

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Of All the Souls that Stand Create

for Baritone and Piano

Emily Dickinson (1830–1886)

Stanley M. Hoffman (b. 1959)

Slowly, expressively ♩ = 60 *p* sotto voce

Baritone

Piano

p *pp*

3

all the souls that stand cre - ate

5

I have e - lect - ed one. When

Red. * Red. *

7

sense from spir - it files a - way, And

p *cresc.*

Ped. * Ped. * Ped. *

9

sub - ter - fuge is done; breve

f *mf* *mp* *riten.* *breve*

riten. *breve*

mf *dim.* *p* *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. *

11 *a tempo*

p *sotto voce*

Musical score for measures 11-12. The vocal line begins with the word "When" in measure 12. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*. A large watermark "Copyrighted material - illegal copy only" is overlaid on the page.

13

Musical score for measures 13-14. The vocal line contains the lyrics "that which is _____ and that which was". The piano accompaniment continues with a similar texture. Dynamics include *p* and *pp*. A large watermark "Copyrighted material - illegal copy only" is overlaid on the page.

15

Musical score for measures 15-16. The vocal line contains the lyrics "A part, in - trin - sic, stand, And". The piano accompaniment continues with a similar texture. Dynamics include *p* and *pp*. A large watermark "Copyrighted material - illegal copy only" is overlaid on the page.