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ALLELUIAS, INTERCESSIONS  
AND REMEMBRANCES

Alleluia! Amen.

O Holy God,  
open unto me light for my darkness,  
courage for my fear,  
hope for my despair.  
Lord, I want to be more holy in my heart.

O loving God,  
open unto me wisdom for my confusion,  
forgiveness for my sins,  
love for my hate,  
Lord, I want to be more holy in my heart.

O God of Peace,  
open unto me peace for my turmoil,  
strength for my weakness,  
joy for my sorrow.

O generous God,  
open my heart to receive all your gifts.

Alleluia! Amen.

*Meditations of the Heart* by Howard Thurman  
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ARISE, MY LOVE

Arise, my love, and come away.  
Arise, my love, my fair one.  
For, lo, the winter is past,  
the rain is over and gone;  
The flow'rs appear on the earth  
and the time of the singing birds is come.

Set me as a seal upon your heart,  
as a seal upon your arm:  
for love is strong as death.  
Many waters cannot quench love  
neither can the floods drown it.  
For love is strong as death.

Arise, my love, arise, my fair one,  
Arise, and come away.

PSALM 67:

MAY GOD BE MERCIFUL TO US AND BLESS US

May God be merciful to us and bless us  
show us the light of his countenance and come unto us.

Let your ways be known upon earth,  
your saving health among all nations.

Let the peoples praise you, O God;  
let all the peoples praise you.

Let the nations be glad and sing for joy,  
for you judge the peoples with equity  
and guide all the nations upon earth.

Let the peoples praise you, O God;  
let all the peoples praise you.

The earth has brought forth her increase;  
may God, our own God, give us blessing.

May God give us his blessing  
and may all the ends of the earth stand in awe of him.

## THE SOMERVILLE SERVICE

## RITE I

*Kyrie*

Lord have mercy upon us.  
 Christ have mercy upon us.  
 Lord have mercy upon us.

*Sanctus and Benedictus*

Holy, Holy Lord,  
 Holy, Holy Lord,  
 Holy Lord, God of Hosts!  
 Heav'n and earth are full of Thy glory.  
 Glory be to Thee, O Lord most High.  
 Blessed is He who comes in the name of the Lord.  
 Hosanna in the Highest.  
 Hosanna, Hosanna, Hosanna,  
 Hosanna in the highest.

*Agnus Dei*

O Lamb of God that takest away the sins of the world,  
 have mercy upon us.  
 O Lamb of God that takest away the sins of the world,  
 have mercy upon us.  
 O Lamb of God that takest away the sins of the world,  
 Grant us Thy peace, grant us Thy peace,  
 grant us Thy peace.

## RITE II

*Kyrie*

Lord, have mercy.  
 Christ, have mercy.  
 Lord, have mercy.

*Sanctus and Benedictus*

Holy, holy Lord.  
 Holy, holy Lord.  
 Holy Lord God of pow'r and might,  
 Heav'n and earth are full of your glory.  
 Hosanna in the Highest.  
 Blessed is the one who comes in the name of the Lord.  
 Hosanna in the highest.  
 Hosanna, Hosanna, Hosanna,  
 Hosanna in the highest.

*Agnus Dei*

O Lamb of God, you take away the sins of the world:  
 have mercy on us.  
 O Lamb of God, you take away the sins of the world:  
 have mercy on us.  
 O Lamb of God, you take away the sins of the world:  
 Grant us peace, grant us peace.  
 Grant us peace, grant us peace.

## BEHOLD, THE TABERNACLE OF GOD

Behold, the tabernacle of God is with men,  
 For the Spirit of God dwelleth within you.  
 For the temple of God is Holy,  
 which temple are ye.  
 For the love of whom ye do this day,  
 Celebrate the joys of the temple  
 with a season of festivity.

For the Spirit of God dwelleth within you.  
 This is the gate of heav'n,  
 This is the house of God,  
 This is the gate of heav'n.  
 Amen.

