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*Commissioned by Geneva Stegner Eschweiler,
in celebration of the Fortieth Anniversary of Fergus Falls Community College, Fergus Falls, MN.
Dedicated to all singers who performed under her direction during thirty-one years as music instructor, 1962–1993.
Premiere: A Center for the Arts, Fergus Falls, Minnesota, September 30, 2000
by The Fergus Falls Community College Choir and the Fergus Falls Area Chorale, Teresa Ashworth, Director.*

Duration: 13'00"

Program Note

Singers to Come brings together four poets—a Romantic, a Victorian, and two contemporary Americans—whose subject is passionate singing. The familiar origins of song in the sights and sounds of nature is painted in moonlight to guitar accompaniment by Shelley. Galway Kinnell's earnest treble choir reminds us—to a hint of "A Balm in Gilead"—that "everyone who truly sings is beautiful." Minnesota-born Richard Eberhart's driving, concise lines focus our awareness: "Be tree and bird." Alice Meynell looks to the future and exhorts us to pass it on. As an avid choral singer myself, I can only add: "Alleluia, Amen."

—David Evan Thomas

Texts

Prelude

Singers to come, what thoughts will start
To song? What words of yours be sent
Through man's soul, and with earth be blent?
These words of nature and the heart
Await you like an instrument.

—Alice Meynell (1847–1922)

The keen stars were twinkling

The keen stars were twink'ling,
And the fair moon was rising among them,
Dear Jane!
The guitar was tinkling,
but the notes were not sweet till you sung them
Again.

As the moon's soft splendour
O'er the faint cold starlight of Heaven
Is Thrown,
So your voice most tender
To the strings without soul had then given
Its own.

The stars will awaken,
Though the moon sleep a full hour later,
To-night;
No leaf will be shaken
Whilst the dews of your melody scatter
Delight.

Though the sound overpowers,
Sing again, with your dear voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.

—Percy Bysshe Shelley (1792–1822)

The Choir

Little beings with their hair blooming
so differently on skulls of odd sizes
and their eyes serious and their jaws
very firm from singing in Gilead, and with
their mouths gaping, saying
"Ah!" for God,
"O!" for an alphabet of O's,
they stand in rows, each suspended
from a fishing line
hooked at the breastbone, being hauled up
toward the heavenly gases.

Everyone who truly sings is beautiful.
Even sad music
requires an absolute happiness:
eyes, nostrils, mouth strain together in quintal harmony
to sing Joy and Death well.

—Galway Kinnell (1927–2014)
from *Mortal Acts, Mortal Words*.
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Go to the shine that's on a tree

Go to the shine that's on a tree
Go to the shine that's on a tree
When dawn has laved with liquid light
With luminous light the nighted tree
And take that glory without fright.

Go to the song that's in a bird
When he has seen the glistening tree,
That glorious tree the bird has heard
Give praise for its felicity.

Then go to the earth and touch it keen,
Be tree and bird, be wide aware
Be wild aware of light unseen,
and unheard song along the air.

—Richard Eberhart (1904–2005)
from *Collected Poems*.

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the Richard Eberhart Estate.

Singers to Come

No new delights to our desire
The singers of the past can yield.
I lift mine eyes to hill and field,
And see in them your yet dumb lyre,
Poets unborn and unrevealed.

Singers to come, what thoughts will start
To song? What words of yours be sent
Through man's soul, and with earth be blent?
These worlds of nature and the heart
Await you like an instrument.

Who knows what musical flocks of words
Upon these pine-tree tops will light,
And crown these towers in circling flight,
And cross these seas like summer birds,
And give a voice to the day and night?

Something of you already is ours;
Some mystic part of you belongs
To us whose dreams your future throngs,
Who look on hills, and trees, and flowers,
Which will mean so much in your songs.

—Alice Meynell (1847–1922)
from *Singers to Come*

Editor's Note

The poems printed on page 2–3 differ
slightly from what the composer set in the
music (artistic license).

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Singers to Come

1. Prelude

for SATB Chorus and Piano

Alice Meynell (1847–1922)

David Evan Thomas

Very slowly $\text{♩} = 46\text{--}48$

Soprano

Alto

Tenor

Bass

Piano

<img alt="Musical score for 'Singers to Come' featuring SATB Chorus and Piano. The score consists of five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, and Tenor staves are blank with rests. The Bass staff has a single eighth note at the beginning. The Piano staff features a melodic line with dynamic markings: pp, rich, r.h., Ped., p, Ped., mf, r.h., Ped. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 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599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 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789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307,

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Singers to Come

2. The keen stars were twinkling

for SATB Chorus and Piano

Percy Bysshe Shelley (1792–1822)

