

# SINFONIA No. 100

## Military

### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)



Adagio

11

VI.I *fz* *p*

Tutti *p* *cresc.* *ff*

17

Allegro 2 *f* *fz* *fz* *fz* *p* *ff*

24 Solo *p*

30 Tutti *f*

43

50 *fz* *fz*

57

63 Solo *p*

4

76

82

*seguiranno pause*

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### I

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**Adagio**

11 *fz* *p* **Tutti** *p* *cresc.* *ff*

17 *f* *fz* *fz* *fz* *p* *ff*

**Allegro**

24 *p* **Tutti** *f*

43

50 *fz* *fz*

57

63 29

98 *p* **Tutti** *f* 1 2 3 4

112 5 6 **I**

119

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## Military

### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)



**Adagio**

11 *p* *cresc.* *ff*

17 *f* *fx* *fx* *fx* *p* *ff*

**Allegro**

23 *Solo* *p*

29 *f*

41

48 *fx*

54 *fx*

60

67

VI.I

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## Military

### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)



Adagio

VI.1

II

*p* — *cresc.* *ff*

17

2

*f* *fz* *fz* *fz* *p* *ff*

Allegro

Solo

23

*p* *tr* *tr*

30

7

*f*

45

52

*fz* *fz*

59

66

# SINFONIA No. 100

## Military

I tacet

II

in Si<sup>b</sup>/B

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Allegretto

Musical score for Clarinet I, starting with a Solo section marked *p* at measure 8. The score includes measures 14, 36, 44, 51, 58, 71, 79, 87, and 94. Dynamics range from *p* to *f*. A Flute I (Fl. I) entry is indicated at measure 16. The score is in 2/4 time and features various melodic and rhythmic patterns.





# SINFONIA No. 100

Clarinetto II



## Military

I tacet

II

in Si<sup>b</sup>/B

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Allegretto

8 *p*

14 FLI. 16

35 Solo 3 *p*

44 4

54 *f*

61 *p* 5 *fx fx fx*

73 *fx p f*

79 *p fx fx fx fx p*

86 *f p*

# SINFONIA No. 100

## Military



I tacet

II

in Do/C

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Allegretto

Musical score for Clarinet II, starting with a Solo section. The score is in C major and 2/4 time, marked Allegretto. It consists of nine staves of music with various dynamics and articulations.

Staff 1: Solo, *p*, measure 8.

Staff 2: Measure 14, Fl. I, measure 16.

Staff 3: Solo, *p*, measure 35, measure 3.

Staff 4: Measure 44, measure 4.

Staff 5: Measure 54, *f*.

Staff 6: *p*, measure 61, *fz*, *fz*, *fz*, measure 5.

Staff 7: *fz*, *p*, measure 73, *f*.

Staff 8: *p*, *fz*, *fz*, *fz*, *fz*, *p*, measure 79.

Staff 9: *f*, *p*, measure 86.





# SINFONIA No. 100

## Military

Fagotto I

### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Adagio

Solo

1 *p* 1 *p*

7 2 *p* 1 *ffz* 1 *p* *cresc.*

16 *ff* 2 *f* *ffz* *ff*

24 Allegro *VII* *Tutti* *f* 1 2 3

42 4 5 6 7 8 9 10

49 *ffz* *ffz*

56

62 1 1

69 8



# SINFONIA No. 100

Fagotto II

## Military

### I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Solo

3 *p* 6 VI.I

14 Tutti *p* *cresc.* *ff* 2 *f* *fz*

22 Allegro VI.I 8 5

39 Tutti *f* 1 2 3 4 5 6 7

46 8 9 10 *fz*

53 *fz*

60 1

66 1

73 Fg.I 8

87 Tutti *f* 6





# SINFONIA No. 100

Corno II

## Military

### I

in Sol/G

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Adagio

VI.I

11 *p* *cresc.*

16

*f* 2 *f* *fz* 1 *f*

Allegro

24

8 5 *f*

43

50

2 *sf*

57

3

66

1

74

7 VI.I FL.I

87

15 1 *f*

109

2 3 4 5 6 2



# SINFONIA No. 100

## Military

### I

in Do/C

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Adagio

11 *p* *cresc.*

16 *f* 2 *f* *fx* 1 *f*

Allegro

24 8 5 *f*

43

50 3

57 3 1

67

74 7 VI.I FL.I

87 *f* 15 VI.I

108 1 2 3 4 5 6 *f* 2



# SINFONIA No. 100

## Military

### I

in Do/C

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

Adagio

V.I.

11 *p* *cresc.*

16 *f* 2 *f* *sf* 1 *f*

24 Allegro V.I. 8 5 *f*

43

50 3

57 3 1

67

74 V.I. F.I. 7

87 V.I. 15 *f*

108 1 2 3 4 5 6 *f* 2



Timpani

# SINFONIA No. 100

## Military

### I

in Sol - Re / G - D

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

11

16

Allegro  
24

24

43

49

57

85

107

115

seguiranno pause



Batteria

# SINFONIA No. 100

## Military

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

### I tacent

## II

Allegretto

Triangolo

Piatti

Gran Cassa

52

52

52

Ob.I

55

Triangolo

Piatti

Gran Cassa

*f*

*f*

*f*

*sim.*

9

9

9