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Commissioned by Kurt Wolf to honor the memory of Elena Maria da Silva who appeared briefly in the guise of a child

Fourteen Angels

for SATB Chorus and Harp (or Piano) or Guitar

Old German evening prayer recorded in
 Wilhelm Grimm's *Wunderhorn* (1808)
 Revised translation by B. J. Bloomer

Jeffrey Van

♩ = 76

Guitar ⑥ → D

mp *espress.*
l.v.

Gtr. II

mf

S

mp

When at night I go to sleep,

Gtr.

mp

l.v.

S

mp

Four-teen an-gels watch do-keep;

A

mp

an-gels watch do-keep;

T

mp

an-gels watch do keep;

Gtr.

mf

Tune: *EL NOI DE LA MARE*, traditional Catalon carol (PD).

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Gtr. 22

mp

S 26 *mp* *mf*

A *mp* *mf*

T *mp* *mf*

B *mp* *mf*

Gtr. 8

Two my head are guard - ing, Two my feet are guid - ing,
 Two my head are guard - ing, Two my feet are guid - ing,
 Two my head are guard - ing, guard - ing, Two my feet are guid - ing,
 Two my head are guard - ing, Two my feet are guid - ing,

S 30 *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

Gtr. 8 *mf* *mp*

Two are on my right hand, — Two are on my left hand,
 Two are on my right hand, — Two are on my left hand,
 Two are on my right hand, — Two are on my left hand,
 Two are on my right hand, — Two are on my left hand,

(El Noi de la Mare)

Gtr. 36 *mf*

Staff 36-43: Guitar accompaniment in treble clef, key of D major (two sharps), 3/4 time. It features a melodic line with eighth notes and a bass line with chords. A dynamic marking of *mf* is present.

Gtr. 43 *mp*

Staff 43-50: Guitar accompaniment in treble clef, key of D major, 3/4 time. It includes a melodic line and a bass line with chords. A dynamic marking of *mp* is present.

Gtr. 50 *mf* *rall.* *mf*

Staff 50-55: Guitar accompaniment in treble clef, key of D major, 3/4 time. It features a melodic line with a *rall.* (ritardando) section and a bass line with chords. Dynamic markings of *mf* are present.

S 55 *mf*

Staff 55-63: Soprano vocal line in treble clef, key of D major, 3/4 time. The lyrics are: "Four-teen an - gels watch do - keep;". A dynamic marking of *mf* is present.

A 55 *mf*

Staff 55-63: Alto vocal line in treble clef, key of D major, 3/4 time. The lyrics are: "Four-teen an - gels watch do - keep;". A dynamic marking of *mf* is present.

T 55 *mf*

Staff 55-63: Tenor vocal line in treble clef, key of D major, 3/4 time. The lyrics are: "Four-teen an - gels watch do keep;". A dynamic marking of *mf* is present.

B 55 *mf*

Staff 55-63: Bass vocal line in bass clef, key of D major, 3/4 time. The lyrics are: "Four-teen an - gels watch do keep;". A dynamic marking of *mf* is present.

Gtr. 55 *mf*

Staff 55-63: Guitar accompaniment in treble clef, key of D major, 3/4 time. It features a melodic line with a *rall.* section and a bass line with chords. A dynamic marking of *mf* is present.

Gtr. 63 *mp* *mf* *mp*

Staff 63-70: Guitar accompaniment in treble clef, key of D major, 3/4 time. It includes a melodic line with a *sul pont.* section and a bass line with chords. Dynamic markings of *mp*, *mf*, and *mp* are present.

Gtr. 63 *mp* *mf* *mp*

Staff 63-70: Guitar accompaniment in treble clef, key of D major, 3/4 time. It includes a melodic line with a *sul pont.* section and a bass line with chords. Dynamic markings of *mp*, *mf*, and *mp* are present.

Gtr. 63 *mp* *mf* *mp*

Staff 63-70: Guitar accompaniment in treble clef, key of D major, 3/4 time. It includes a melodic line with a *sul pont.* section and a bass line with chords. Dynamic markings of *mp*, *mf*, and *mp* are present.