David Evan Thomas

Andante tranquillo ♩ = 56

Soprano

Alto

Tenor

Bass

Piano

Andante tranquillo ♩ = 56

sim.

cresc.

pp

sfz

Ped.

p

4

Soprano (S) Treble clef, 4 sharps, measure 4. Dynamics: *mp dolce*. Vocal line: "The keen stars were twink-ling, And the".
Tenor (T) Treble clef, 4 sharps, measure 4. Dynamics: *pp*. Vocal line: "Ah, _____".
Bass (B) Bass clef, 4 sharps, measure 4. Dynamics: *pp*. Vocal line: "Ah, _____".
Piano (P) Bass clef, 4 sharps, measure 4. Playing instruction: *legg.*

6

Soprano (S) Treble clef, 4 sharps, measure 6. Dynamics: *ritenuto*, *a tempo*. Vocal line: "fair moon was ris-ing a-mong them, Dear Jane! Dear Jane! Dear".
Alto (A) Treble clef, 4 sharps, measure 6. Dynamics: *cresc.* Vocal line: "Ah, _____".
Tenor (T) Treble clef, 4 sharps, measure 6. Dynamics: *cresc.* Vocal line: "ah, _____".
Bass (B) Bass clef, 4 sharps, measure 6. Dynamics: *cresc.*
Piano (P) Bass clef, 4 sharps, measure 6. Measure 6 ends with a repeat sign.

ritenuto a tempo

Soprano (S) Treble clef, 4 sharps, measure 7. Dynamics: *ritenuto*, *a tempo*. Vocal line: "The keen stars were twink-ling, And the".
Alto (A) Treble clef, 4 sharps, measure 7. Dynamics: *ritenuto*, *a tempo*. Vocal line: "The keen stars were twink-ling, And the".
Tenor (T) Treble clef, 4 sharps, measure 7. Dynamics: *ritenuto*, *a tempo*. Vocal line: "The keen stars were twink-ling, And the".
Bass (B) Bass clef, 4 sharps, measure 7. Dynamics: *ritenuto*, *a tempo*. Vocal line: "The keen stars were twink-ling, And the".
Piano (P) Bass clef, 4 sharps, measure 7. Dynamics: *ritenuto*, *a tempo*. Playing instruction: *legg.*

9

Jane!

pp

mm,

pp

mm,

p dolce

The gui - tar was tink - ling, but the notes were not sweet till you sung them A -

11

mp legatissimo

As the moon's soft splen-dour O'er the faint cold star-light of Heav-en Is

mp legatissimo

As the moon's soft splen-dour O'er the faint star - light of Heav-en Is

mp legatissimo

As the moon's soft splen-dour O'er the cold star - light

mp legatissimo

- gain, a-gain.

As the moon's soft splen-dour O'er the cold star - light

mf

14

Thrown, is thrown,

Thrown, is thrown,

più f

So your voice most ten - der — To the strings with-out soul had then giv-en Its own, its

più f

So your voice most ten - der — To the strings with-out soul had then giv-en Its own, its

17

(a tempo)

pp

ah,

pp

ah,

pp *p dolce*

own.

The stars will a - wak-en, Though the moon sleep a full hour la-ter, To-

(a tempo)

pp

sim.

own.

mp

Ped.

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in celebration of the Fortieth Anniversary of Fergus Falls Community College, Fergus Falls, Minnesota.
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Singers to Come

3. The Choir

for SATB Chorus (divisi) unaccompanied

Galway Kinnell (1927–2014)

David Evan Thomas

Gently $\text{d} / \text{d.} = 48$
p in the background

Soprano

Tenor

Bass

mm,

mm,

div. a3 { Lit - tle be - ings with

cresc.

dim.

their hair bloom - ing so diff'r- ent - ly on skulls of odd siz - es,

Text: from *Mortal Acts, Mortal Words*.
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15

mf

8 and their eyes ser - i - ous and their jaws ve - ry firm,

mf

22

ah,

cresc.

mf

from sing - ing in Gil-e-ad, sing sing

mf

from sing - ing in Gil-e-ad, sing sing

29 *f*

dim. poco a poco

ing, sing

ing, sing

ing,

sing

ing,

ing,

45 *poco a poco stringendo* *mp*

cresc. *3*

they stand in rows, from a fish-ing line hooked hauled

mp

cresc. *3*

they stand in rows, from a fish-ing line hooked hauled

mp

cresc. *3*

— they stand in rows, from a fish-ing line hooked hauled

mp marc.

cresc.

