

I

Say ye to the righteous, it shall be well with him:
for they shall eat the fruit of their doings.
Woe unto the wicked! it shall be ill with him:
for the reward of his hands shall be given him.
Behold, my servants shall sing for joy of heart,
but ye shall cry for sorrow of heart and shall howl for vexation of spirit.

II

Woe unto them that draw iniquity with cords of vanity, and sin as it were with
a cart rope!
Woe unto them that call evil good, and good evil; that put darkness for light, and
light for darkness; that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that are mighty to drink wine, and men of strength to mingle
strong drink!
Woe unto them that rise up early in the morning, that they may follow strong
drink; that continue till night, till wine inflame them! And the harp, and
the viol, the tabret, and pipe, and wine, are in their feasts: but they regard
not the work of the Lord, neither consider the operations of his hands.
Woe to the multitude of many people, which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field, till there be no
place, that they may be placed alone in the midst of the earth.

III

The noise of a multitude in the mountains, like as a great people; a tumultuous
noise of the kingdoms of nations gathered together; the Lord of hosts mustereth
the host of the battle. They come from a far country, from the end of heaven,
even the Lord, and the weapons of his indignation, to destroy the whole land.
Their bows also shall dash the young men to pieces; and they shall have no
pity on the fruit of the womb; their eye shall not spare children. Every one
that is found shall be thrust through; and every one that is joined unto them
shall fall by the sword. Their children also shall be dashed to pieces before
their eyes; their houses shall be spoiled, and their wives ravished. Therefore
shall all hands be faint, and every man's heart shall melt. They shall be
afraid: pangs and sorrow shall take hold of them; they shall be in pain as a
woman that travaileth: they shall be amazed at one another; their faces shall
be as flames.

IV

Howl ye; for the day of the Lord is at hand.
Howl, O gate; cry, O city; thou art dissolved.

V

The paper reeds by the brooks, by the mouth of the brooks, and everything sown
by the brooks, shall wither, be driven away, and be no more.

VI

But these are they that forsake the Lord, that forget my holy mountain.
For ye shall go out with joy, and be led forth with peace: the mountains and the
hills shall break forth before you into singing, and all the trees of the fields
shall clap their hands.

VII

Have ye not known? Have ye not heard? Hath it not been told you from the
beginning? Have ye not understood from the foundations of the earth?

VIII

Ye shall have a song, as in the night when a holy solemnity is kept; and gladness
of heart, as when one goeth with a pipe to come into the mountain of the Lord.

—from the Book of the Prophet Isaiah

To G. Wallace Woodworth
and the Harvard Glee Club and the Radcliffe Choral Society

★ THE PEACEABLE KINGDOM

Isaiah III: 10, 11; LXV: 14

I

Randall Thompson

Say ye to the righteous

Andante con moto

SOPRANO

ALTO

TENOR

BASS

Accompaniment
(For rehearsal only)

pp *p* *r.h.*

Say ye to the right- eous, it shall be well with

Say ye to the right- eous, it shall be well with

Andante con moto

him: for they shall eat the fruit of their do - ings.

him: for they shall eat— the fruit— of their do - ings,—

★ Individual choruses from this work are published separately.



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This chorus is available separately for SATB Voices, Catalog No. 1747

pp *p*
Say ye to the right-eous, it shall be well with him: for

pp *p*
Say ye to the right-eous, it shall be well with him: for

pp *p*
Say ye to the right-eous, it shall be well with him: for

pp *p*
— the right-eous, it shall be well with him: for

pp *p*

Detailed description: This system contains five staves. The first three are vocal staves in treble clef, each with the lyrics 'Say ye to the right-eous, it shall be well with him: for'. The fourth is a bass staff with the lyrics '— the right-eous, it shall be well with him: for'. The fifth is a grand staff (piano accompaniment) with the lyrics '*pp* *p*'.

they shall eat the fruit of their do - ings.

they shall eat the fruit of their do - ings.

they — shall eat the fruit — of their do - ings.

they — shall eat the fruit of their do - ings.

Detailed description: This system contains five staves. The first three are vocal staves in treble clef, each with the lyrics 'they shall eat the fruit of their do - ings.'. The fourth is a bass staff with the lyrics 'they — shall eat the fruit of their do - ings.'. The fifth is a grand staff (piano accompaniment).

