

For Giselle Wyers

The Rose Led Us to Our Eyes

for SATB Chorus unaccompanied

Mirza Ghalib (1797–1869)

Adapted by Robert Kyr

Robert Kyr

Flowing
♩ = 60

Soprano

Alto
p dolce e semplice
The drop dies in the riv - - er

Tenor
vocalise: *pp dolcissimo*
Ah

Bass
vocalise: *pp dolcissimo*
Ah

Flowing
♩ = 60

Keyboard
(for rehearsal only)

7 **A** *mp*



Pain goes so far, it cures it-

vocalise: pp dolcissimo

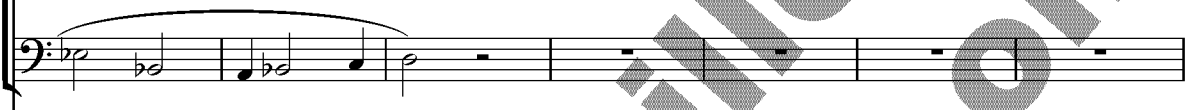


of its joy, Ah

vocalise: pp dolcissimo



Ah



A



14 **B** *mp*



self. In the spring,

mp



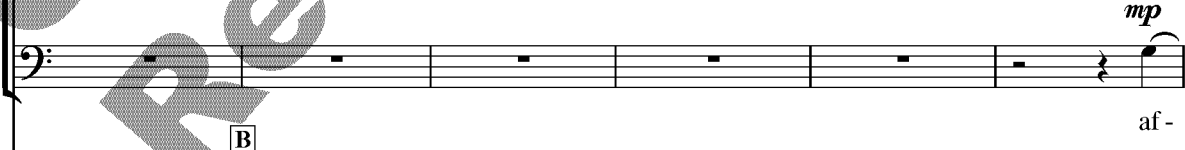
In the spring, af - ter the

mp



Ah In the spring, af - -

mp



af -

B



20

C

heav - y rain, the cloud dis -
 - ter the heav - y rain, the cloud

26

D

vocalise: *pp* *dolcissimo*

ap - pears. Ah
 dis - ap - pears: That was noth - ing but
 dis - ap - pears: That was noth - ing

32

E *dolce e semplice*
p ————— *mp*

In the spring, the mir - ror turns

dolce e semplice
p ————— *mp*

In the spring, the mir - ror turns

tears.

dolce e semplice
p ————— *mp*

In the spring, the

but tears.

dolce e semplice
p ————— *mp*

In the spring, the

E

38

F *mf* —————

green. Change, the

mf —————

green, Hold ing a mir - a - cle. Change, the

mf —————

green, Hold - ing a mir - a - cle. Change,

mf —————

mir - ror turns green, Hold - ing a mir - a - cle. Change,

F

44 *f* *mf* **G** *mp* *mf* *mp*

shin - ing wind. Change, the

shin - ing wind. Change,

8 the shin - ing wind.

the shin - ing wind. Change, -

G

50 *p* **H** *mp* *mf*

shin - ing wind. The rose

mf *mp* *p* *mp* *mf*

the shin - ing wind. The rose

mp

The

mf *mp* *p*

the shin - ing wind.

H

56

led us to our eyes, —

led us to our eyes, —

mf

rose — led us to our eyes, —

mp — *mf*

Led us to our eyes, —

62

I *sub. pp* *cresc.* — (*p*) ———— (*mp*) ———— *mf dim.* ———— (*mp*) ———— (*p*) ———— *molto rit.*

Let what - ev - er is

sub. pp *cresc.* — (*p*) ———— (*mp*) ———— *mf dim.* ———— (*mp*) ———— (*p*) ————

Let what - ev - er is

sub. pp *cresc.* — (*p*) ———— (*mp*) ———— *mf dim.* ———— (*mp*) ———— (*p*) ————

Let what - ev - er is

sub. pp *cresc.* — (*p*) ———— (*mp*) ———— *mf dim.* ———— (*mp*) ———— (*p*) ————

I Let what - ev - er is ———— *molto rit.*

(rit.) Nearly motionless $\text{♩} = c. 38$ **(Hold the silence for at least 8")**

dolcissimo *ppp* *molto lunga* *c. 8"*

68 *pp* **J** *ppp* *n*

be O _____

pp *dolcissimo* *molto lunga* *c. 8"*

be o - - pen - (n). _____

pp *dolcissimo* *molto lunga* *c. 8"*

be o - - pen - (n). _____

pp *dolcissimo* *molto lunga* *c. 8"*

be o - - pen _____

(rit.) **J** Nearly motionless $\text{♩} = c. 38$ *molto lunga* *c. 8"*

molto lunga *c. 8"*

2012 | c. 3:00

⊛ Conductor moves his or her left hand very gradually in front of the tenors and then altos. When the hand passes in front of each singer, he or she should sing for 3–5 seconds more, as he or she fades to *niente*, and then remains motionless in silence.

TEXT

The drop dies in the river of its joy.
 Pain goes so far, it cures itself.
 In the spring, after the heavy rain,
 The cloud disappears:
 That was nothing but tears.
 In the spring, the mirror turns green,
 Holding a miracle.
 Change, the shining wind,
 The rose led us to our eyes,
 Let whatever is be open.

—Mirza Ghalib (1797–1869)
 Adapted by Robert Kyr

Robert Kyr (b. 1952)

For information about Robert Kyr, visit his website.
www.robertkyr.com

