

Miserere

Jan Dismas Zelenka ZWV 57
herausgegeben von Matthias Hutzel und Thomas Kohlhasse
Continuo-Aussetzung von Wolfgang Horn

1. Miserere I

Adagio

Score for the first system of 'Miserere I'. The score includes staves for Oboe I, Oboe II, Violini I and II, Viola, Canto, Alto, Tenore, Basso, and Basso continuo (Violoncello, Fagotto, Contrabbasso, Tiorba, Organo). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio. The score features various dynamics including *sempre ff*, *f*, *ten.*, and *[simile]*. The Basso continuo part includes the instruction *[f] Solo Rip. ten.*

1 1 1 1 5 - 6b - 6 - 7# 8
tasto solo 3 - 5 4 - 6 3

Score for the second system of 'Miserere I'. This system continues the orchestration from the first system, including staves for Oboe I, Oboe II, Violini I and II, Viola, Canto, Alto, Tenore, Basso, and Basso continuo. The notation continues with various rhythmic patterns and dynamics.

7 7b 7 9 8 7 - 9 8 7 6 5
b - # - b -

8

6 6 6 6 5 6 6 5 6 7 7 7 6 5 #
 4+ 4+ 6 4 5 6 4 4 6 4 4 4 4 4 #
 3 2

12

Tutti **f** Mi - - se - re - - - re me - -
Tutti **f** Mi - - se - re - - - re, mi - se -
Tutti **f** Mi - se - re - - - - -
Tutti **f** Mi - - se - re - - re, mi - - se - re - - -

1 1 5 6 6 7# 8
 3 - 5 - 4 - 4 5 6 5
 3 - 2 - 2 5 6 3

15

i, mi - se - re
 re
 re, mi - se - re re, mi - se - re re
 re, mi - se - re re, mi

5 9 - 8 7 7 7 7
 b - 6b b 3 3 3 3

18

re me i De
 re me i De
 me i De
 se - re re, mi - se - re re,

[simile]
 [simile]

6 6 - 5 6 5 5 7b -
 4 4 4 3 5 4 4 3 3 -

us, mi - se - re - -
 - us, mi - se -
 us ni me - i De -
 mi - se - re - re me - - i, mi - se - re - re,

6 5 4 4 3 5 8 5 4 7 6 5 6 7 6b



- re, mi - se - re - - re me - i
 re - re me - i, mi - se - re - re
 mi - se - re - re, mi - se - re - re, mi - se - re - re me - i

6b 5 6 4 4 6 5 6 5 6 7 7 7 6
 b - 4 4 6 4 5 6 4 5 6 7 7 7 6
 b 2 b 4 b 4 4 4 4 4 4 2b 2b 4 4