

Refuge

from *Sing Evermore!*

for SATB Chorus and Piano or Flute and String Quartet

Sara Teasdale (1884–1933), first published 1917

Gwyneth Walker

Additional words by Gwyneth Walker

Quickly ♩ = 120
lightly, as song in the air

Piano

with slight pedal

4 *rit.* **A** **Moderate tempo** ♩ = 112
p gently, almost recited

S
 From my spir - it's gray de - feat,

A
 From my spir - it's gray de - feat,

T
 From my spir - it's gray de - feat,

B
 From my spir - it's gray de - feat, —

rit. **A** **Moderate tempo** ♩ = 112 *as a bird, free in flight*

Available separately: 8514A, Full Score and 8514B, Flute and String Parts

Note setting and format by Gwyneth Walker Music Productions.

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S from my pul - se's flag - ging beat, from my hopes that

A from my pul - se's flag - ging beat, from my hopes that

T from my pul - se's flag - ging beat, from my hopes that

B from my pul - se's flag - ging beat, from my hopes that

mp

mp

mp

mp

for rehearsal only

10

S turned to sand sift - ing through my close - clenched hand,

A turned to sand sift - ing through my close - clenched hand,

T turned to sand sift - ing through my close - clenched hand,

B turned to sand sift - ing through my close - clenched hand,

mp

mp

mp

mp

(reh.)

13 **B** *mf* , *p*

S from my own fault's slav - er - y, if I can sing,

A from my own fault's slav - er - y, if I can sing,

T from my own fault's slav - er - y, if I can sing,

B from my own fault's slav - er - y, I can

B *mf* , *p*

Play *mf* ,

16 *mf*

S I still am free.

A I still am free.

T I still am free.

B sing... I still am

mf

(mf)

Red. Red.

19

Slightly faster ♩ = 120, with motion

B

free. _____

Slightly faster ♩ = 120, with motion

ped. _____ ped. _____ ped. _____ ped. _____

22

C (♩ = 120)
(mf) cantabile

S
A

For with my sing - ing I can make a

C (♩ = 120)

ped. _____ ped. _____

25

S
A

ref - uge for my spir - it's sake,

(mf) cantabile

T
B

a house of shin - ing

shimmering arpeggios

(mf)

28

p sub.

S
A

my frag - ile im - mor - tal - i - ty.

T
B

words, to be my frag - ile im - mor - tal - i - ty.

p

D

31

mf triumphantly

S
A

If I can sing ... and

T
B

If I can sing ...

mf triumphantly

mf

D

34

f

S
A

when I sing, I sing, and I am free.

T
B

I sing, and I am free.

f

f

Ped.

37

with the mystery of singing *p*

S
A

T
B

For
with the mystery of singing *p*

For
for reh.
only ---

p

And. And. And.

40

E Same tempo

cresc. poco a poco

S
A

T
B

in my sing - ing I can hear the words of heal - ing,
cresc. poco a poco

in my sing - ing I can hear the words of heal - ing,

E Same tempo

(reh.)

(reh.)

43

(cresc.)

mf (cresc.)

f >

S
A

T
B

soft and clear, the meld - ing of the parts to whole, the

soft and clear, the meld - ing of the parts to whole, the

(cresc.) *mf* (cresc.) *f* >

(reh.)

Play

(reh.)

mf cresc.

46 *poco rit.* *div.*

S
ver - y lan - guage of the soul. _____ If

A
ver - y lan - guage of the soul. _____ If

T
div.
ver - y lan - guage of the soul. _____

B
div.
ver - y lan - guage of the soul. _____

f *poco rit.*

F Slightly slower ♩ = 112

49

S
I can sing, if I can sing, if I can sing, if I can sing ...

A
div.
I can sing, if I can sing, if I can sing, if I can sing ...

T
I can sing, if I can sing, if I can sing, if I can sing ...

B
unis. p

F Slightly slower ♩ = 112

p

Leg.

53 *p*

S

A *p* *unis. (p)*
a house of ___ shin - ing *mp*

T
8 a *mp*

B house of ___ shin - ing words, a

shimmering

5 5 5 5 5 5 5 5 5 5

Leg. *Leg.*

55 *mp*

S a house, *mp*

A words, a house of ___ shin - ing *mf*

T house, a *mf*

B house of ___ shin - ing words, a

mp

5 5 5 5 5 5 5 5 5 5

Leg. *3 3 3 3 simile*

57

S *mf* a house, *f* a

A *mf* words, a house of shin - ing *f*

T house of shin - ing words, *f* a

B house of shin - ing words, *f* a

mf

59 **G** *div.* *unis.* *rit.* *mf*

S ref - uge for my spir - it, a ref - uge for my

A ref - uge for my spir - it, a ref - uge for my

T ref - uge for my spir - it,

B ref - uge for my spir - it,

G *f* *rit.*

Start slowly (♩ = 108)
and gradually accel. (to m. 69)

62

Soul.

soul.

If I can sing . . .

If I can sing . . . and

p

(p)

mp

mp

Start slowly (♩ = 108)
and gradually accel. (to m. 69)

p cresc. poco a poco (to m. 69)

with pedal

65 (accel.)

and when I sing . . . I

and when I sing . . . I

when I sing . . . and then I sing, I

when I sing . . . and then I sing, I

mp

mp

(accel.)

(accel.)

Faster ♩ = 120
with energy and celebration

68

S
A

T
B

sing, and I am free, free,

sing, and I am free, free,

f

(accel.)

Faster ♩ = 120
with energy and celebration

f

70

S
A

T
B

free, free, free, free!

free, free, free, free!

f

8va

Red. _____