Woe un - to the wick - ed! it shall be ill with him: for the re -

Woe un - to the wick - ed! it shall be ill with him: for the re -

ff *ten.* *ten.*

ff *ten.* *ten.*

ff *ten.* *r.h.* *ten.*

Woe un - to the

Woe un - to the

ward of his hands shall be giv - en him. Woe un - to the

ward - of his hands shall be giv - en him. Woe un - to the

ff marcato *ff marcato* *ff marcato* *ff marcato* *ff marcato*

II Woe unto them

Isaiah V: 8, 11, 12, 18, 20-22;
Isaiah XVII: 12

Mosso, con veemenza

SOPRANO
Woe!

ALTO
Woe!

TENOR
ff Woe un-to them that draw iniquity with cords of van-i - ty and

BASS
ff ten. Woe!

Accompaniment
(For rehearsal only)

Mosso, con veemenza

ten. Woe! *ten.* Woe!

(mosso)

Woe un-to them that call evil good and good e - vil; that put

ten. *ten.*

sin as it were with a cart rope! Woe! Woe!

ten. *ten.*

Woe! Woe!

ten. Woe! Woe!

dark-ness for light— and light for dark-ness; that put bit-ter for sweet—

ten. Woe! Woe!

ten. Woe! Woe!

The first system of the musical score consists of four staves. The top two staves are vocal lines, each starting with a tenor clef and the instruction 'ten.'. The lyrics 'Woe! Woe!' are written below the notes. The bottom two staves are piano accompaniment. The lyrics 'dark-ness for light— and light for dark-ness; that put bit-ter for sweet—' are written across the vocal staves. The piano part features a melodic line with triplets and a bass line with chords.

ten. Woe! Woe!—

— and sweet for bit-ter!—

ten. Woe! Woe!—

ten. Woe! Woe! Woe un-to them that are wise in their own eyes and

(*mosso*)

(*mosso*)

The second system of the musical score consists of five staves. The top two staves are vocal lines, each starting with a tenor clef and the instruction 'ten.'. The lyrics 'Woe! Woe!—' and '— and sweet for bit-ter!—' are written below the notes. The bottom two staves are piano accompaniment. The lyrics 'Woe! Woe! Woe un-to them that are wise in their own eyes and' are written across the vocal staves. The piano part features a melodic line with triplets and a bass line with chords. The instruction '(*mosso*)' is written above the piano part.

Woe un-to them that are mighty to drink wine and
pru-dent in their own sight! Woe! Woe!

ten. *ten.*
ten. *ten.*
ten. *ten.*

(mosso)

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'Woe un-to them that are mighty to drink wine and'. The second and third staves are vocal lines with lyrics 'Woe!' and 'Woe!'. The fourth staff is a vocal line with lyrics 'pru-dent in their own sight! Woe! Woe!'. The fifth staff is a piano accompaniment. The key signature has one flat (B-flat). The tempo marking '(mosso)' is above the piano staff. Dynamics include accents (>) and 'ten.' (tenuissimo).

men of strength_ to min - gle strong drink! _____
Woe! Woe!
Woe! Woe!
Woe! Woe!

ten. *ten.*
ten. *ten.*
ten. *ten.*

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'men of strength_ to min - gle strong drink! _____'. The second and third staves are vocal lines with lyrics 'Woe!' and 'Woe!'. The fourth staff is a vocal line with lyrics 'Woe! Woe!'. The fifth staff is a piano accompaniment. The key signature has one flat (B-flat). Dynamics include accents (>) and 'ten.' (tenuissimo).

III

The noise of a multitude

Isaiah XIII: 4, 5, 7, 8, 15, 16, 18

Agitato

SOPRANO

ALTO

TENOR *pp*

BASS *pp*

Accompaniment
(For rehearsal only) *pp*

The noise of a mul-ti-tude in the moun-tains,
The noise of a mul-ti-tude in the moun-tains,

mp cresc.

a tu - mul - tu - ous noise of the

p *mp cresc.*

like as a great peo - ple; a tu - mul - tu - ous noise of the

p *mp cresc.*

like as a great peo - ple; a tu - mul - tu - ous noise of the

p *mp cresc.*

like as a great peo - ple; a tu - mul - tu - ous noise of the

p *mp cresc.*

This chorus is available separately for SATB Voices, Catalog No. 1749

king-doms of na-tions gath-er'd to-geth-er: the Lord—

king-doms of na-tions gath-er'd to-geth-er: the Lord—

king-doms of na-tions gath-er'd to-geth-er: the Lord of

king-doms of na-tions gath-er'd to-geth-er: the Lord—

— of hosts mus-ter-eth the host of the bat-tle. They

— of hosts mus-ter-eth the host of the bat-tle. They

hosts mus-ter-eth the host of the bat-tle. They

— of hosts mus-ter-eth the host of the bat-tle. They

come from a far coun - try, from the end of heav - en,
come from a far coun - try, from the end of heav - en,
come from a far coun - try, from the end of heav - en,
come from a far coun - try, from the end of heav - en,

e - ven the Lord, and the weap - ons of his in - dig -
e - ven the Lord, and the weap - ons of his in - dig -
e - ven the Lord, and the weap - ons of his in - dig -
e - ven the Lord, and the weap - ons of his in - dig -

