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Commissioned by The Singing Sergeants, Colonel Michael Bankhead, Director

# The Settling Years

Three Pioneer Texts  
for SATB Chorus, Wind Quintet, and Piano

## 1. Comin' to Town

Robert V. Carr

Libby Larsen

**♩ = 126, vigorously**      ♩ = ♩

Soprano

Alto

Tenor

Bass

Whistler  
(Solo Voice 1)  
*ff* (whistle)

Whooper  
(Solo Voice 2)

Rowdy  
(Solo Voice 3)

Piano  
*ff*      *mp*      *ff*      *p*

The musical score is arranged in a grand staff format. It includes staves for Soprano, Alto, Tenor, and Bass voices, each with a treble clef and a 4/4 time signature. Below these are staves for Whistler (Solo Voice 1), Whooper (Solo Voice 2), and Rowdy (Solo Voice 3), each with a soprano clef and a 4/4 time signature. The Piano part is at the bottom, with a grand staff (treble and bass clefs) and a 4/4 time signature. The score begins with a tempo marking of 126 beats per minute, vigorously. The key signature changes from one flat to one sharp during the piece. Dynamics include fortissimo (ff), mezzo-piano (mp), and piano (p). There are also markings for accents and triplets.

1

5

*ff* raucously  
Ti - yi - yah.

*ff* raucously  
Ti - yi - yah.

*ff* raucously  
Ti - yi - yah.

*ff* raucously  
Ti - yi - yah.

Detailed description: This block contains the vocal parts for Soprano, Alto, Tenor, and Bass. Each part begins with a rest for four measures, followed by the lyrics "Ti - yi - yah." in the fifth measure. The dynamics are marked *ff* (fortissimo) and the performance style is *raucously*. The notes are quarter notes in a 3/4 time signature.

*ff*  
(whistle)

*ff*  
Whoo - ee!

1

*f*

Detailed description: This block shows the piano accompaniment. It starts with a rest for four measures, then begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The dynamic is marked *f* (forte). The piece concludes with four measures of repeat signs (slashes with dots) in both hands.

11

*ff raucously* 2  $\text{♩} = \text{♩}$

Ti - yi - yi - yi - yi - yi - yah.

*ff raucously*

Ti - yi - yi - yi - yi - yi - yah.

*ff raucously*

Ti - yi - yi - yi - yi - yi - yah.

*ff raucously*

Ti - yi - yi - yi - yi - yi - yah.

*ff* Whoo - ee!

*ff* Whoo - ee!

*ff* Whoo - ee!

*f*  $\text{♩} = \text{♩}$  *p*

17

**3** *f* *mp*

The boys are com - in' to town and what will the sher - iff

*f* *mp*

The boys are com - in' to town and what will the sher - iff

**3** *mp*

20

*p* very lightly

do? He's gone and hid, he's gone and hid, he's gone and hid,

*p* very lightly

do? He's gone and hid, he's gone and hid, he's gone and hid,

*p* very lightly

He's gone and hid, he's gone and hid, he's gone and hid,

*p* very lightly

He's gone and hid, he's gone and hid, he's gone and hid,

*lightly**p* 3

23

*ff* *p* *mf*

gone and hid, that's what he did for he knows just what to do, he knows just what to

*ff* *p* *mf*

gone and hid, that's what he did for he knows just what to do, he knows just what to

*ff* *p* *mf*

gone and hid, that's what he did for he knows just what to do, he knows just what to

*ff* *p* *mf*

gone and hid, that's what he did for he knows just what to do, he knows just what to

II

II

II

*f* *mp* 3 *f*

26

4

*f* do, he knows just what to do. *(f)* Ti - yi - yi - yi - yah, com - a

*f* do, he knows just what to do. *(f)* Ti - yi - yi - yi - yah, com - a

*f* do, he knows just what to do. *(f)* Ti - yi - yi - yi - yah, com - a

*f* do, he knows just what to do. *(f)* Ti - yi - yi - yi - yah, com - a

*fff*

(whistle)

*fff*

Hee - ah!

4

*ff* *mf*

30

5

ti - yi - yi - yi - yah.

ti - yi - yi - yi - yah.

ti - yi - yi - yi - yah. *p* The

ti - yi - yi - yi - yah. *p* The

*ff* Whoo - ee!

*ff* Whoo - ee!

*ff* Whoo - ee!

5

*decresc.* *p*

34

S *p* The boys are com - in' to town, *p* the boys are com - in' to

A *p* The boys are com - in' to town, *p* the boys are com - in' to

T boys are com - in' to town, *p* the boys are com - in' to town.

B boys are com - in' to town, *p* the boys are com - in' to town.

Whi.

Who.

R.

Pno.

37

6

town.

town.

*mf*  
The boys are com - in' to town and

*mf*  
The boys are com - in' to town and

This system contains the first four staves of music. The first two staves are vocal lines, both starting with the word "town." The third and fourth staves are piano accompaniment for the vocal lines, with lyrics "The boys are com - in' to town and" starting in the third measure. The piano part includes a dynamic marking of *mf* (mezzo-forte).

6

*f* *p*

This system contains the piano accompaniment for the second system of music, consisting of two staves. It begins with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The music then transitions to a dynamic marking of *p* (piano) and features a crescendo leading to a *mf* section.