Score

5807b Instrumental Parts

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CONTENTS

1. Come, Thou Fount of every blessing
SATB Chorus and Organ 6
2. “Ave, dulcissima Maria” from *Regina Cæli*
SATB Chorus unaccompanied 12
3. Seek the Lord (*Quærite Dominum*)
No. 2 from *Three Songs of Isaiah*
SATB Chorus (divisi) unaccompanied 16
4. Holy, Holy, Holy!
SATB Chorus and Organ, with opt. Brass Quintet and Timpani 23
5. Marsh Chapel Service 32
SATB Chorus, Congregation and Organ
 Sanctus 32
 Memorial Acclamation and Agnus Dei 34
6. Psalm 139: Lord, you have searched me out and known me 38
 III. from *Psalm Cycle III*
 SATB Chorus (divisi) and Organ, or opt. Brass Quintet, Percussion, Harp and Organ
7. All Creatures of Our God and King (*Now Let the Vault of Heaven Resound*) 53
 SATB Chorus and Organ, or opt. Brass Quintet, Timpani and Organ

COME, THOU FOUNT OF EVERY BLESSING

Come, Thou Fount of every blessing,
Tune my heart to sing Thy grace;
Streams of mercy, never ceasing,
Call for songs of loudest praise:
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount! O fix me on it,
Mount of God's unchanging love.

Here I find my greatest treasure;
Hither by Thy help I'm come;
And I hope, by thy good pleasure,
Safely to arrive at home:
Jesus sought me when a stranger,
Wand'ring from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

O to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wand'ring heart to Thee:
Prone to wander, Lord, I feel it,
Prone to leave the God I love;
Here's my heart, O take and seal it,
Seal it, for thy courts above.

AVE, DULCISSIMA MARIA

Ave, dulcissima Maria.	<i>Hail, sweetest Mary.</i>
Vera spes et vita!	<i>Fount of hope and life!</i>
Dulce refrigerium.	<i>Sweet refreshment.</i>
O Maria, flos Virginum.	<i>O Mary, Virgin flower.</i>

12th century Latin

English translation by the Editor of the Choral
Area of McGill University in Montreal

HOLY, HOLY, HOLY

Holy, holy, holy! Lord God Almighty!
Early in the morning our song shall rise to Thee;
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity!

Holy, holy, holy! All the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Who was, and is, and evermore shall be.

SEEK THE LORD (QUAERITE DOMINUM)

Seek the Lord while he wills to be found;
call upon him when he draws near.

Let the wicked forsake their ways
and the evil ones their thoughts;

And let them turn to the Lord,
and he will have compassion,
and to our God, for he will richly pardon.

For my thoughts are not our thoughts,
nor your ways my ways, says the Lord.

For as the heavens are higher than the earth,
so are my ways higher than your ways,
and my thoughts than your thoughts.

For as rain and snow fall from the heavens
and return not again, but water the earth,

Bringing forth life and giving growth,
seed for sowing and bread for eating,

So it is my word that goes forth
from my mouth;
it will not return to me empty;

But it will accomplish that
which I have purposed,
and prosper in that for which I sent it.

Glory be to the Father, and to the Son,
and to the Holy Spirit:
As it was in the beginning, is now,
and will be forever. Amen.

Holy, holy, holy! Though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee,
Perfect in pow'r, in love, and purity.

Holy, holy, holy! Lord God Almighty!
All Thy works shall praise Thy Name in earth, and sky, and sea;
Holy, holy, holy, merciful and mighty!
God in three persons, blessed Trinity!

MARSH CHAPEL SERVICE

Sanctus

Holy, holy, holy Lord,
 God of pow'r and might,
 Heaven and earth are full of your glory.
 Hosanna in the highest.
 Blessed is the one who comes in the name of the Lord.
 Hosanna in the highest.

Memorial Acclamation

Christ has died.
 Christ is risen.
 Christ will come again.

Agnus Dei

Lamb of God, you take away the sins of the world:
 have mercy on us.
 Lamb of God, you take away the sins of the world:
 Grant us peace.

