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#### ALLELUIAS, INTERCESSIONS AND REMEMBRANCES

#### Alleluia! Amen.

O Holy God, open unto me light for my darkness, courage for my fear, hope for my despair. Lord, I want to be more holy in my heart.

O loving God, open unto me wisdom for my confusion, forgiveness for my sins, love for my hate, Lord, I want to be more holy in my heart.

O God of Peace, open unto me peace for my turmoil, strength for my weakness, joy for my sorrow.

O generous God, open my heart to receive all your gifts.

Alleluia! Amen.

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#### ARISE, MY LOVE

Arise, my love, and come away. Arise, my love, my fair one. For, lo, the winter is past, the rain is over and gone; The flow'rs appear on the earth and the time of the singing birds is come.

Set me as a seal upon your heart, as a seal upon your arm: for love is strong as death. Many waters cannot quench love neither can the floods drown it. For love is strong as death.

Arise, my love, arise, my fair one, Arise, and come away.

PSALM 67: MAY GOD BE MERCIFUL TO US AND BLESS US

May God be merciful to us and bless us show us the light of his countenance and come unto us.

Let your ways be known upon earth, your saving health among all nations.

Let the peoples praise you, O God; let all the peoples praise you.

Let the nations be glad and sing for joy, for you judge the peoples with equity and guide all the nations upon earth.

Let the peoples praise you, O God; let all the peoples praise you.

The earth has brought forth her increase; may God, our own God, give us blessing.

May God give us his blessing and may all the ends of the earth stand in awe of him.

#### THE SOMERVILLE SERVICE

#### RITE I

*Kyrie* Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

Sanctus and Benedictus Holy, Holy Lord, Holy, Holy Lord, Holy Lord, God of Hosts! Heav'n and earth are full of Thy glory. Glory be to Thee, O Lord most High. Blessed is He who comes in the name of the Lord. Hosanna in the Highest. Hosanna, Hosanna, Hosanna, Hosanna in the highest.

#### Agnus Dei

O Lamb of God that takest away the sins of the world, have mercy upon us. O Lamb of God that takest away the sins of the world, have mercy upon us. O Lamb of God that takest away the sins of the world, Grant us Thy peace, grant us Thy peace, grant us Thy peace.

#### BEHOLD, THE TABERNACLE OF GOD

Behold, the tabernacle of God is with men, For the Spirit of God dwelleth within you. For the temple of God is Holy, which temple are ye. For the love of whom ye do this day, Celebrate the joys of the temple with a season of festivity.

For the Spirit of God dwelleth within you. This is the gate of heav'n, This is the house of God, This is the gate of heav'n. Amen.

#### RITE II

*Kyrie* Lord, have mercy. Christ, have mercy. Lord, have mercy.

Sanctus and Benedictus Holy, holy Lord. Holy, holy Lord. Holy Lord God of pow'r and might, Heav'n and earth are full of your glory. Hosanna in the Highest. Blessed is the one who comes in the name of the Lord. Hosanna in the highest. Hosanna, Hosanna, Hosanna, Hosanna in the highest.

Agnus Dei

O Lamb of God, you take away the sins of the world: have mercy on us. O Lamb of God, you take away the sins of the world: have mercy on us. O Lamb of God, you take away the sins of the world: Grant us peace, grant us peace. Grant us peace, grant us peace.

#### SANCTUS ET BENEDICTUS

Sanctus, sanctus, sanctus Dominus Deus Sabaoth. Pleni sunt cœli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini, Hosanna in excelsis.

Holy, holy, holy Lord God of Hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

#### AARONIC BENEDICTION

The Lord bless you and keep you; the Lord make his face to shine upon you, and be gracious to you; the Lord lift up his countenance upon you, and grant you peace. Amen. Commissioned for the twenty-fifth anniversary celebrations of the United Parish, Brookline, Massachusetts, 1995 The score is dedicated to the United Parish Choir in memory of Benjamin Edwin Eisenstadt (1973–1995) Alleluias, Intercessions and Remembrances was a prize-winner in the 1999 Boston Choral Consortium Composition Competition

## Alleluias, Intercessions and Remembrances

for SATB Chorus and Organ, or optional Brass Quintet, Bass Drum and Organ, or optional Wind Ensemble



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31 solo 0 Т Lord, I want to be more ho - ly in my heart. Flute harmonique  $\widehat{}$ 10 (muted brass) Org  $\overline{\cdot}$ Ped.  $\mathbf{J}$ С 34 р S O lov-ing God, A O lov-ing God, р Т O lov-ing God, p В O lov-ing God, C Sw. 2 Org Ped. 9

