

# LAMENTATIO JEREMIAE PROPHETAE

SECUNDUM BREVIARIUM SACROSANCTAE ECCLESIAE ROMANAE

## 1. IN COENA DOMINI

Ernst Krenek, opus 93

$\text{♩} = 72$

Superius  
In - ci - pit la - men - ta -

Altus  
In - ci - pit la - men - ta - - ti - o Je - re -

Tenor  
In - ci - pit la - men -

Bassus  
In - ci - pit la - men - ta -

The first system of the musical score features four vocal parts: Superius, Altus, Tenor, and Bassus. The Superius part begins with a rest followed by a melodic line. The Altus part starts with a quarter note 'In', followed by a half note 'ci', a quarter note 'pit', and then a triplet of eighth notes 'la - men - ta -'. The Tenor part has a quarter note 'In', a half note 'ci', and a quarter note 'pit'. The Bassus part has a quarter note 'In', a half note 'ci', and a quarter note 'pit'. The lyrics are 'In - ci - pit la - men - ta -'.

S.  
ti - o Je - re - mi - ae Pro - phe - tae.

A.  
mi - - ae Pro - phe - - tae.

T.  
ta - ti - o Je - re - mi - ae Pro - phe - - tae.

B.  
- - ti - o Je - re - mi - ae Pro - phe - - tae.

The second system continues the vocal parts. The Superius part has a quarter note 'ti', a half note 'o', and then a triplet of eighth notes 'Je - re - mi - ae'. The Altus part has a quarter note 'mi', a half note 'ae', and then a triplet of eighth notes 'Pro - phe - tae'. The Tenor part has a quarter note 'ta', a half note 'ti', and a quarter note 'o'. The Bassus part has a quarter note 'ti', a half note 'o', and then a triplet of eighth notes 'Je - re - mi - ae'. The lyrics are 'ti - o Je - re - mi - ae Pro - phe - tae.'.

## LECTIO PRIMA

$\text{♩} = 78$

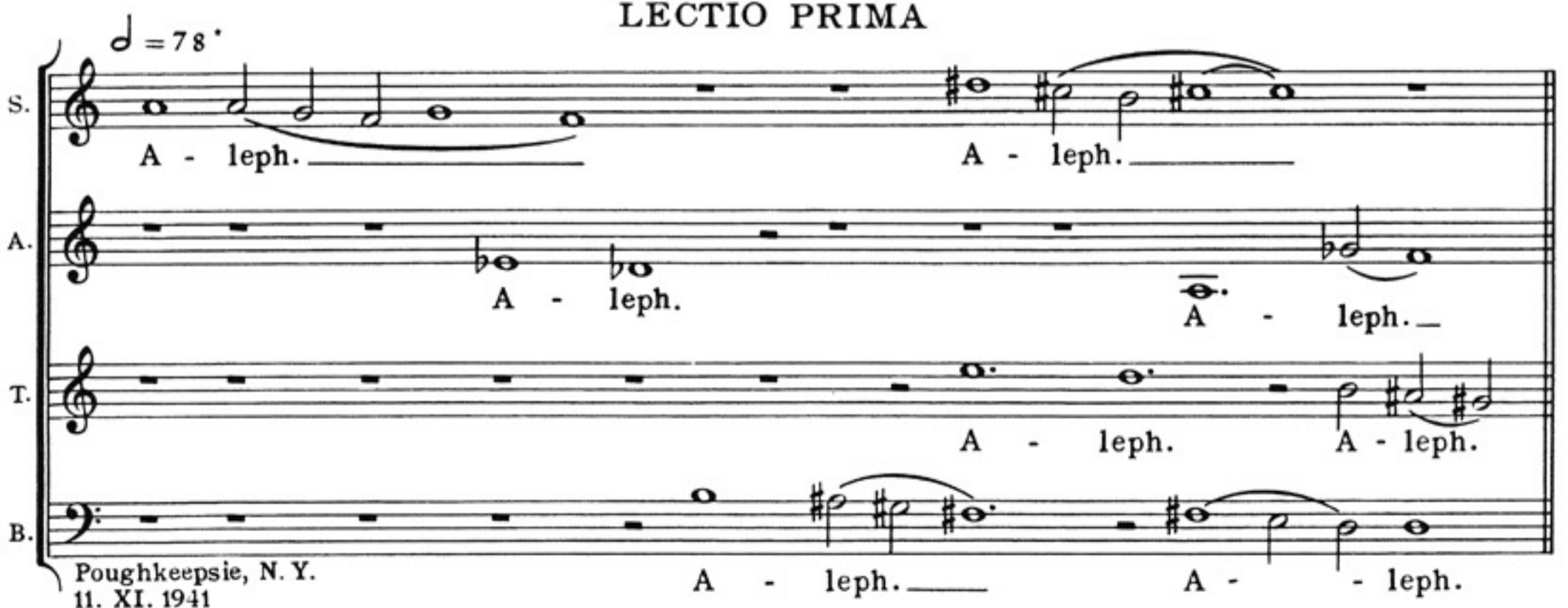
S.  
A - leph. A - leph.

A.  
A - leph. A - leph.

T.  
A - leph. A - leph.

B.  
A - leph. A - leph.

Poughkeepsie, N. Y.  
11. XI. 1941

The third system is titled 'LECTIO PRIMA' and features a tempo of  $\text{♩} = 78$ . It consists of four vocal parts (S., A., T., B.) each performing a simple, rhythmic pattern of the word 'A - leph.'. The Superius part has a quarter note 'A', a half note 'leph.'. The Altus part has a quarter note 'A', a half note 'leph.'. The Tenor part has a quarter note 'A', a half note 'leph.'. The Bassus part has a quarter note 'A', a half note 'leph.'. The lyrics are 'A - leph. A - leph.'.

\*Dieses Tempo gilt für alle „Buchstaben“, wenn nichts anderes angegeben ist.