

for Catherine Le Bris

In a world of invisible waves: a butterfly

Christian Mason, 2016

delicately lilting: with
ever varied nuances

♩ = c.40*

Musical score for measures 1-5. The piece is in 3/4 time. The right hand plays a series of half notes with a fermata over the final two. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from *ppp* to *p*. A *Ped.* marking is present at the end of the system.

accel. ♩ = 60 rall.

Musical score for measures 6-9. Measure 6 starts with a *ppp* dynamic. At measure 8, the time signature changes to 5/4. The right hand has a fermata over measures 8 and 9. Dynamics range from *ppp* to *mf*. A *Ped.* marking is present at the end of the system.

Musical score for measures 10-13. Measure 10 is marked with a box containing the letter 'A' and a tempo of ♩ = 40. The piece returns to 3/4 time. Dynamics range from *ppp* to *f*. A *Ped.* marking is present at the end of the system.

accel. ♩ = 60 rall.

Musical score for measures 14-17. Measure 14 starts with a *ppp* dynamic. At measure 16, the time signature changes to 4/4. At measure 17, it changes to 3/4. The right hand has a fermata over measures 16 and 17. Dynamics range from *ppp* to *ff*. A *Ped.* marking is present at the end of the system.

B ♩ = 40 accel. ♩ = 60

19

ppp

Ped.

24

p *pp* *ppp* *pp*

8va *8vb*

Ped.

rall. .

C ♩ = 30 accel.

29

ff quasi-meccanico *pp*

8va

Ped.

♩ = 60 rall.

33

mf

Ped.

D rall. ♩ = 30

♩ = 40

39

p *pp* *ff quasi-meccanico*

8^{va}

(8)

42

accel. ♩ = 60

ppp *p* *ppp*

Ped.

rall. ♩ = 40

45

mf

Ped.

E accel.

48

p *pp* *ppp* *mf* *p* *pp*

53 $\text{♩} = 60$ *ppp* *p* *rall.* $\text{♩} = 40$ *f* *mf* *accel.* *p*

Ped.

58 $\text{♩} = 50$ *pp* *accel.* $\text{♩} = 60$ *ppp* *f* *accel.* $\text{♩} = 70$ *accel.*

Ped.

61 $\text{♩} = 80$ *p* *accel.* $\text{♩} = 90$ *pp* *accel.*

Ped.

63 $\text{♩} = 100$ *ppp* *accel.* $\text{♩} = 110$ *ff* *accel.* $\text{♩} = 120$ *8va* *Ped. sempre*

Ped. sempre