## SANCTUS ET BENEDICTUS

Sanctus, sanctus, sanctus  
 Dominus Deus Sabaoth.  
 Pleni sunt caeli et terra gloria tua.  
 Hosanna in excelsis.  
 Benedictus qui venit in nomine Domini,  
 Hosanna in excelsis.

*Holy, holy, holy*  
*Lord God of Hosts.*  
*Heaven and earth are full of your glory.*  
*Hosanna in the highest.*  
*Blessed is he who comes in the name of the Lord.*  
*Hosanna in the highest.*

## AARONIC BLESSING

The Lord bless you and keep you;  
 the Lord make his face to shine upon you,  
 and be gracious to you;  
 the Lord lift up his countenance upon you,  
 and grant you peace.  
 Amen.

Commissioned for the twenty-fifth anniversary celebrations of the United Parish, Brookline, Massachusetts, 1995  
The score is dedicated to the United Parish Choir in memory of Benjamin Edwin Eisenstadt (1973–1995)  
*Alleluias, Intercessions and Remembrances* was a prize-winner in the 1999 Boston Choral Consortium Composition Competition

# Alleluias, Intercessions and Remembrances

for SATB Chorus and Organ,  
or optional Brass Quintet, Bass Drum and Organ,  
or optional Wind Ensemble

Howard Thurman

Julian Wachner

**Maestoso** ♩ = 66

Soprano

Alto

Tenor

Bass

Organ

Pedal

**Maestoso** ♩ = 66

*ff*

*mf*

4

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9

S *ff* Al - le - lu - ia!

A *ff* Al - le - lu - ia!

T *ff* Al - le - lu - ia!

B *ff* Al - le - lu - ia!

Org. *f* Al - le - lu - ia!

Ped.

13 *sempre ff*

*sempre ff* Al - le - lu - ia! Al - le - lu - ia!

*sempre ff* Al - le - lu - ia! Al - le - lu - ia!

*sempre ff* Al - le - lu - ia! Al - le - lu - ia!

*sempre ff* Al - le - lu - ia! Al - le - lu - ia!

17 *ff*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*ff*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*ff*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*ff*

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

20 **B**

*men.*

*men.*

*men.*

*men.*

**Poco più lento** ♩ = 60

**B**

(Horn/Trombone)

*mp dolce*

**Presto, at random**  
(ripple effect) - quasi bisbigliando

\* Only a few voices on the high A.

24

*pp unis.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

O Ho-ly God, o-pen to me

O Ho-ly God, o-pen to me...

O Ho-ly God, o - pen un-to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

O Ho-ly God, o-pen to me...

light for my dark - ness,

cour-age for my fear,

hope for my des - pair.

hope for my des - pair.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*



31 *solo*

T  
8 Lord, I want to be more ho - ly in my heart.

Org.  
Flute harmonique  
(muted brass)

Ped.

34

S  
O lov-ing God,

A  
O lov-ing God,

T  
8 O lov-ing God,

B  
O lov-ing God,

Org.  
Sw.  
3

Ped.

*Arise, my love* was commissioned by Jennifer Lester, Mark Nemeskal and Pamela Wolfe for solo voice and organ.  
 The setting for choir was premiered by the Choir of All Saints Church, Brookline, Massachusetts, under the direction of Donald Teeters.

# Arise, my love

for SATB Chorus and Organ

The Song of Songs  
 King James Version  
 J. W., alt.

Julian Wachner

**Maestoso** ♩ = 48

**f**

Soprano  
 A - rise, my love, and come a -

**f**

Alto  
 A - rise, my love, and come a -

**f**

Tenor  
 A - rise, my love, and come a -

**f**

Bass  
 A - rise, my love, and come a -

**mf**

**f**

Organ

Pedal

5

S  
way. A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

A  
way. \_\_\_\_\_ A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

T  
way. A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

B  
way. A - rise, \_\_\_\_\_ my love, my fair \_\_\_\_\_ one.

Org.

Ped.

Meno mosso ♩ = 52

*dolce, molto legato*

10

Org. *mp*

(Man.)

14 *mf dolce*

T For, lo, the win-ter is past, —

B For, lo, the win-ter is past, —

Org. Solo non-solo

Ped.

