

Missa votiva

Jan Dismas Zelenka ZWV 18
herausgegeben von Reinhold Kubik
Continuo-Aussetzung von Wolfgang Horn

KYRIE

1. Kyrie eleison I

Vivace

Score for the beginning of 'Kyrie eleison I'. The score includes parts for Oboe I, Oboe II, Violini I and II, Viola, Canto, Alto, Tenore, Basso, and Basso continuo (Violoncello, Fagotto, Contrabbasso, Organo). The music is in G major and common time (C). The tempo is marked 'Vivace'. The score shows the first five measures, with dynamics ranging from piano (p) to forte (f). The Basso continuo part includes a 'Solo [Rip.]' marking. The bottom of the score shows figured bass notation: # 6 # 6 # 6 # 6 5 6 # 5 6 5 6 5 6 5 # #.



Continuation of the musical score for 'Kyrie eleison I'. The score includes parts for Violini I and II, Viola, and Basso continuo. The music is in G major and common time (C). The tempo is marked 'Vivace'. The score shows measures 6 through 10, with trills (tr) and dynamics ranging from piano (p) to forte (f). The Basso continuo part includes figured bass notation: 6 6 - # 6 5 5 - 5 - 5 6 5 3 - 5 - 5 -.

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Ky - ri - e e - lei - - - - - son.
 Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri - e e - lei - son, e - lei - - son.
 Ky - ri - e e - lei - son, e - lei - son, e - lei - - - son, e - lei - son, e - lei - - - son.
 Ky - ri - e e - lei - son, e - lei - - - - - [son, e - lei] - - - son.

Tutti Solo

9 3 5 - 5 5 6 5 6 5 6 5 6 6 5 3 6 5 b 5b
 3 3 3 5



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[sosten.] [simile]
 [sosten.] [simile]
 sosten. [simile]
 tr [simile]
 sosten. [simile]
 tr [simile]
 sosten. [simile]
 tr [simile]

5b - 5 - b # 5 # 5b 6 7 6b 7b 6 7 6 7 5 6 5 6
 3 - b - # 3 # 3