

Ouvertüre

zum Dramatischen Gedicht Manfred

Robert Schumann, aus op. 115
herausgegeben von Christian Rudolf Riedel

Rasch ♩ = 152 **Langsam** ♩ = 63

Flöte I II *f* *pp*

Oboe I II *f* *pp* Solo

Klarinette (B) I II *f* *pp*

Fagott I II *f* *pp* a 2

Horn (Es) I II III IV *f* *pp*

Trompete (Es) I II III *f*

Posaune I II III

Pauken

Violine I II *f* *pp*

Viola *f* *pp* div.

Violoncello *f* *pp*

Kontrabass *f* *pp*

5

Fl. I II *dim.* **A** *sfp* *cresc.*

Ob. I II *dim.* *sfp* *cresc.*

Kl. (B) I II *dim.* *p* *cresc.*

Fg. I II *dim.* *pp* *p* *cresc.*

Hn. (Es) I II *dim.* [*p*] *cresc.*

III IV [*p*] *cresc.*

Trp. (Es) I II *pp* a 2

III

Pos. I II III

Pk. *pp*

VI. I *dim.* *sfp* *cresc.*

II *dim.* *p* *cresc.*

Va. *dim.* *pizz.* *arco* *sfp* *cresc.*

Vc. *dim.* *pizz.* *arco* *sfp* *cresc.*

Kb. *dim.* *pizz.* *arco* *sfp* *cresc.*

nach und nach rascher

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn in E-flat (Hn. (Es)), Trumpet in E-flat (Trp. (Es)), and Trombone (Pos.). The second system includes Percussion (Pk.). The music is in 3/4 time and features a key signature of two flats. The tempo is marked 'nach und nach rascher'. The score includes various dynamics such as *sf* and *f*, and articulation marks like accents and slurs. There are also performance instructions like 'a 2' and '3'.

nach und nach rascher

Musical score for string instruments. The score is divided into two systems. The first system includes Violin I (VI.), Violin II (II.), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 3/4 time and features a key signature of two flats. The tempo is marked 'nach und nach rascher'. The score includes various dynamics such as *sf* and *f*, and articulation marks like accents and slurs. There are also performance instructions like 'a 2' and '3'.