17 *mp dolce*

S ...the rain is o-ver and gone;

A ...the rain is o-ver and gone;

T *p* the rain is... gone;

B *p* the rain is... gone;

Org.

20

*mp* \* 3 *mf* 3

S The flow'rs ap-pear on the earth The flow'rs ap-pear on the earth; —

T The flow'rs ap-pear on the earth;

Org. *mp*

(Man.)

22

*gently*

S — and the time of the sing — — — — ing birds — — — — is

A ...the sing - ing birds — — — — is

T — and the time of the sing — — — — ing birds — — — — is

B ...the sing - ing birds — — — — is

Org. *mf* Solo

Ped.

\* The word "flow'rs" is pronounced as a single syllable.

*Commissioned by the Church of St. Andrew and St. Paul, Montréal, Québec,  
in celebration of the church's bicentennial year.  
Premiered under the direction of the composer November 2nd, 2003  
by the Choir of the Church of St. Andrew and St. Paul and the Impact Brass Quintet.*

# Psalm Cycle III

*for SATB Chorus (divisi) and Organ,  
or optional Brass Quintet, Percussion, Harp and Organ*

The Book of Common Prayer

Julian Wachner

## IV. Psalm 67: May God be merciful to us and bless us

238 **Molto sostenuto, like a chorale, dolce** **poco rit.**

Organ

Ped.

**In the manner of Anglican Chant**

246 **mf**

S  
A  
Ch.  
T  
B

May God be mer-ci-ful to us and bless us, show us the light of his coun-te-nance and

**In the manner of Anglican Chant**

249

come un-to us. Let your ways be known up-on earth, your sav-ing health a-mong all na-tions.

253 *ff*

Let the peo - ples praise you, O God; let all the peo - ples praise you.

254 *mf*

Let the na-tions be glad and sing for joy, for you judge the peo-ples with eq-ui-ty and guide all the

*pp*

"The Somerville Service" was commissioned by the Reverend Peter Gomes for the tenth anniversary of Dr. Murray Forbes Somerville as University Organist and Choirmaster of Harvard University's Memorial Church. The setting was premiered Advent I 2000 at The Memorial Church, Cambridge Massachusetts.

The score is dedicated to their joint ministry in word and music.

# The Somerville Service

for SATB Chorus and Organ

The Book of Common Prayer (Rites I & II)\*

Julian Wachner

## 1. Kyrie

Solo - Tuba 8'  
Sw. 8' 4' Foundations  
Gt. 8' 4' Foundations  
Ped. 16' 8' Flues  
Sw./Gt., Sw./Ped.

Congregation  
and  
Unison  
Chorus

*♩ = 76*

Rite I: Lord have mer - cy up - on -  
Rite II: *Lord, have mer -*

Organ  
Gt. *molto legato*

Pedal

5

us. Christ have mer - cy up - on -  
cy. *Christ, have mer -*

Text for Rite II appears in italics below those for Rite I.



## Sanctus and Benedictus

Sw. 8' 4' Foundations  
 Gt. 8' 4' Foundations 8' Oboe  
 Ped. 16' 8' Flues  
 Sw./Gt., Sw./Ped.

+ Congregation → m. 20

**Andante**

*mf* *poco più f*

Soprano

Rite I: Ho - - - ly, Ho - ly Lord, Ho -  
 Rite II: Ho - - - ly, ho - ly Lord. Ho -

Alto

*mf* *poco più f*

Rite I: Ho - - - ly, Ho - ly Lord, Ho -  
 Rite II: Ho - - - ly, ho - ly Lord. Ho -

Tenor

*mf* *poco più f*

Rite I: Ho - - - ly, Ho - ly Lord, Ho -  
 Rite II: Ho - - - ly, ho - ly Lord. Ho -

Bass

*mf* *poco più f*

Rite I: Ho - - - ly, Ho - ly Lord, Ho -  
 Rite II: Ho - - - ly, ho - ly Lord. Ho -

**Andante**

Gt.

