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To the South Bend Chamber Singers, Nancy Menk, Music Director

# The Seasons

for SATB Chorus and String Quartet

Frank Ferko

## I. Summer

William Cullen Bryant  
(1794–1878)

Rather slow, serene ♩ = 52

Soprano

Alto

Tenor

Bass

Rather slow, serene ♩ = 52

Violin I

Violin II

Viola

Violoncello

A

It is \_\_\_ a sul - try \_ day;

Vn. I

Vn. II

Va.

Vc.

13

*mp*

S the sun, the sun, sun,

*mp*

A the sun, sun, sun,

*mf*

T the sun has drank The dew that lay up-on the morn - ing grass,

Vn. I *pp* *p*

Vn. II

Va. 3

Vc.



18

S There is no rust-ling in the loft - -

A There is no rust-ling in the loft - -

Vn. I *pp* *senza vibrato*

Vn. II *pp* *senza vibrato*

Va.

Vc.

6

23

S  
- y elm That can-o-pies my dwel - ling, and its Shade \_\_\_\_\_ scarce

A  
- y elm That can-o-pies my dwel - ling, and its Shade \_\_\_\_\_ scarce

Vn. I

Vn. II

Va.  
*p*

28

S  
cools me. \_\_\_\_\_

A  
cools me. \_\_\_\_\_

Vn. I

Vn. II

Va.  
*mp*

34

S *p* Ah, *mf* But far in the fierce

A *p* Ah, *mf* But far in the fierce

T *p* Ah, *mf* But far in the fierce

B *p* Ah, *mf* But far in the fierce

Vn. I *ord.* *p* *mf*

Vn. II *ord.* *p* *mf*

Va. *p* *mf*

Vc. *p* *mf*



40

S sun - shine tow'r the hills, With all their growth of woods, —

A sun - shine tow'r the hills, With all \_\_\_\_\_ woods, —

T sun - shine tow'r the hills, With all \_\_\_\_\_ woods,

B sun - shine tow'r the hills, With all their growth of woods, —

Vn. I

Vn. II

Va.

Vc.

## II. Autumn

Robert Frost (1874–1963)

86 **Very peacefully** ♩ = 52

Violin I  
Violin II  
Viola  
Violoncello

90

S  
A  
T  
B

Vn. I  
Vn. II  
Va.  
Vc.

O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the  
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the  
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the  
O hushed Oc-to-ber morn-ing mild, Thy leaves have rip-ened to the

**poco rit.**

S  
fall; To-mor-row's wind, — if it be wild, — Should waste them all.

A  
fall; To-mor-row's wind, — if it be wild, — Should waste them all.

T  
fall; To-mor-row's wind, — if it be wild, — Should waste them all.

B  
fall; To-mor-row's wind, — if it be wild, — Should waste them all.

**poco rit.**

Vn. I

Vn. II

Va.

Vc.



**100 A tempo**

S  
*p*  
The

A  
*p*  
The

Vn. I  
*p*  
*pizz.* *arco* *pizz.* *arco*

Vn. II  
*p*

Va.  
*p*  
*pizz.* *arco* *pizz.* *arco*

Vc.  
*p*  
*pizz.* *arco* *pizz.* *arco*

105

S  
crows a-bove the for-est call; To-mor-row they may form and go. *cresc.*

A  
crows a-bove the for-est call; To-mor-row they may form and go. *cresc.*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp* *lightly detached*

110 *mf*

S  
O hushed Oc-to - ber morn-ing mild, — Be-gin the hours — of this day — slow. — *dim.* *p*

A  
O hushed Oc-to - ber morn-ing mild, — Be-gin the hours — of this day — slow. — *dim.* *p*

Vn. I

Vn. II

Va.

Vc.



115

Vn. I

Vn. II

Va.

Vc.

121 *unis. mp*

S

Make the day seem to us \_\_\_ less brief. Hearts not a-verse to be - ing be-guiled,

A

Make the day seem to us \_\_\_ less brief. Hearts not a-verse to be - ing be-guiled,

T

*mp*

8 Make the day seem to us \_\_\_ less brief. Hearts not a-verse to be - ing be-guiled,

B

*mp*

Make the day seem to us \_\_\_ less brief. Hearts not a-verse to be - ing be-guiled,

Vn. I

*p*

Vn. II

*p*

Va.

