

SINFONIA No. 100

Military



I

JOSEPH HAYDN
(ed. H. C. Robbins Landon)

Adagio

VI.I *fz* *p*

Tutti *p* *cresc.* *ff*

11

17 *f* *fz* *fz* *fz* *p* *ff*

Allegro Solo

24 *p*

30 Tutti *f*

43

50 *fz* *fz*

57

63 Solo *p*

76

82 *seguiranno pause*

Flauto II



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Adagio

11 VI.I *fz* *p* Tutti *p* *cresc.* *ff*

17 2 *f* *fz* *fz* *fz* *p* *ff*

24 Allegro VI.I *p* Tutti *f*

43

50 *fz* *fz*

57

63

29

98 Fl.I *p* Tutti *f* 1 2 3 4

112 5 6 1

119

Oboe I



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Adagio

11 VI.I

17 2 f fz fz fz p ff

23 Allegro Solo p

29 7 f

41

48 fz

54 fz

60

67

Oboe II

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**I****JOSEPH HAYDN**

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Adagio

11

v.II

p — *cresc.* *ff*

17

2 *f* *fz* *fz* *p* *ff*

Allegro

23

Solo

p

30

f

45

52

fz *fz*

59

66

Clarinetto I



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I tacet

II

in Si^b/B

Allegretto

Solo

Fl.I

14

16

36 Solo

44

51

58 p 5 fx

71 fx fx fx p f

79 p fx fx fx fx p f

87 f p

94



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Clarinetto I

I tacet

II

in Do / C

Allegretto

Solo

8 *p*

14 FLI 1 2 3 4 5 6 7 8

16

36 Solo *p*

44

51

58 *p* 5 *fz*

71 *fz* *fz* *fz* *p* *fz* *f*

79 *p* *fz* *fz* *fz* *fz* *p* *fz*

87 *f* *p*

94

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Clarinetto II



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Military

I tacet

II

in Si^b/B

Allegretto

JOSEPH HAYDN
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14

FL.I

16

35 Solo

3

44

54

f

61 p 5 fx fx fx

73 fx p f

79 p fx fx fx fx p

86 f p



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Clarinetto II

I tacet

II

in Do/C

Allegretto

JOSEPH HAYDN
(ed. H. C. Robbins Landon)

Solo

8 *p*

14 *f* *L.*

16

35 *solo* 3 *p*

44 4

54 *f*

61 *p* 5 *fz* *fz* *fz*

73 *fz* *p* *p* *p* *f*

79 *p* *fz* *fz* *fz* *fz* *p* *p*

86 *p* *p* *p* *f* *p* *p* *p*



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Fagotto I

I

JOSEPH HAYDN
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Adagio

Solo

The musical score consists of ten staves of music for bassoon. The first staff begins with 'Adagio' and 'Solo' markings, with dynamic 'p' and measure numbers 1, 2, 16, 24, 42, 49, 56, 62, and 69. The second staff continues with 'Tutti' and dynamic 'cresc.'. The third staff shows dynamics 'f', 'fz', and 'ff'. The fourth staff starts with 'Allegro' and 'VI.1' markings, followed by 'Tutti' and measure numbers 8, 5, 1, 2, and 3. The fifth staff has measure numbers 4 through 10. The sixth staff has measure numbers 5 through 10. The seventh staff has measure numbers 56 through 62. The eighth staff has measure numbers 62 through 69. The ninth staff has measure number 69. The tenth staff ends with measure number 8.



Fagotto II

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I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Solo

VI.I

14 Tutti

cresc.

ff

2 f fz

22 Allegro

VI.I

ff

8

5

39 Tutti

f

1 2 3 4 5 6 7

46

8 9 10

fz

53

fz

60

1

66

1

73 Fg.I

8

87 Tutti

f

6



Corno I

SINFONIA No. 100

Military

I

in Sol/G

Adagio

The musical score consists of ten staves of music for Corno I. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The dynamics include *p*, *f*, *fz*, and *cresc.*. The score features various musical elements such as sustained notes, grace notes, and sixteenth-note patterns. Measure numbers are indicated at the beginning of each staff: 11, 16, 24, 43, 50, 57, 66, 74, 87, and 109. Specific parts like VI.I and FL.I are also labeled. The score concludes with a final dynamic of *f*.

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Corno II

I

in Sol/G

JOSEPH HAYDN
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Adagio

11

16 2 f 1 f

Allegro

24 8 VI.I 5 f

43

50 2 sf

57 3

66 1

74 7 VI.I Fl.I 15

87 f VI.I 1 f

109 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 30 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109



Clarino I

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I

in Do/C

Adagio

11 VI.I *p cresc.*

16 f 2 f fx 1 f

Allegro

24 VI.I 8 5 f

43

50

57

67

74

7 VI.I FL.I

87

f 15 VI.I

108

1 2 3 4 5 6 2

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Clarino II

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Military

I

in Do/C

Adagio

11 VI.I 16 *p cresc.*

2 f sf 1 f

24 Allegro

8 VI.I 5 f

43

50 3

57 1

67

74 VI.I Fl.I 7

87 VI.I 15

108 1 2 3 4 5 6 2



Timpani

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I

in Sol - Re / G - D

JOSEPH HAYDN
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Adagio

11

V.I.

p — cresc.

16

f f 2 f 1 f

Allegro

24

V.I.

8 5 f

43

49

57

V.I. F.I.

22

85

V.I.

f 16

107

1 2 3 4 5 6

f

115

2 2

seguiranno pause



Batteria

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JOSEPH HAYDN

(ed. H. C. Robbins Landon)

I tacent

II

Allegretto

Triangolo Ob.I

Piatti

Gran Cassa

55

Triangolo sim.

f

Piatti

Gran Cassa

f