*molto legato*

Sw.

Gt.

Organ

Pedal

8

ly, Ho - ly Lord, Ho - ly Lord, God of  
 ly, ho - ly Lord. Ho - ly Lord God of pow'r and

ly, Ho - ly Lord, Ho - ly Lord, God of  
 ly, ho - ly Lord. Ho - ly Lord God of pow'r and

ly, Ho - ly Lord, Ho - ly Lord, God of  
 ly, ho - ly Lord. Ho - ly Lord God of pow'r and

ly, Ho - ly Lord, Ho - ly Lord, God of  
 ly, ho - ly Lord. Ho - ly Lord God of pow'r and

Sw. add mixture  
and chorus reeds

14

Hosts! Heav'n and earth are full of Thy Glo - ry.  
 might, heav'n and earth are full of your glo - ry. Ho -

Hosts! Heav'n and earth are full of Thy Glo - ry.  
 might, Heav'n and earth are full of your glo - ry. Ho -

Hosts! Heav'n and earth are full of Thy Glo - ry.  
 might, heav'n and earth are full of your glo - ry. Ho -

Hosts! Heav'n and earth are full of Thy Glo - ry.  
 might, Heav'n and earth are full of your glo - ry. Ho -

# Agnus Dei

Sw. 8' Foundations  
Gt. 8' 4' Flutes  
Ped. 4' Solo Reed  
Sw./Gt.

+ Congregation → m. 17

**Andante**  
*mf ma dolce*

Soprano  
Alto  
Tenor  
Bass

Rite I: O — Lamb of God, that —  
Rite II: O — Lamb of God, you —

**Andante**  
Gt. *dolce e legato*  
Solo Reed

5

tak - est a - way way the sins of the world, have mer - cy up -  
take a - way way the sins of the world: have mer - cy cy

tak - est a - way way the sins of the world, have mer - cy up -  
take a - way way the sins of the world: have mer - cy cy

tak - est a - way way the sins of the world, have mer - cy up -  
take a - way way the sins of the world: have mer - cy cy

10

*misterioso*

on us. O Lamb of God, that tak - est a -  
 on us. O Lamb of God, you take a -

*misterioso*

on us. O Lamb of God, that tak - est a -  
 on us. O Lamb of God, you take a -

*misterioso*

on us. O Lamb of God, that tak - est a -  
 on us. O Lamb of God, you take a -

*misterioso*

on us. O Lamb of God, that tak - est a -  
 on us. O Lamb of God, you take a -

Ped. 16' 8' Flues  
Sw./Ped.

16

way the sins of the world, have mer - cy up - on us.  
 way the sins of the world: have mer - cy on us.

Congregation + Congregation upper notes only

way the sins of the world, have mer - cy up - on us.  
 way the sins of the world: have mer - cy on us.

way the sins of the world, have mer - cy up - on us.  
 way the sins of the world: have mer - cy on us.

way the the sins of the world, have mer - cy up - on us.  
 way the the sins of the world: have mer - cy on us.

# Behold, the tabernacle of God

for SATB Chorus (divisi) and Organ

Sarum Antiphon for the Dedication of a Church

Julian Wachner

J. W., alt.

**Swelling, majestic**  
♩ = 66

Organ  
*mf* flues  
6 6 6 6  
6 6 6 6  
add mixture

Pedal

S  
*ff*  
3  
Be-hold, the tab - er - na - cle of God is with men,

A  
*ff*  
3  
Be-hold, the tab - er - na - cle of God is with men,

T  
*ff*  
3  
Be-hold, the tab - er - na - cle of God is with men, *unis.*

B  
*ff*  
3  
Be-hold, the tab - er - na - cle of God is with men,

*f* *ff* *f*

Suggested use: Dedications, Reformation, General.

