

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

TABLE OF CONTENTS

I. Etude	3
II. Berceuse	4
III. Fugato	5
IV. Ayre	6

Copying is illegal
Review copy only

Guitar

Catalog No. 5411

Argyle Sketches for Guitar Solo

I. Étude

Libby Larsen, 1973

Allegro (♩ = 80)

mp

f

sul ponticello

ord.

p

ritardando

IV. Ayre

Moderato (♩ = 120) **accel.** **rall.** **a tempo**

dolce
mp

6 *sul ponticello* **meno mosso** *ord.* **accel.**
mf

10 **rit.** **a tempo**
f

14 **poco rit.** *piu dolce*
p

18 **rall.**

21 **piu animato** **accelerando**
cresc.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. It includes performance markings such as 'Moderato (♩ = 120)', 'dolce', 'mp', 'accel.', 'rall.', and 'a tempo'. The second staff starts at measure 6 and includes 'sul ponticello', 'meno mosso', 'ord.', 'mf', and 'accel.'. The third staff starts at measure 10 and includes 'rit.', 'a tempo', and 'f'. The fourth staff starts at measure 14 and includes 'poco rit.', 'piu dolce', and 'p'. The fifth staff starts at measure 18 and includes 'rall.'. The sixth staff starts at measure 21 and includes 'piu animato', 'accelerando', and 'cresc.'. The score features various musical notations including triplets, slurs, and dynamic markings.