*p*

Vc.

*p*

# III. Winter

William Shakespeare (1564–1616)

179 Intensely ♩ = 80

Violin II

Viola

Violoncello

*mp*

*mf*

*ff*

*sfp*

*ord.*



183

S

A

T

B

Vn. I

Vn. II

Va.

Vc.

*ff*

Blow, thou win-ter wind. Blow, thou

Blow, thou win-ter wind. Blow, thou win-ter

Blow, blow, thou win-ter wind. Blow, thou win-ter

Blow, blow, thou win-ter wind. Blow, thou win-ter

*ff*

*gliss.*

187

S  
wind. Thou art

A  
wind. Thou art

T  
wind. Thou art

B  
wind. Thou art

Vn. I  
6

Vn. II  
pizz. arco 6 6

Va.  
6 6

Vc.  
gliss. pizz.

189

S  
not so un-kind As man's in-gra-ti-tude; —

A  
not so un-kind As man's in-gra-ti-tude; —

T  
not so un-kind As man's in-gra-ti-tude; —

B  
not so un-kind As man's in-gra-ti-tude; —

Vn. I *marcato*

Vn. II *marcato*

Va. *marcato*

Vc. *arco marcato*

192

Vn. I *mf* *ord.*

Vn. II *mf* *ord.* *pizz.*

Va. *mf* *ord.* *pizz.*

Vc. *mf* *pizz.*



197

S *unis. mf*  
Thy tooth is not so keen, Be - cause thou art not seen, \_\_\_\_\_

A *unis. mf*  
Thy tooth is not so keen, Be - cause thou art not

Vn. I *p* *senza vibrato*

Vn. II *p* *arco senza vibrato*

Va.

Vc.

# IV. Spring

Robert Frost (1874–1963)

**Maestoso** ♩ = 60

269 **ff**

Soprano  
Come — with rain, O loud South-wes-ter! — Bring the sing -

Alto  
Come — with rain, O loud South-wes-ter! — Bring the sing -

Tenor  
8 Come — with rain, O loud South-wes-ter! — Bring the sing -

Bass  
Come — with rain, O loud South-wes-ter! — Bring the sing -

**Maestoso** ♩ = 60

Violin I  
**ff**

Violin II  
**ff**

Viola  
**ff**

Violoncello  
**ff**

Più mosso ♩ = 144



S  
er, — bring the nest - er; —

A  
er, — bring the nest - er; —

T  
er, — bring the nest - er; —

B  
er, — bring the nest - er; —

Più mosso ♩ = 144



Vn. I  
*ff* *mp*

Vn. II  
*ff* *mp*

Va.  
*ff* *mp*

Vc.  
*ff* *pizz.* *arco* *mp*



276

Vn. I  
*ff* *mp*

Vn. II  
*ff* *mp*

Va.  
*ff* *mp*

Vc.  
*ff* *pizz.* *arco* *mp*

Tempo I ♩ = 60

280 *mp* 3 3 3

S Give the bur-ied flow-er a dream; Make the set - tled snow - - bank -

A Give the bur-ied flow-er a dream; Make the set - tled snow - - bank -

Tempo I ♩ = 60

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*



283

S steam;

A steam;

T *mp* 8 Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win - dow, make it

B *mp* Find the brown be-neath the white; But what-e'er you do to - night, Bathe my win - dow, make it



288 **Più mosso** ♩ = 144 ♩ = ♩

T  
flow,

B  
flow,

Vn. I  
*ff* *mp* *ff*

Vn. II  
*ff* *mp* *ff*

Va.  
*ff* *mp* *ff*

Vc.  
*ff* *pizz.* *arco* *mp* *ff*



294

Vn. I  
*mp* *ff* *mf*

Vn. II  
*mp* *ff* *mf*

Va.  
*mp* *ff* *mf*

Vc.  
*pizz.* *arco* *mp* *ff* *mf*