

# Konzert für Horn und Orchester Es-dur

Wolfgang Amadeus Mozart KV 495  
herausgegeben von Henrik Wiese

**Allegro \***

Oboe I II  
Corno (Eb) I II  
Corno principale (Eb)  
Violino I II  
Viola  
Violoncello/Contrabbasso

Ob. I II  
Cor. (Eb) I II  
Cor. princ. (Eb)  
VI. I II  
Va.  
Vc./Cb.

Ob. I II  
Cor. (Eb) I II  
Cor. princ. (Eb)  
VI. I II  
Va.  
Vc./Cb.

\* Erster Satz nicht autograph überliefert. / Autograph of the first movement lost.

13

Ob. I II

Cor. (E $\flat$ ) I II

Cor. princ. (E $\flat$ )

VI. I II

Va.

Vc./Cb.

*p*

18

Ob. I II

Cor. (E $\flat$ ) I II

Cor. princ. (E $\flat$ )

VI. I II

Va.

Vc./Cb.

*cresc.*

22

Ob. I II

Cor. (E $\flat$ ) I II

Cor. princ. (E $\flat$ )

VI. I II

Va.

Vc./Cb.

*f*

27

Ob. I II  
Cor. I II (Eb)  
Cor. princ. (Eb)  
VI I II  
Va.  
Vc./Cb.

32

Ob. I II  
Cor. I II (Eb)  
Cor. princ. (Eb)  
VI I II  
Va.  
Vc./Cb.

I Solo  
*p*  
Solo  
[*p*]

38

Ob. I II  
Cor. I II (Eb)  
Cor. princ. (Eb)  
VI I II  
Va.  
Vc./Cb.

*f*  
*f*  
*f*  
*f*

42

Ob. I II  
Cor. (E♭) I II  
Cor. princ. (E♭)  
VI. I II  
Va.  
Vc./Cb.

*p*

Detailed description: This system covers measures 42 to 47. The woodwinds (Ob., Cor., Cor. princ.) are mostly silent, with the principal cor playing a melodic line starting in measure 44. The strings (VI., Va., Vc./Cb.) play a rhythmic accompaniment of eighth notes, starting in measure 43. Dynamics include piano (*p*) and a first ending bracket in measure 46.

48

Ob. I II  
Cor. (E♭) I II  
Cor. princ. (E♭)  
VI. I II  
Va.  
Vc./Cb.

Detailed description: This system covers measures 48 to 52. The woodwinds remain silent. The principal cor continues its melodic line. The strings play a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) and a first ending bracket in measure 51.

53

Ob. I II  
Cor. (E♭) I II  
Cor. princ. (E♭)  
VI. I II  
Va.  
Vc./Cb.

*f* *p*

Detailed description: This system covers measures 53 to 57. The woodwinds (Ob., Cor., Cor. princ.) play a rhythmic accompaniment of eighth notes starting in measure 53. The strings (VI., Va., Vc./Cb.) play a rhythmic accompaniment of eighth notes. Dynamics include forte (*f*) and piano (*p*), with a first ending bracket in measure 56.