

L'Arlésienne

Suite Nr. 2

Georges Bizet
herausgegeben von Lesley A. Wright

1 Pastorale

Andante sostenuto assai (♩ = 54)

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Flûte I (II aussi Petite Flûte) II
- Hautbois I (II aussi Cor anglais) II
- Clarinette (La) I II
- Saxophone alto (Mi \flat)
- Basson I II
- Cor (La) I II
- Cor (Mi) III IV
- Trompette (La) I II
- Cornet à piston (La) I II
- Trombone I-III
- Timbales (La, Mi)
- Tambourin [provençal]
- Harpe ou Piano

The second system includes the following instruments and parts:

- Violon I II
- Alto
- Violoncelle
- Contrebasse

The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante sostenuto assai' with a metronome marking of ♩ = 54. The dynamics are primarily *ff* (fortissimo) and *[ff]* (fortissimo), with some *[sim.]* (simile) markings for the timpani. The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic accompaniment. The harp and piano part is mostly silent.

A

Fl. I II *pp*

Hb. I II *pp* I [Hb. II prendre Cor angl.]

Cl. (La) I II *pp* a 2 Sax. II a 2

Sax. a. (Mi \flat)

Bn. I II

Cor (La) I II *pp*

VI. I II

At.

Vc. et Cb.

Leseprobe



B

Fl. I II *pp legg.*

Hb. I

Cor angl. Sax. *long* *p*

Cl. (La) I II *pp legg.* a 2 [long] *p*

Sax. a. (Mi \flat) *p*

Bn. I II *leg*

Cor (La) I II

Cor (Mi) III IV *pp*

VI. I II

At.

Vc. et Cb.

Sample page

C
Animez

20

Fl. I II

Cor angl.

Cl. (La) I II

Sax. a. (Mi^b)

Bn. I II

Cor (Mi) III IV

VI. I II

At.

Vc. et Cb.

[long] Sax. [p]

[long] [p]

[long] mf

mf gaiement

mf gaiement

p

mf > pp

Le seprobe



==

24

Fl. I II

Cor angl.

Cl. (La) I II

Sax. a. (Mi^b)

Bn. I II

VI. I II

At.

Vc. et Cb.

[prendre Hb. II]

p

p

Sample page