8 **Dolce, poco andante**

SA *mf unis.* For the Spir-it of God

TB *mf unis.* For the Spir-it of God dwell - - eth with-in you:

**Dolce, poco andante**

*mp*

*molto legato*

11

S dwell - eth with-in you: *poco*

A dwell - eth with-in you: *poco* *mf* for the Spir - it of

T

B for the Spir - it of God dwell -

light flutes, *molto legato*

14

for the Spir-it of God dwell - - - eth with - in you:

God dwell - - - - - eth with - in you:

for the Spir - it of God dwell - - - - - eth with - in

- - - - - eth with - in you: for the Spir - it of

16

- - - eth with - in you: dwell-eth with - in you:

for the Spir - it of God dwell-eth with - in you,

you: dwell-eth with - in you:

God dwell - - - - - eth with - in you:

18

for the Spir - it of God

for the Spir - it of God dwell - - - -

for the Spir - it of God dwell - - - -

for the Spir - it of God

20

dwell - eth with - in you: \_\_\_\_\_

- eth with - in you: \_\_\_\_\_

- eth with - in you: \_\_\_\_\_

dwell - eth with - in you: \_\_\_\_\_

*poco rit.*

*poco rit.*



Catalog No. 8288

# “Sanctus et Benedictus” from *Missa Brevis*

for Soprano Solo, SATB Chorus and Organ

Traditional Latin Mass

Julian Wachner

Quasi Andante ♩ = 76

Soprano  
San - ctus, san - ctus, san - ctus,

Alto  
San - ctus, san - ctus, san - ctus,

Tenor  
San - ctus, san - ctus, san - ctus,

Bass  
San - ctus, san - ctus, san - ctus,

Organ  
(cue size notes are for rehearsal only)

**Publisher’s Note:** This excerpt was created in 2015. The layout and notation differ from the full “Sanctus et Benedictus” that appears in-print in the full score of *Missa Brevis* (Catalog No. 5829).

7 *mp*

Do - mi - nus De - us Sa - ba - oth:

*pp*

Do - - mi - nus Sa - ba - oth:

*pp*

8 Do - - mi - nus Sa - ba - oth:

*pp*

Do - - mi - nus Sa - ba - oth:

12 *mf*

Ple - ni sunt cœ - li et ter - ra glo - ri - a,

*mf*

Ple - ni sunt cœ - li et ter - ra glo - ri - a,

*mf*

8 Ple - ni sunt cœ - li et ter - ra glo - ri - a,

*mf*

Ple - ni sunt cœ - li et ter - ra glo - ri - a,

*mp*

16

ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a, ho - *ff*

ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a, ho - *ff*

8 ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a, ho - *ff*

ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a, ho - *ff*

21

sa - na, ho - sa - na, ho - sa - na in ex - cel - sis, ho - *mf* , *p*

sa - na, ho - sa - na, ho - sa - na in ex - cel - sis, ho - *mf* , *p*

8 sa - na, ho - sa - na, ho - sa - na in ex - cel - sis, ho - *mf* , *p*

sa - na, ho - sa - na, ho - sa - na in ex - cel - sis, ho - *mf* , *p*

25

*pp*

sa - na in ex - cel - sis.

*pp*

sa - na in ex - cel - sis.

*pp*

8 sa - na in ex - cel - sis.

*pp*

sa - na in ex - cel - sis.

**Tempo** ♩ = 52  
*solo, semplice mp*

S Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne

**Tempo** ♩ = 52

Org. Sw. stgs. *pp*

*p*

Ped.

34

di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus, be - ne

# Aaronic Benediction

for SATB Chorus unaccompanied

Numbers 6:24–26

Julian Wachner

**Gently, not too fast**

*pp legato e dolce*

Soprano

The Lord bless you, and keep you; The Lord make his face to shine up -

Alto

The Lord bless you, and keep you; The Lord make his face to shine up -

Tenor

The Lord bless you, and keep you; The Lord make his face to shine up -

Bass

The Lord bless you, and keep you; The Lord make his face to shine up -

Keyboard  
(for rehearsal only)

**Gently, not too fast**

4 *mp* *p* *mf*

on you, and be gra - cious to you; The *mf*

on you, and be gra - cious to you; The *mf*

on you, and be gra - cious to you; The *mf*

on you, and be gra - cious to you; The *mf*