

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

I. The Child Prodigy

Das Wunderkind



Jan Bach

Flute $\text{♩} = 72$ $\text{♩} = 120$ $(\text{♩} = 120)$

Oboe *accel.*

*Clarinet (in A) *mf*

*Horn (in F) *mf*

Bassoon *mf*

The musical score consists of five staves. The top staff is for Flute, starting with a tempo of 72 and a dynamic of *mf*, then accelerating to 120 and *sf*. The Oboe staff has an *accel.* marking. The Clarinet (in A) and Horn (in F) staves both start with a tempo of 72 and a dynamic of *mf*. The Bassoon staff also starts with a tempo of 72 and a dynamic of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

* Clarinet and Horn are written in their respective keys (not actual pitches) – Bass clef in Horn is new notation

II. Ladies' Marching Band

Die Damenkapelle



$\text{♩} = 144$

Flute

Oboe

Clarinet (in A)

Horn

Bassoon

quasi muted trumpet

Flute: *f*, *sf*, *mf*, *f*, *dim*, *p*

Oboe: *p*, *cresc.*, *mf*, *f*, *dolce*

Clarinet (in A): *mf*, *cresc.*, *mf*, *f*, *dolce*

Horn: *mp*, *cresc.*, *f*, *dolce*

Bassoon: *mp*, *cresc.*, *f*, *p*

quasi muted trumpet: *f*, *sf*, *f*, *p*

IV. The Love Match

Die Neigungsheirat



Flute $\text{♩} = 72$

Oboe *f*

Clarinet (in A) *f*

Horn *f*

Bassoon *f*

ff marcato

ff marcato

mf (poco)

f (poco)

V. Bucolic Intermezzo

Schäferstündchen



$\text{♩} = c.32$ (triolet $\text{♩} = 100$)

Clarinet
(in A)

Bassoon

p

mp

A

VI. A Pair of Butterflies

Das Schmetterlingspärchen



$\text{♩} = 144$ *
cantabile
 Flute *p sempre*
 Oboe *cantabile*
p sempre

(CLAR. IN A) $\text{♩} = 99$
 (HORN) *mf gliss (flatter valves)*
 (BASSN.) *smile*
 (CLAR. IN A) $\text{♩} = 99$
 (BASSN.) *pp*

DON SORD.

* The [♩] beats of flute and oboe need not necessarily coincide with the beats [♩] of clarinet, horn and bassoon. But flute and oboe must not sound rushed, regardless of their tempo.

VII. In the Churchyard

Auf dem Kirchhof



$\text{♩} = c. 60$
legato (quasi organo)

Flute

legato mf (quasi organo) ma poco marcato

Oboe

legato mf (quasi organo) ma poco marcato

Clarinet
 (in A)

legato mf (quasi organo)

Horn

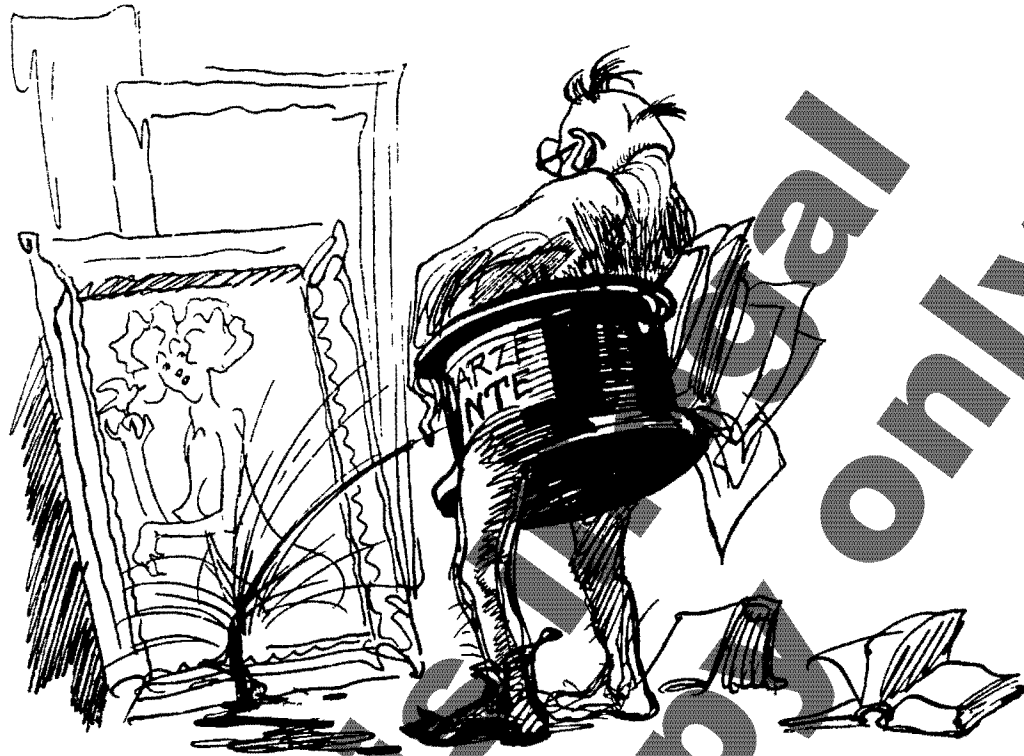
legato p (quasi organo)

Bassoon

mf

VIII. Art Critic

Kunstkritik



Flute $\text{♩} = 72$ *accel.*

Oboe $\text{♩} = 120$ (lunga) $\text{♩} = 92$ *legatiss.*

Clarinet (in A) *mf* *sf* (lunga)

Horn *mf* (lunga)

Bassoon *mf* (lunga)

(G.P.) $\text{♩} = 144$

legatiss. *legatiss.* *legatiss.*

mp *cresc.* *mf* *cresc.* *f*

IX. Dance Craze

Tanzpest

(in order to keep the correct rhythm, each instrumentalist must tap his foot, making certain that is audible!)

♩ = 120

Flute

Oboe

Clarinet (in A)

Horn

Bassoon

ff *3* *3* *simile* *ff* *ff*

b *?* *ff* *b* *ff*

The musical score consists of five staves for Flute, Oboe, Clarinet (in A), Horn, and Bassoon. The tempo is marked as ♩ = 120. The Flute part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff*. The Clarinet part has dynamic markings of *ff*, *3*, *3*, and *simile*. The Horn part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The score is in 2/4 time and features various rhythmic patterns and dynamics.