PSALM 139: LORD, YOU HAVE SEARCHED ME OUT AND KNOWN ME

LORD, you have search me out and known me;
 you know my sitting down and my rising up;
 you discern my thoughts from afar.

You trace my journeys and my resting places
 and are acquainted with all my ways.

Indeed, there is not a word on my lips,
 but you, O LORD, know it altogether.

You press upon me behind and before
 and lay your hand upon me.

Such knowledge is too wonderful for me;
 it is so high that I cannot attain to it.

Where can I go then from your Spirit?
 where can I flee from your presence?

If I climb up to heaven, you are there;
 if I make the grave my bed, you are there also.

If I take the wings of the morning
 and dwell in the uttermost parts of the sea,

Even there your hand will lead me
 and your right hand hold me fast.

Search me out, O God and know my heart.

ALL CREATURES OF OUR GOD AND KING

All creatures of our God and King
 Lift up your voice and with us sing,
 O praise ye! Alleluia!
 O brother sun with golden beam,
 O sister moon with silver gleam,
 O praise ye! O praise ye!
 Alleluia! Alleluia! Alleluia!

O brother wind, air, clouds, and rain,
 By which all creatures ye sustain,
 O praise ye! Alleluia!
 Thou rising morn, in praise rejoice!
 Ye lights of evening, find a voice.
 O praise ye! O praise ye!
 Alleluia! Alleluia! Alleluia!

O sister water flowing clear,
 Make music for thy Lord to hear.
 Alleluia! Alleluia!
 O brother fire who lights the night,
 Providing warmth enhancing sight.
 O praise ye! O praise ye!
 Alleluia! Alleluia! Alleluia!

Praise God from whom all blessings flow;
 Praise him, all creatures here below;
 O praise ye! Alleluia!
 Praise him above ye heav'nly host,
 Praise Father, Son and Holy Ghost.
 O praise ye! O praise ye!
 Alleluia! Alleluia! Alleluia! Amen.

NOW ALL THE VAULT OF HEAVEN RESOUND

*Now let the vault of heav'n resound
 In praise of Love that doth abound,
 "Christ hath triumphed! Alleluia!"
 Sing, choirs of angels, loud and clear,
 Repeat their song of glory here,
 "Christ hath triumphed, Christ hath triumphed!"
 Alleluia! Alleluia! Alleluia!*

*Eternal is the gift He brings,
 Wherefore our heart with rapture sings,
 "Christ hath triumphed! Jesus liveth!"
 Now doth He come and give us life,
 Now doth His presence still all strife
 Through His triumph; Jesus reigneth!
 Alleluia! Alleluia! Alleluia!*

*O fill us, Lord, with dauntless love;
 Set heart and will on things above
 That we conquer through Thy triumph,
 Grant grace sufficient for life's day
 That by our life we ever say,
 "Christ hath triumphed! And he liveth!"
 Alleluia! Alleluia! Alleluia!*

*Adoring praises now we bring
 And with the heav'nly blessed sing,
 "Christ hath triumphed! Alleluia!"
 Be to the Father, and our Lord,
 To Spirit blest, most holy God,
 Thine the glory, never ending!
 Alleluia! Alleluia! Alleluia! Amen.*

Come, Thou Fount of every blessing

for SATB Chorus and Organ

Robert Robinson (1735–1790)

J. W., alt.

Tanglewood

Julian Wachner

Stately, not too fast *mp*

Unison Chorus

1. Come, Thou Fount of ev - ery - bless - ing,

Organ *mp*

5

Tune my heart to sing Thy - grace; Streams of mer - cy, nev - er ceas - ing,

9

Call for songs of loud - est praise: Teach me some me - lo - dious son - net,

13

Sung by flam - ing tongues a - bove; Praise the mount! O

16

fix me on — it, Mount of — God's un - chang - ing love.

