

# Sinfonia concertante

## für Violine, Viola und Orchester

Es-dur

Wolfgang Amadeus Mozart KV 364 (320d)  
herausgegeben von Wolf-Dieter Seiffert

**Allegro maestoso**

**a 2**

Oboe I II  
Corno in Eb I II  
Violino principale  
Viola principale (accordata un mezzo tono più alto)  
Violino I II  
Viola I II  
Violoncello e Contrabbasso

Ob. I II  
Cor. I (Eb) II  
Vi. princ.  
Va. princ.  
Vi. I II  
Va. I II  
Vc. e Cb.

Musical score for measures 9-13. The score includes parts for Oboe I & II, Cor. I (Eb) II, VI. princ., Va. princ., VI. I & II, Va. I & II, and Vc. e Cb. The key signature is B-flat major. Measure 9 features a dynamic of *f* for the woodwinds and strings. Measure 10 has a dynamic of *f* for the strings. Measure 11 has a dynamic of *fp* for the strings. Measure 12 has a dynamic of *fp* for the strings. Measure 13 has a dynamic of *p* for the strings.

Musical score for measures 14-18. The score includes parts for Oboe I & II, Cor. I (Eb) II, VI. princ., Va. princ., VI. I & II, Va. I & II, and Vc. e Cb. The key signature is B-flat major. Measure 14 features a dynamic of *p* for the woodwinds. Measure 15 has a dynamic of *p* for the woodwinds. Measure 16 has a dynamic of *sfp* for the strings. Measure 17 has a dynamic of *sfp* for the strings. Measure 18 has a dynamic of *sfp* for the strings.

21

Ob. I  
II

Cor. I  
(Eb) II

VI. princ.

Va. princ.

VI. I  
II

Va. I  
II

Vc. e Cb.

Detailed description: This system contains measures 21 through 26. The woodwinds (Ob. I & II, Cor. I & II) have sparse parts with some chords and rests. The strings (VI. I & II, Va. I & II, Vc. e Cb.) play a rhythmic accompaniment. The woodwinds re-enter in measure 25 with a melodic line.

27

**A**

Ob. I  
II

Cor. I  
(Eb) II

VI. princ.

Va. princ.

VI. I  
II

Va. I  
II

Vc. e Cb.

*f*

*a 2*

Detailed description: This system contains measures 27 through 32. A double bar line with a repeat sign precedes measure 27. A section marker 'A' is placed above the first measure. The woodwinds play a melodic line with a forte (*f*) dynamic and a second octave (*a 2*) marking. The strings play a rhythmic accompaniment. The woodwinds re-enter in measure 31 with a melodic line.

32

Ob. I  
II

Cor. I  
(Eb) II

VI. princ.

Va. princ.

VI. I  
II

Va. I  
II

Vc. e Cb.

**Leseprobe**



38

Ob. I  
II

Cor. I  
(Eb) II

VI. princ.

Va. princ.

VI. I  
II

Va. I  
II

Vc. e Cb.

**Sample page**

*pizzicato*

*f*

*p*

*fp*

*f*

*p*

*f*

*fp*

*fp*

*p*

*p*

*f*

*p*