

Commissioned by the Gateway Men's Chorus of St. Louis, Missouri—Robert Stumpf, Artistic Director—
in celebration of their 30th anniversary season, 1987–2017

Refuge

for TTBB Chorus and Piano

Sara Teasdale (1884–1933), first published 1917

Gwyneth Walker

Additional words by

Gwyneth Walker

Quickly ♩ = 120

lightly, as a song in the air, or a bird flying freely

Piano

11 **A** *unis. p gently (almost whispered)*

T1
T2

8 From my spir - it's gray de - feat, from my pul - se's flag - ging beat,

B1
B2

A From my spir - it's gray de - feat, — from my pul - se's flag - ging beat, —

for rehearsal only

Note setting and format by Gwyneth Walker Music Productions.

15 *mp*

T1 from my hopes that turned to sand sift - ing through my close - clenched hand,

T2 from my hopes that turned to sand_ sift - ing through my close - clenched hand, _

B1 from my hopes that turned to sand sift - ing through my close - clenched hand,

B2 from my hopes that turned to sand sift - ing through my close - clenched hand,

(*reh.*)

mp

19 **B** *mf* , *p* \curvearrowright *mf*

T1 from my own fault's slav - er - y, I can sing,

T2 from my own fault's slav - er - y, I can sing,

B1 from my own fault's slav - er - y, if I can sing, *p* \curvearrowright *mf* I still am

B2 from my own fault's slav - er - y, if I can sing, *p* \curvearrowright *mf*

B *Play*

mf

Slightly faster ♩ = 120, with motion

23

(mf)

T1 I still am free.

T2 I still am free.

B1 free.

B2 I am still free.

Slightly faster ♩ = 120, with motion

(mf)

ped.

C (♩ = 120)

27

(mf) cantabile

T1 For with my sing - ing I can make a

T2 a

B1 For with my sing - ing I can make a

B2

C (♩ = 120)

ped.

31

T1
8 ref-uge for my spir - it's sake, my *p*

T2
8 ref-uge for my spir - it's sake, a house of shin - ing words, to be my *p sub.*

B1
ref-uge for my spir - it's sake, my *p*

B2
(*mf*) *cantabile* *p sub.*
a house of shin - ing words, to be my
shimmering arpeggios

(*mf*) *p*
with pedal

35

T1
8 frag - ile im - mor - tal - i - ty. *mf*

T2
8 frag - ile im - mor - tal - i - ty. *mf*

B1
frag - ile im - mor - tal - i - ty. *mf* triumphantly

B2
frag - ile im - mor - tal - i - ty. *mf* triumphantly

frag - ile im - mor - tal - i - ty. If *mf* triumphantly

If

38 **D**

(mf) triumphantly

T1
T2
B1
B2

If I can sing ... I

I can sing ... and when I sing, I

D

trembling with excitement

mf

with pedal

41

f

T1
T2
B1
B2

sing, and I am free.

sing, and I am free.

f

f

E (Same tempo)

p with the mystery of singing

44

T1
T2
B1
B2

For in my sing - ing

For in my sing - ing

p with the mystery of singing

E (Same tempo)

for rehearsal only

T1
T2
B1
B2

For in my sing - ing

For in my sing - ing

p

ped.

ped.

47 *cresc. poco a poco* *(mf cresc.)*

T1 I can hear the words of heal - ing, soft and clear, the

T2 I can hear the words of heal - ing, soft and clear, the

B1 I can hear the words of heal - ing, soft and clear, the

B2 I can hear the words of heal - ing, soft and clear, the

(reh.)

50 *(cresc.)* *f*

T1 meld - ing of the parts to whole, the ver - y lan - guage

T2 meld - ing of the parts to whole, the ver - y lan - guage

B1 meld - ing of the parts to whole, the ver - y lan - guage

B2 meld - ing of the parts to whole, the ver - y lan - guage

Play *mf cresc.* *f*

53 *poco rit.* **F** *a tempo* (♩ = 120)

T1 of the soul. _____ If I can sing, if

T2 of the soul. _____ If I can sing, if

B1 of the soul. _____ If I can sing, if

B2 of the soul. _____

poco rit. **F** *a tempo* (♩ = 120)

a *f* *Leg.*

56 *p*

T1 I can sing, if I can sing, if I can sing... _____

T2 I can sing, if I can sing, if I can sing... _____

B1 I can sing, if I can sing, if I can sing... _____

B2 _____ *p*

a

p

(200.)

60

T1

T2

B1

B2

(p)

mp

a

a house of shin - ing

house of shin - ing words

mp

a

shimmering

(p)

5 5 5 5 5 5 5 5

with much pedal

62

with growing excitement

T1

T2

B1

B2

mp

a house,

mf

house,

mp

a

words

a house of shin - ing

house of shin - ing words,

mf

a

with growing excitement

mp

5 5 5 5 5 5 5 5

3 3 3 3

64

T1 *mf* a house, *f* a

T2 house of shin - ing words, *f* a

B1 words, *mf* a house of shi - ning *f*

B2 house of shin - ing words, *f* a

mf

66 **G** *rit.*, *mf*

T1 ref - uge for my spir - it, a ref - uge for my

T2 ref - uge for my spir - it, a ref - uge for my

B1 ref - uge for my spir - it,

B2 ref - uge for my spir - it,

G *f*, *rit.*

H Start slowly (♩ = 108)
accel. poco a poco (to m. 77)

69 (rit.) *p*

T1 soul.

T2 soul.

B1 *p* If I can sing ...

B2

(*p*) If

H Start slowly (♩ = 108)
accel. poco a poco (to m. 77)
trembling with excitement

(rit.) *dim.* *p*

ped. with pedal

72 (accel.) *mp*

T1 and when I sing ...

T2 I can sing ... and when I sing ...

B1 *mp* and when I sing ... and

B2 *mp* and when I sing ... and

(accel.) *mp*

Faster ♩ = 120
with energy and celebration

75

T1
I sing, and I am free, — free, —

T2
I sing, and I am free, — free, —

B1
then I sing, I sing, and I am free, — free, —

B2
then I sing, I sing, and I am free, — free, —

Faster ♩ = 120
with energy and celebration

cresc.

8va — — — — — *loco*

rit. to end

78

T1
free, — free, — free, — free!

T2
free, — free, — free, — free!

B1
free, — free, — free, — free!

B2
free, — free, — free, — free!

rit. to end

8va — — — — —