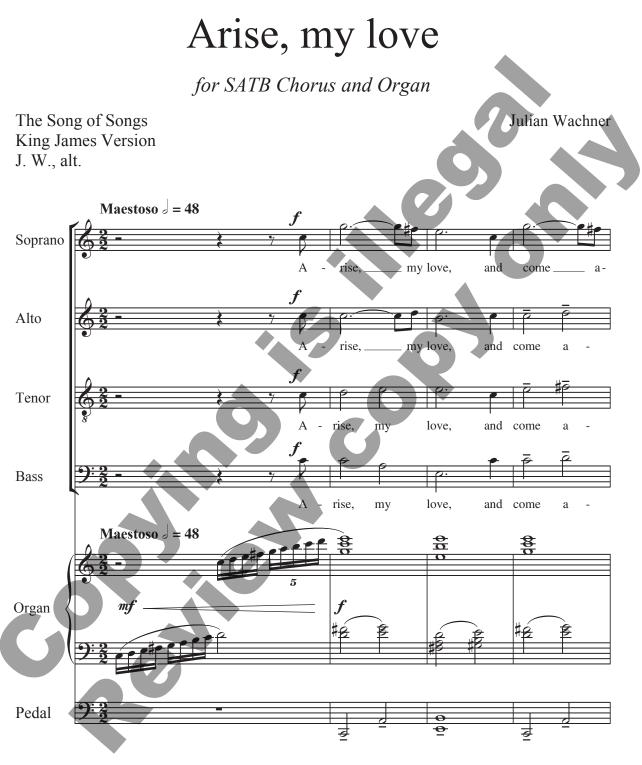
σ

10

50

σ

Arise, my love was commissioned by Jennifer Lester, Mark Nemeskal and Pamela Wolfe for solo voice and organ. The setting for choir was premiered by the Choir of All Saints Church, Brookline, Massachusetts, under the direction of Donald Teeters.



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\* The word "flow'rs" is pronounced as a single syllable.

Catalog No. 8288

Commissioned by the Church of St. Andrew and St. Paul, Montréal, Quebec, in celebration of the church's bicentennial year. Premiered under the direction of the composer November 2nd, 2003 by the Choir of the Church of St. Andrew and St. Paul and the Impact Brass Quintet.

## Psalm Cycle III

for SATB Chorus (divisi) and Organ, or optional Brass Quintet, Percussion, Harp and Organ

The Book of Common Prayer

Julian Wachner

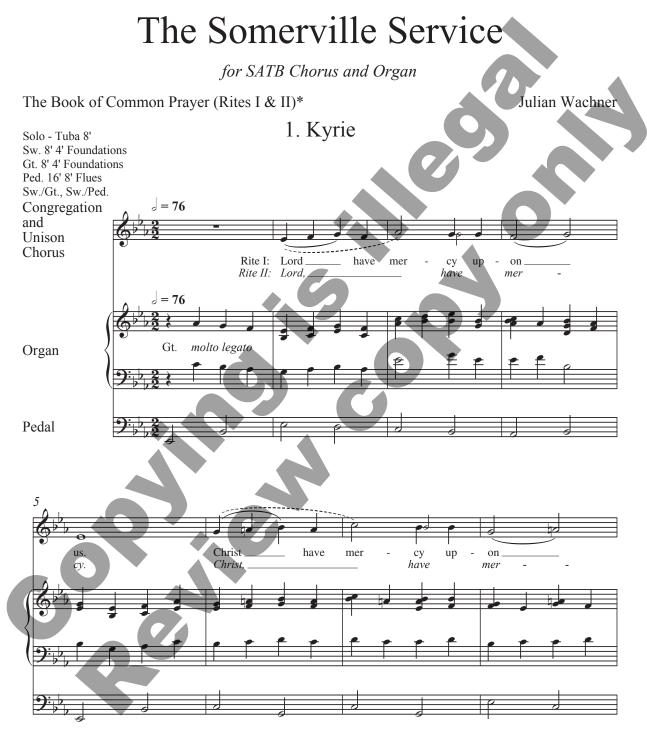


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"The Somerville Service" was commissioned by the Reverend Peter Gomes for the tenth anniversary of Dr. Murray Forbes Somerville as University Organist and Choirmaster of Harvard University's Memorial Church. The setting was premiered Advent I 2000 at The Memorial Church, Cambridge Massachusetts.

The score is dedicated to their joint ministry in word and music.



Text for Rite II appears in italics below those for Rite I.

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### Sanctus and Benedictus









## Behold, the tabernacle of God

for SATB Chorus (divisi) and Organ



Suggested use: Dedications, Reformation, General.

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Catalog No. 8288

# "Sanctus et Benedictus" from *Missa Brevis*

for Soprano Solo, SATB Chorus and Organ

Traditional Latin Mass

Julian Wachner



**Publisher's Note:** This excerpt was created in 2015. The layout and notation differ from the full "Sanctus et Benedictus" that appears in-print in the full score of *Missa Brevis* (Catalog No. 5829).

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# Aaronic Benediction

for SATB Chorus unaccompanied



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