IV Howl ye

Isaiah XIII: 6; XIV: 31

Allegro assai

SOPRANO I
Howl ye; for the day of the Lord is at hand.

ALTO I
Howl ye; for the day of the Lord is at hand.

TENOR I
Howl ye; for the day of the Lord is at hand.

BASS I
Howl ye; for the day of the Lord is at hand.

Allegro assai

SOPRANO II
Howl ye, howl ye; for the

ALTO II
Howl ye, howl ye; for the

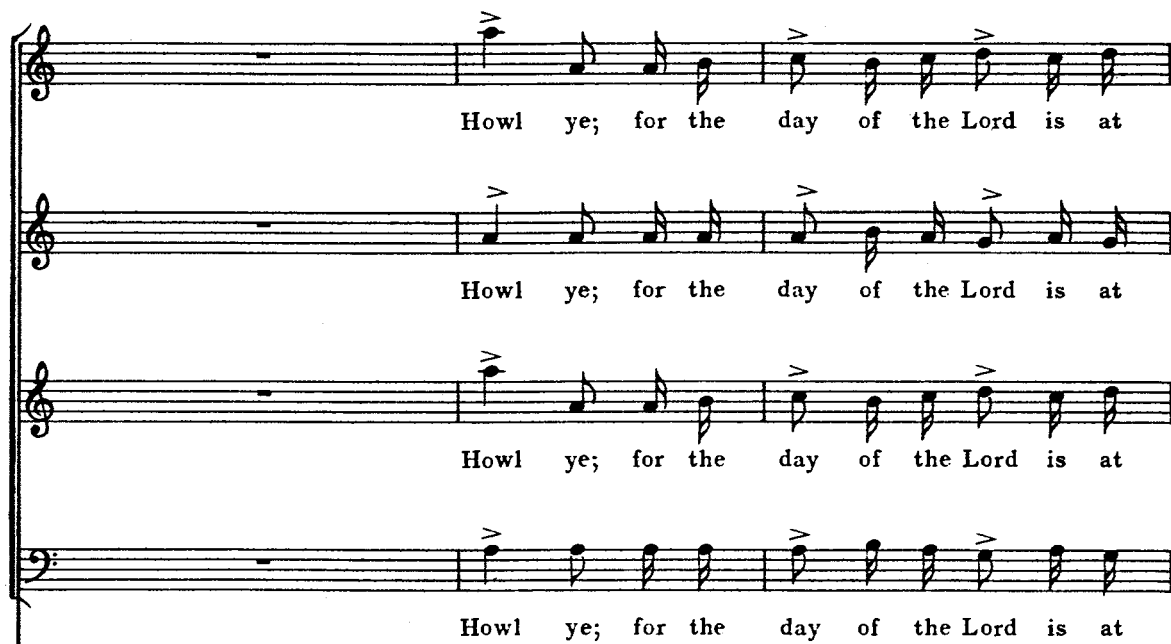
TENOR II
Howl ye, howl ye; for the

BASS II
Howl ye, howl ye; for the

Allegro assai

Accompaniment
(For rehearsal only)