19

S *mp* 2. Here I find my great - est — trea - sure; *mf* Hith - er by Thy help I'm — come;

A *mp* 2. Here I find my great - est trea - sure; *mf* Hith - er by Thy help I'm come;

T *mp* 2. Here I find my great - est — trea - sure; *mf* Hith - er by Thy help I'm — come;

B *mp* 2. Here I find my great - est trea - sure; *mf* Hith - er by Thy help I'm come;

(for rehearsal only)

“Ave, dulcissima Maria” from *Regina Cæli*

for SATB Chorus unaccompanied

12th Century Latin

Julian Wachner

Antiphon

$\text{♩} = 60$

Soprano
f A - ve, *mp* dul - cis - si - ma Ma - ri - a, A - ve, dul - cis - si - ma Ma - ri -

Alto
f A - ve, *mp* dul - cis - si - ma Ma - ri - a, A - ve, dul - cis - si - ma Ma - ri -

Tenor
f A - ve, *mp* dul - cis - si - ma Ma - ri - a, A - ve, dul - cis - si - ma Ma - ri -

Bass
div. f A - ve...

Keyboard
(for rehearsal only)

Misterioso
p e legato

5

a. Ve - ra spes et vi - ta, spes et vi - ta! Dul - ce re - fri - ge - ri - um, —

a. Ve - ra spes et vi - ta, spes et vi - ta! Dul - ce re - fri - ge - ri - um, dul -

a. Ve - ra spes et vi - ta, spes et vi - ta! Dul - ce re - fri - ge - ri - um, dul -

unis. p e legato

Ve - ra spes et vi - ta, spes et vi - ta! Dul - ce re - fri - ge - ri - um, —

Misterioso

Antiphon

11 *mf*

A - ve, dul - cis - si - ma Ma - ri - a,

mf

cis - si - ma Ma - ri - a, dul - cis - si - ma Ma - ri - a,

mf

cis - si - ma Ma - ri - a, dul - cis - si - ma Ma - ri - a,

mf

A - ve, A - ve, ... Ma ri -

15 *p dolce*

A - ve, dul - cis - si - ma Ma - ri - a. O Ma - ri - a, O Ma - ri -

p dolce

A - ve, dul - cis - si - ma Ma - ri - a. O Ma - ri - a, O Ma - ri -

A - ve, dul - cis - si - ma Ma - ri - a.

a.

Commissioned by the Seraphim Singers and premiered on November 14, 1998 under the direction of Jennifer Lester.

Three Songs of Isaiah

2. Seek the Lord

(*Quaerite Dominum*)

for SATB Chorus (*divisi*) unaccompanied

Second Song of Isaiah
The Book of Common Prayer

Julian Wachner

Molto rubato, chant-like
mf dolce

Soprano
Seek the Lord while he wills to be found; call up-on him when he draws near.

Alto
Seek the Lord while he wills to be found; call up-on him when he draws near.

Tenor
Seek the Lord while he wills to be found; call up-on him when he draws near.

Bass
Seek the Lord while he wills to be found; call up-on him when he draws near.

Keyboard
(for rehearsal only)

Recording: *Three Songs of Isaiah* can be heard on ARSIS Audio CD 124 in a performance by The Boston Bach Ensemble conducted by Julian Wachner.

Julian Wachner (b. 1969): For biographical information about Julian Wachner, please visit his Web site. <www.julianwachner.com>

5 *f* *mp*

Let the wick-ed for-sake their ways and the e - vil ones their thoughts;

Let the wick-ed for-sake their ways and the e - vil ones their thoughts;

Let the wick-ed for-sake their ways and the e - vil ones their thoughts;

Let the wick-ed for-sake their ways and the e - vil ones their thoughts;

7 *mp*

And let them turn to the Lord, and he will have com-pas-sion, and to our

And let them turn to the Lord, and he will have com-pas-sion, and to our

And let them turn to the Lord, and he will have com-pas-sion, and to our

And let them turn to the Lord, and he will have com-pas-sion, and to our

Catalog No. 8287

Holy, Holy, Holy!

for SATB Chorus and Organ,
with optional Brass Quintet and Timpani

Traditional

Traditional
Julian Wachner, arr.
Organ arrangement by
A. Douglas Biggs

Stately ♩ = 94, simply at first

Organ

Pedal

9

A

p

(Timp.)

15

3

3

21

28 B

mp *p calm*
(Timp.)

