

*A Kalmus Classic Edition*

Camille

# **SAINT-SAËNS**

## **SIX PRELUDES AND FUGUES**

Opus 99 and 109

FOR ORGAN

K 09970





## CONTENTS

Prelude and Fugue, Opus 99, No. 1 in E Major .....	4
Prelude and Fugue, Opus 99, No. 2 in B Major .....	14
Prelude and Fugue, Opus 99, No. 3 in E flat Major .....	22
Prelude and Fugue, Opus 109, No. 1 in D Minor .....	33
Prelude and Fugue, Opus 109, No. 2 in G Major .....	42
Prelude and Fugue, Opus 109, No. 3 in C Major .....	51

To Mr. Charles Marie Widor  
**PRELUDE IN E MAJOR**  
Opus 99, No. 1

Camille Saint-Saëns

**Allegro moderato**

The first system of the musical score is divided into two parts: Manuals and Pedal. The Manuals section consists of two staves, Treble and Bass, both in E major (three sharps) and common time. The Treble staff begins with a *pp* dynamic marking and features a melodic line of eighth notes. The Bass staff provides a harmonic accompaniment with a *legato* marking. The Pedal section is a single Bass staff below the Manuals, starting with a *pp* dynamic and containing a series of sustained chords indicated by a long horizontal line with a wavy underline.