This chorus is available separately for SATB Voices, Catalog No. 1750

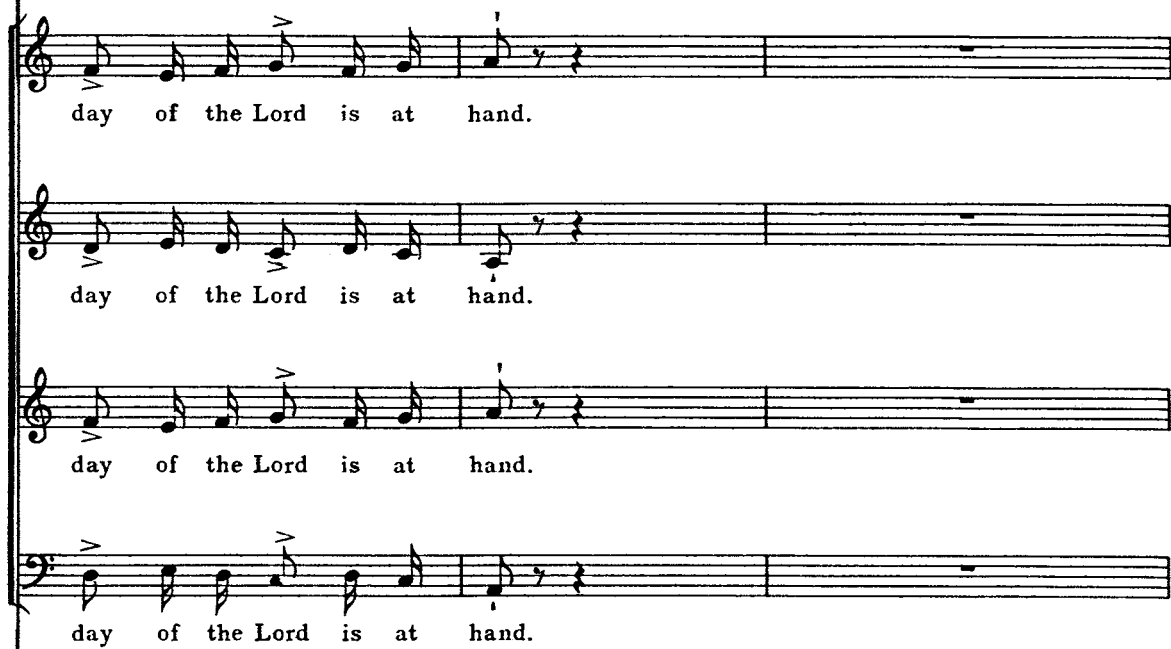


Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

Howl ye; for the day of the Lord is at

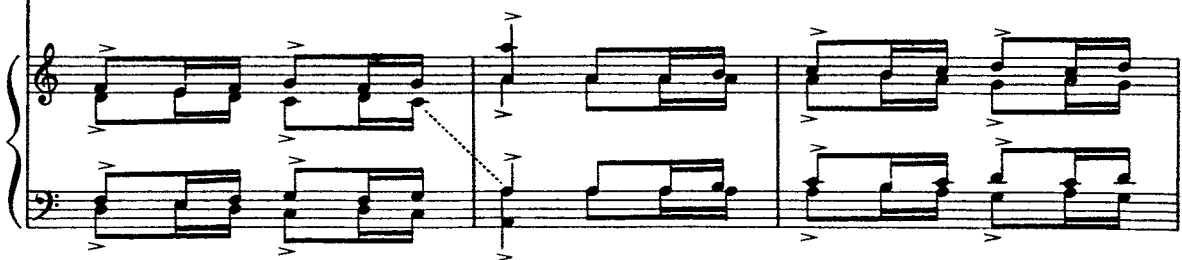


day of the Lord is at hand.

day of the Lord is at hand.

day of the Lord is at hand.

day of the Lord is at hand.



Piano accompaniment consisting of two staves (treble and bass clef) with various musical notations including chords, arpeggios, and dynamics.

hand. Howl

hand. Howl

hand. Howl

hand. Howl

Howl ye; for the day of the Lord is at hand.

Howl ye; for the day of the Lord is at hand.

Howl ye; for the day of the Lord is at hand.

Howl ye; for the day of the Lord is at hand.

V

The paper reeds by the brooks

Isaiah XIX: 7

Adagio

pp

SOPRANO
The pap-er reeds by the brooks, by the mouth of the brooks,

pp

ALTO
The pap-er reeds by the brooks, by the mouth of the brooks,

p la melodia un poco marcata

TENOR
The pap-er reeds by the brooks, by the mouth of the brooks,

pp

BASS
The pap-er reeds by the brooks, by the mouth of the brooks,

Adagio

pp

Accompaniment
(For rehearsal only)

and ev-'ry-thing sown by the brooks shall with-er, be

and ev-'ry-thing sown by the brooks shall with-er, be

and ev-'ry-thing sown by the brooks shall with-er, be

and ev-'ry-thing sown by the brooks shall with-er, be

This chorus is available separately for SATB Voices, Catalog No. 1751

driv'n a-way, and be no more, and be no more.

driv'n a-way, and be no more, no more.

driv'n a-way, and be no more, no more.

driv'n a-way, and be no more, and be no more.

driv'n a-way, and be no more, and be no more.

