

# Konzert für Violoncello und Orchester

a-moll

Robert Schumann op. 129  
herausgegeben von Joachim Draheim

Nicht zu schnell (♩=130)

Flöte I II *p*

Oboe I II *p*

Klarinette in A I II *p*

Fagott I II *p*

Horn in F I II

Trompete in F I II

Pauken in A, e

Violoncello solo *p*

Violine I *p* pizz. arco

Violine II *p* pizz. arco

Viola *p* pizz. arco

Violoncello *p* pizz. arco

Kontrabaß *p* pizz.

Vc. solo

VI. I

VI. II

Va.

Vc.

13 *cresc.* *f* *f*

Vc. solo

VI. I

VI. II

Va.

Vc., Kb. *+ Kb. arco* *p*

# Leseprobe

18 *sf* *f*

Vc. solo

VI. I

VI. II

Va.

Vc., Kb.



# Sample page

23 *fp*

Vc. solo

VI. I

VI. II

Va.

Vc., Kb.

Vc. solo

28

*cresc.*

*sf*

*sf*

7

4

3

*sf*

VI. I

*cresc.*

VI. II

*cresc.*

Va.

*cresc.*

Vc., Kb.

*cresc.*

# Leseprobe

32

A

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I (A)

Klar. II

Fag. I

Fag. II

Hn. I (F)

Hn. II

Trp. I (F)

Trp. II

Vc. solo

*sf*

VI. I

VI. II

Va.

Vc., Kb.



# Sample page

This image shows a page of a musical score for a symphony orchestra, spanning measures 38 to 43. The score is arranged in a standard orchestral layout with staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), Bassoons (Fag.), Horns (Hn.), Trumpets (Trp.), Violins (VI.), Violas (Va.), Cellos (Vc.), and Double Basses (Kb.). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *a 2* (second ending). A large, semi-transparent watermark is overlaid on the score, featuring a silhouette of a hand holding an open book with the number '1719' on the pages. The watermark is centered and spans across the middle of the page.

**Leseprobe**

**Sample page**