34

39 C *mf*

Unis. Chos.
Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

mf *mf*

43

Ear - ly in the morn - ing our song shall rise to Thee;

Marsh Chapel Service

for SATB Chorus, Congregation and Organ

The Book of Common Prayer

Julian Wachner

Sanctus

Andante *f*

Congregation

Ho - ly, ho - ly, ho - ly

Andante *mf*

Organ

Pedal

3

Lord, God of pow'r and might, Heav'n and earth are full of your glo - ry. Ho -

6

san - na in the high - est, ho - san - na in the high - est, ho - san - na.

9

Bless - ed is he who — comes in the name of the Lord. Ho -

mp *f*

12

san - na in the high - est, ho - san - na in the high - est, ho - san - na.

Memorial Acclamation

C

Christ has died. Christ is ris - en. Christ will come a - gain.

Org.

Ped.

Agnus Dei

Molto adagio
pp

S

Lamb of God, — you take a - way the sins of the world: — have

A

pp

Lamb of God, — you take a - way the

T

B

Molto adagio

Org.

Ped.

mer - cy on us, mer - - cy on us.

sins of the world: _____ have mer - cy on _____ us.

pp Lamb of God, _____ you take a - way the sins of the world:

pp Lamb of God, _____ you take a - way the

f *div.* *unis.* *p*

Lamb of God, _____ Lamb of God, you

f *p*

Lamb of God, _____ Lamb of God, you

f *p*

_____ have mer - cy on us. Lamb of God, you

f *p*

sins: _____ have mer - cy on us. Lamb of God, you

Sanctus

The Book of Common Prayer

Julian Wachner

Andante *f*

Congregation (Organ) Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

5 heav'n and earth are full of your glo - ry. Ho - san - na in the high - est, ho -

8 san - na in the high - est, ho - san - na. Bless - ed is he who comes in the

12 name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est, ho - san - na.

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Memorial Acclamation

Congregation

Christ has died. Christ is ris - en. Christ will come a - gain.

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Commissioned by the Church of St. Andrew and St. Paul, Montréal, Quebec,
in celebration of the church's bicentennial year.

Premiered under the direction of the composer November 2nd, 2003
by the Choir of the Church of St. Andrew and St. Paul and the Impact Brass Quintet.

Psalm Cycle III

for SATB Chorus (divisi) and Organ,
or optional Brass Quintet, Percussion, Harp and Organ

The Book of Common Prayer

Julian Wachner

III. Psalm 139: Lord, you have searched me out and known me

118 **Quasi Andante e poco teneramente**

Organ

mf

dolcissimo, molto legato
Pedal, 16', 8', Soft Foundations

125 **L** *p* *mp molto legato*

S Lord, you have

A Lord, you have

T Lord, you have

B Lord, you have

129

measured — me out and known —

measured — me out and known

measured — me out and known

measured — me out and known

simile

This block contains the musical score for measures 129 through 132. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "measured — me out and known —". The piano part includes a *simile* marking. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

133

me; you — know — my sit - ting

me;

me;

me;

mf dolce

This block contains the musical score for measures 133 through 136. It features four vocal staves and a piano accompaniment. The lyrics are: "me; you — know — my sit - ting". The piano part includes a *mf dolce* marking. A large watermark "Copying is illegal only" is overlaid diagonally across the page.

All Creatures of Our God and King was commissioned by Robert Watts Thornburg, Dean of Marsh Chapel for Boston University's Baccalaureate Service, May 1992.

All Creatures of Our God and King

*(Now Let the Vault of Heaven Resound)**

for SATB Chorus and Organ,
or optional Brass Quintet, Timpani and Organ

St. Francis of Assisi, William H. Draper, tr.
Paul Z. Strodach (1876–1947), J. W., alt.

Lasst uns erfreuen
Julian Wachner, arr.

Majestically

Organ *mp* *poco*

Pedal

4

3

3

7

3

Solo

7

* An alternative Easter text appears in italics below the words for the main title.

10

mf

(Solo)

13

16

(All Voices) *mf*

All crea-tures of our God and
Now let the vault of Heav'n re-

mf