

Konzert für Flöte und Orchester G-dur

Wolfgang Amadeus Mozart KV 313 (285c)
herausgegeben von Henrik Wiese

Allegro maestoso
TUTTI*

Oboe I
II

Corno I
in G II

Flauto principale

Violino I

Violino II

Viola

Violoncello e
Contrabbasso

Ob. I
II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

* Zu SOLO und TUTTI siehe Vorwort. / Regarding SOLO and TUTTI see Preface.

10

Ob. I
II

Cor. I
(G) II

Fl.
princ.

VI. I

VI. II

Va.

Vc. e Cb.

p *f* *p* *f*

Detailed description: This system covers measures 10 to 13. The woodwinds (Ob., Cor., Fl., VI., Va., Vc. e Cb.) play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*).

14

Ob. I
II

Cor. I
(G) II

Fl.
princ.

VI. I

VI. II

Va.

Vc. e Cb.

p *p* *p*

Detailed description: This system covers measures 14 to 18. The woodwinds play a melodic line with some rests. The strings continue with their accompaniment. Dynamics are primarily piano (*p*).

19

Ob. I
II

Cor. I
(G) II

Fl.
princ.

VI. I

VI. II

Va.

Vc. e Cb.

f *f* *f* *f* *p* *p*

Detailed description: This system covers measures 19 to 22. The woodwinds play a melodic line with some rests. The strings continue with their accompaniment. Dynamics range from piano (*p*) to forte (*f*).

24

Ob. I
II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

p

tr

27

Ob. I
II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

f

31

A SOLO

Ob. I
II

Cor. I
(G) II

Fl. princ.

VI. I

VI. II

Va.

Vc. e Cb.

p

Solo

tr