The pap-er reeds by the brooks, by the

The pap-er reeds by the brooks, by the mouth of the brooks,

The pap-er reeds by the brooks, by the mouth of the brooks,

The pap-er reeds by the brooks, by the mouth of the brooks,

VI

Recit.—But these are they that forsake the Lord
For ye shall go out with joy

Isaiah LXV: 11; LV: 12

Moderato

SOPRANO I

ALTO I

Recit.

TENOR I

BASS I

Moderato

SOPRANO II

ALTO II

Recit.

TENOR II

BASS II

Moderato

Accompaniment
(For rehearsal only)

But these are they that for - sake the Lord, — that for-

But these are they that for - sake the Lord, — that for-

But these are they that for - sake the Lord, — that for-

But these are they that for - sake the Lord, — that for-

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the tempo is marked *Lento*. The dynamics range from *ppp* (pianissimo) to *p* (piano). The lyrics are: "get my holy mountain." The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents and a *p* dynamic. The vocal line is marked with a *ppp* dynamic and includes a fermata over the final note of the phrase.

Lento *ppp*
For

ppp
For

ppp
get my ho - ly moun - tain. For

ppp
get my ho - ly moun - tain. For

Lento

p
get my ho - ly moun - tain.

p
get my ho - ly moun - tain.

Lento *ppp*

cresc. *p* *mp* *mf* *f*

ye shall go out with joy, joy, joy, —

ye shall go out with joy, joy, joy, —

ye shall go out with joy, joy, —

ye shall go out with joy, joy, joy, —

mf *f*

joy, —

mf *f*

joy, —

mf *f*

joy, —

mf *f*

joy, —

cresc. (*p*) (*mp*) *mf* (*f*)

VII

Have ye not known?

Isaiah XL: 21

Maestoso

SOPRANO

ALTO

TENOR

BASS

Accompaniment
(For rehearsal only)

Have ye not known? Have ye not heard?

Have ye not heard?

Have ye not heard?

Have ye not known? Have ye not heard?

ff

Hath it not been told you from the be - gin - ning?—

ff

Hath it not been told you from the be - gin - ning?—

ff

Hath it not been told you from the be - gin - ning?—

ff

Hath it not been told you from the be - gin - ning?—

Orchestration may be obtained of the publishers on a rental basis.

This chorus is available separately for SATB Voices, Catalog No. 1753

VIII

Ye shall have a song

Isaiah XXX: 29

Lento

pp dolcissimo

SOPRANO I
Ye shall have a song, —

pp dolcissimo

SOPRANO II
Ye shall have a song, —

pp dolcissimo

ALTO I
Ye shall have a song, —

pp dolcissimo

ALTO II
Ye shall have a song, —

Lento *ppp mistico*

TENOR I
as in the night

ppp mistico

TENOR II
as in the night

ppp mistico

BASS I
as in the night

ppp mistico

BASS II
as in the night

Lento
pp dolcissimo

Accompaniment
(For rehearsal only)

l.h. *ppp mistico*

This chorus is available separately for SATB Voices, Catalog No. 1753

ppp
ye— shall have a

ppp
ye— shall have a

pp poco marcato
ye— shall have a

ppp
ye— shall have a

legato
when a ho - ly sol - em-ni-ty is kept,—

legato
when a ho - ly sol - em-ni-ty is kept,—

legato
when a ho - ly sol - em-ni-ty is kept,—

legato
when a ho - ly sol - em-ni-ty is kept,—

legato
ppp

song, —

song, —

song, —

song, —

ppp *p dim.* *ppp*
as in the night when a

ppp *p dim.* *ppp*
as in the night when a

ppp *p dim.* *ppp*
as in the night when a

ppp *p dim.* *ppp*
as in the night when a

ppp *p dim.* *ppp*

Detailed description: This page of a musical score, numbered 72, features a vocal line and a piano accompaniment. The vocal line consists of four staves, each beginning with the word 'song,' followed by a long horizontal line indicating a sustained note. The piano accompaniment is shown in two systems. The first system includes four staves: two treble clefs and two bass clefs. The lyrics 'as in the night when a' are written below the first two staves. The piano part features dynamic markings of *ppp* (pianissimo) and *p dim.* (piano diminuendo), with hairpins indicating the volume changes. The piano accompaniment includes chords and melodic lines in both hands, with some notes marked with accents.