they stand sus - pend - ed hooked at the breast - bone,

poco a poco stringendo

3

48 *allarg.* up to-ward the heav - en - ly gas - es. *tenderly p*

up to-ward the heav - en - ly gas - es. Ev 'ry - one who tru - ly sings is

up to-ward the heav - en - ly gas - es. *tenderly p*

hauled up to-ward the gas - es. Ev 'ry - one who

allarg. Semplice $\text{d} = 54$

*Commissioned by Geneva Stegner Eschweiler
in celebration of the Fortieth Anniversary of Fergus Falls Community College, Fergus Falls, Minnesota.
Dedicated to all singers who performed under her direction, 1962–1993.*

Singers to Come

4. Go to the shine that's on a tree

for Soprano Solo, SATB Chorus (divisi) and Piano

Richard Eberhart (1904–2005)

David Evan Thomas

Swinging $\text{d} = 66$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (C-clef), Tenor (Bass clef), and Bass (F-clef). The Bass staff includes dynamic markings *(tutti)*, *mp*, and *leggiero*. The bottom staff represents the piano, with dynamics *f*, *p*, and *Ped.* The vocal parts enter at measure 8, singing "Go to the shine that's on a tree ____ When dawn has". The piano part continues with eighth-note chords. The vocal parts sing "laved with liq-uid light With lu-mi-nous light the night-ed tree And take that glo - ry with-out" (measures 8-9). The piano part ends with a final chord.

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15 *mp* *leggiero*

A

Go to the shine that's on a tree _____ When dawn has laved with liquid light With lu-mi-nous

B

fright. Go to the shine, _____ go to the

Pno.

(8va)

20

light the night-ed tree And take that glo-ry with-out

shine that's on a tree. _____ Go to the light, lu-mi-nous light.

(8va)

25 *f* *p* *port.*

A fright. Go to the shine, go to the

T *mp* *leggiero*

T Go to the shine that's on a tree. When dawn has laved with liquid light With lu-mi-nous

B Go,

Pno. *f* *p* *f* *p* *f*
Ped. *Ped.* *Ped.* *Ped.* *Ped. sim.*

S 30 *mp*

S Go to the shine that's

A lu - mi - nous light. Go,

A *p*

T light the night-ed tree And take that glo - - - ry with-out fright.

T *f*

B go to the tree, the night - ed tree.

B *f*

Pno. *p* *f* *p*
Ped. *Ped.* *Ped.* *Ped.* *mp*

36

on a tree _____ When dawn has laved with liq - uid light With lu-minous light the night-ed
 go to the shine, _____ go to the
 Go, _____ go to the shine,
 Go to the shine,

cresc.

p

mp

sim.

cresc.

41

tree And take that glo - - ry with-out fright. Go to the shine that's on a
 shine, _____ and take that glo-ry with-out fright. Go to the shine that's on a
 Go to the shine, take that glo - - ry with-out fright. Go to the shine that's on a
 And take that glo - - ry with-out fright. Go to the shine that's on a

cresc.

mp cresc.

f ff

f ff

f ff

8va

sfz

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Singers to Come

5. Singers to Come

for Soprano Solo, SATB Semi-Chorus, SATB Chorus and Piano

Alice Meynell (1847–1922)

David Evan Thomas

Soprano Solo

Very freely *f quasi recit.*

No new de-lights to our de-sire The sing-ers of the past can yield. I lift mine

Full Chorus

Very freely

>ppp colla voce - gradually close to "m"

Soprano

Alto

Tenor

Bass

Choral Reduction

Piano

Very freely

15ma

ppp

8va

Expectantly ♩ = 66

Sop. Solo S A T B Red.

- born _____ and un - re -

Semi-Chorus *pp hushed*

S Sing-ers to come, what thoughts will start To song? What

A Sing-ers to come, what thoughts will start To song? What

T Sing-ers to come, what thoughts will start To song? What

B Sing-ers to come, what thoughts will start To song? What

Full Chorus *n.* Expectantly ♩ = 66

S

A

T

B

Red.

13 *movendo* *allarg.* **Broad**

Sop. Solo vealed. **Semi-Chorus**

S words of yours be sent Through man's soul, — and with earth be blent? *f*

A words of yours be sent Through man's soul, — and with earth be blent? *f*

T words of yours be sent Through man's soul, — and with earth be blent? *f div.*

B words of yours be sent Through man's soul, — and with earth be blent? **Broad**

Full Chorus

S — Sing-ers to come, what *mf more expansive*

A — Sing-ers to come, what *mf more expansive*

T — Sing-ers to come, what *mf more expansive*

B — Sing-ers to come, what *mf more expansive*

Red. — Sing-ers to come, what *mf more expansive*

Pno. *movendo* *allarg.* **Broad**